



# Maharaja Agrasen College

University of Delhi



## INFORMATION Bulletin 2025-2026

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## **Prof. Rakesh Kumar**

### **Chairman, Governing Body**

Over the past three decades, Maharaja Agrasen College, University of Delhi has distinguished itself as one of the premier academic institutions in the country. With state-of-the-art infrastructure and vibrant intellectual spaces, the college vitalises critical thinking, numerous participatory discussions and debates, and a holistic development and an inclusive environment. Its devoted faculty, acclaimed for academic rigour and professional integrity, its efficient administrative support, and its verdant, nurturing campus environment together create a space that inspires both cognitive growth and ethical and creative stimulation.

The college boasts advanced learning facilities including smart classrooms, a modern auditorium, ICT-enabled rooms, a conference hall, and a well-stocked library equipped with electronic resources. Students benefit from amenities such as a gymnasium, meticulously maintained sports grounds, and Vidyottama, the residential accommodation for female students. A noteworthy recent addition is Sahastradhara, an open micro-learning platform designed to enhance creativity and innovation.

A wide spectrum of co-curricular committees, clubs, centres, and departmental initiatives manifest academic engagement with dynamic skill-building. These forums cultivate leadership, teamwork, and organisational, and collaborative skills, offering students to widen the democratic avenues for intellectual and creative expression, and empower them with new perspectives and bold ideas.

The college's Environment Cell, through its dynamic and proactive sustainability efforts, has earned MAC the distinction of being a zero-waste campus. Whether through its green ethos or its comprehensive support for professional and socio-ethical growth seen in a range of platforms like the NCC Girls Cadets, Placement Cell, Abdul Kalam Centre of Research, Centre for Civic Education, Centre for Performing Arts and Cultural Studies, Sanskriti Kala Kendra, and various student societies, MAC offers a rich, motivating ecosystem for young learners to evolve into responsible and enlightened citizens.

At Maharaja Agrasen College, you will find an empowering space to explore creativity, engage in original research, build your academic aptitude, participate in insightful dialogues on social relevance, and contribute significantly towards a sustainable and inclusive future.

I extend my heartfelt wishes for your continued success, growth, and openness to the many possibilities that await you all as you embark on this new chapter of your lives.





## **Prof. Sanjeev Kumar Tiwari**

### **Principal**

It gives me immense joy to welcome all students joining Maharaja Agrasen College for the academic session 2025–26. I congratulate each one of you for clearing the CUET examination and securing a place in one of the most vibrant institutions of Delhi University. This marks the beginning of a journey filled with growth, discovery, and purpose.

This year is particularly significant as the fourth year of undergraduate education, under the framework of the National Education Policy (NEP), has been officially rolled out. This reform is a major stride toward promoting flexible, research-driven, and multidisciplinary education. The NEP also emphasizes vocational training and skill development to prepare youths for real-world challenges.

As Bharat emerges as the 4th largest economy in the world, the responsibility of sustaining and advancing this growth lies with its youth. The knowledge and skills you acquire here will shape not just your individual future but also the future of our nation. As Swami Vivekananda rightly said, "Education is the manifestation of the perfection already in man." We believe in nurturing that potential through value-based, inclusive, and forward-looking education.

Maharaja Agrasen College, accredited with an 'A' Grade, proudly ranked 23rd in Science stream, 26th in Arts and 35th in Commerce in the MDRA-India Today College Rankings 2025, continues to be a symbol of academic excellence. Our 10-acre campus houses state-of-the-art infrastructure which includes modern laboratories, an advanced ICT Centre, a fully equipped auditorium, spacious conference halls, a rich library with over 50,000 titles, and smart, interactive classrooms.

Our faculty has enthusiastically embraced the NEP's vision, undertaking numerous research projects and contributing to an intellectually stimulating environment. Dedicated centres such as the Abdul Kalam Centre, Centre for Performing Arts and Culture, Sanskriti Kala Kendra, and Civic Education Centre further encourage student-led innovation and inquiry.

Beyond academics, our commitment to holistic development is unwavering. Through the NSS and the NCC-Girls Unit, students actively participate in social initiatives and national programs. The Extra Curricular Activities Committee, with its 14 dynamic societies, offers ample opportunities to cultivate artistic and cultural talents. The MAC-Wellness Centre and our expansive sports infrastructure support physical well-being and team spirit.

As you embark on this transformative journey, always keep in mind that you are stepping into a space that not only imparts knowledge but also shapes character. Make the most of it.

Wishing you a rewarding and enriching academic year ahead.

**Prof. Sanjeev Kumar Tiwari**

**Principal**



# MAC PROFILE



Maharaja Agrasen College (MAC), in just three decades since its inception, has emerged as one of India's premier institutions for higher education in the Arts, Science, and Commerce streams. With a commitment to academic excellence and all-round development, the college has consistently excelled in academics, sports, extracurricular achievements, and faculty advancement. It proudly retained its NAAC Grade 'A' in the 2022 cycle, reflecting its unwavering pursuit of quality education.

In the recent national survey by the India Today Group and MDRA, MAC was ranked 23th in Science, 26th in Arts, and 35th in Commerce—a testament to its growing prominence. Furthermore, its inclusion among the top 50 institutions in the National Institutional Ranking Framework (2022) by the Ministry of Education stands as a marker of its excellence. This success is driven by a dedicated faculty that integrates cutting-

edge research and innovative pedagogies to nurture young minds.

The college remains at the forefront of educational innovation, constantly adapting to the latest technologies and teaching methodologies to foster a holistic learning environment. Even during the global pandemic, MAC rose to the challenge by launching a dedicated online learning portal and organizing a series of faculty development programmes, seminars, and workshops. The reopening of the University post-pandemic witnessed a strengthened resolve, with the MAC community seamlessly integrating acquired digital proficiencies into everyday pedagogy.

MAC's infrastructure supports its vision: smart classrooms equipped with NET-enabled interactive panels, spacious auditoriums and conference halls, ICT-enabled laboratories, a well-stocked digital library, a fully functional gymnasium, an on-campus girls' hostel that ensures a secure residential experience for outstation students, an experiential space, Sahastradhara where real-life learning and theoretical knowledge intersects.

Several specialized centres within the college—including the Media Centre, Centre for Civic Education, Centre for Performing Arts and Cultural Studies, and Sanskriti Kala Kendra—contribute to students' holistic growth. The Abdul Kalam Centre for Research and the newly instituted Vivekananda Study Circle, further MAC's efforts to embed a robust research culture among its students and faculty. The college is also proud to serve as a centre for IGNOU and the Non-Collegiate Women's Education Board (NCWEB).

Student creativity and expression flourish through the college's wide array of co-curricular societies and departmental associations. Supported by enthusiastic faculty mentors, these platforms instil values of integrity, hard work, and perseverance. The college remains deeply committed to inclusivity, actively supporting students from all backgrounds. Flagship student-led initiatives such as NSS projects—AKSHAR, SYAHI, ABHI, SAMARTHYA, and others—reflect MAC's enduring sense of social responsibility. The Girls' NCC unit, in particular, has brought honour to the college through its outstanding performance and achievements.

The college also takes pride in its vigorous promotion of sports, with many students representing the state and nation in diverse disciplines. Complementing its academic strength is the proactive Placement Cell, which connects students to recruiters and enhances their employability through regular workshops and industry interactions.

MAC's alumni have already distinguished themselves in various professional, civic, and cultural spheres. The Maharaja Agrasen College Alumni Association (MACAA) fosters this growing network through annual gatherings and initiatives that maintain a strong bond between alumni and their alma mater.

MAC's guiding philosophy is rooted in adaptability, resilience, and vision. With eyes set firmly on the future, it continues its mission to lead with excellence, embracing every challenge as an opportunity to scale new heights.

# FACILITIES

## ICT Centre

The Centre supports the e-curriculum needs of computer-based practical oriented subjects across various courses offered by the college. In addition, it operates a dedicated general-purpose computer lab, accessible to faculty, students, and administrative staff for their computing requirements at their convenience. This lab offers a diverse technological environment, equipped with Windows 7, MacOS, and Linux operating systems. A secure Wi-Fi network is also provided by the Centre, ensuring seamless internet access for all members of the college community.

## Media Lab

The College houses a fully equipped Media Centre, featuring high-definition technology and in-house professional expertise to provide comprehensive training in both pre-production and post-production for Journalism students. In addition to academic instruction, the Centre serves as a hub for film screenings, short filmmaking workshops, and seminars or conferences focused on diverse facets of media and journalism. Hallmarked by Live Projects and active Industry Interface programmes, the Media Centre plays a pivotal role in bridging classroom learning with real-world media experience. The College also collaborates with industry partners to host various events under the aegis of the Centre.

## Sardar Vallabhbhai Patel Auditorium



Housed in a dedicated three-storey complex, the state-of-the-art auditorium stands as a cornerstone of the College's cultural and extracurricular landscape. With a seating capacity of 700, it is named in honour of Sardar Vallabhbhai Patel, the Iron Man of India, and serves as the primary venue for the institution's most significant academic and cultural engagements.

The auditorium has played host to a range of distinguished events, including the Swami Vivekanand Memorial Annual Lecture Series, the Sardar Vallabhbhai Patel Memorial Annual Lecture Series, Dr. APJ Abdul Kalam Popular Science Lecture Series, and YUVAAN, the college's annual cultural festival. It has also welcomed international artistry through SPIC MACAY

programs, featuring performances by acclaimed groups such as Polish traditional music and dance ensembles, Indo-Georgian cultural exchange programmes, and the Italian band Kora Beat.

Over the years, several eminent personalities have addressed the student community from its stage—among them, former Vice President of India Shri M. Venkaiah Naidu, the former Hon'ble Governor of Gujarat Shri O.P. Kohli, reverberated with the performances of Pt. Hariprasad Chaurasia, Kathak maestro Dr. Shovana Narayan, etc.

## Conference Room



The college's ultra-modern Conference Room is outfitted with advanced facilities, including a large ultra-high-resolution interactive panel, superior sound system, overhead projector, and other state-of-the-art technological tools. This cutting-edge infrastructure has enabled the seamless organization of both national and international conferences, as well as a series of Student Congresses and academic presentations.

## Vidyottama Girls' Hostel



Vidyottama, the Girls' Hostel of Maharaja Agrasen College, provides a safe, secure, and comfortable residential environment for female students. Spread across three floors, the hostel accommodates 58 residents, with designated dining facilities located on the ground floor. Each floor is equipped with a pantry featuring a water cooler, washing machine, microwave, induction stove, ironing amenities, and other essential conveniences.



Admissions are granted strictly on the basis of merit, in adherence to the prevailing reservation norms. Prospective outstation students are advised to visit the college website—[www.mac.du.ac.in](http://www.mac.du.ac.in)—regularly for the latest updates and details regarding hostel admissions and related procedures.

## Sports Facilities



Maharaja Agrasen College offers a comprehensive array of sports facilities, along with professional coaching and training in disciplines such as Athletics, Archery, Basketball, Badminton, Chess, Cricket, Cycling, Soccer, Korfball, Softball, Volleyball, and Wushu. The College Sports Committee oversees all sporting activities and regularly organises a wide range of sports and adventure programs for students, faculty, and non-teaching staff alike.

A major highlight is the annual inter-college sports festival SPARDHA, which fosters healthy competition and camaraderie across institutions. To further promote physical wellness, the College houses a fully equipped gymnasium—the MAC Wellness Centre—accessible to all students and staff during morning hours. For hostel residents, the facility remains available during the evenings as well, offering greater flexibility.

Looking ahead, the College envisions several new developments to expand its fitness infrastructure:

## Library



At MAC, the Library serves as an intellectually vibrant hub, fostering cognitive growth and academic exploration. Spanning two floors, it offers a thoughtfully designed environment with comfortable seating for both students and faculty. The collection boasts over 44,668 books, approximately 135,000 e-books (accessible via login), and more than 5,000 e-journals, along with a rich array of digital resources in Science and Technology, Social Sciences, Arts and Humanities, Commerce, and Management.

The Library also houses an audio-visual collection of around 200 CDs and DVDs. Fully automated through KOHA—an open-source integrated library management system, it is seamlessly organized and user-friendly. Subscriptions to N-LIST (National Library and Information Services Infrastructure for Scholarly Content) and the Delhi University Library System (DULS) further extend access to thousands of e-resources through secure login credentials.

## Smart Class Rooms



Maharaja Agrasen College took a significant step toward advancing next-generation pedagogy by establishing six state-of-the-art smart classrooms on its campus. Aligned with the college's vision of delivering holistic and high-quality education, these classrooms have transformed the teaching-learning environment into a more dynamic and inclusive space.

Equipped with real-time e-learning tools—such as audio-visual aids, multimedia content, online conferences, PowerPoint presentations, and 2D and 3D animations, these classrooms have enriched both virtual and physical learning experiences. This modern setup seamlessly integrates traditional classroom methods with digital platforms, making education more accessible, interactive, and engaging for all students.

## 'Sahastradhara'—A Nexus of Thought and Learning

Inaugurated on January 15, 2025, Sahastradhara stands as a vibrant confluence of diverse intellectual streams—a space envisioned by the College to foster critical thinking and meaningful dialogue among students. Conceived in alignment with the principles of NEP 2020, this informal, open learning environment recognises the transformative potential of experiential education beyond traditional classrooms.



## CELLS/CENTRES

To enrich this dynamic space, several thoughtfully designed features have been introduced: a herbal garden, yoga and meditation parks, vermi and anaerobic composting pits, organic farming beds, seedling plots, a dedicated sowing area, a poly-house, and a gazebo. Together, these elements cultivate not only ecological awareness but also serve as micro-learning centres tailored to the needs of Skill Enhancement Courses (SEC) and Value-Added Courses (VAC), offering immersive, hands-on learning opportunities.

### *Himalayan Study Circle: Exploring the Spirit of the Mountains*

Established in August 2022, the Himalayan Study Circle (HSC@MAC) was envisioned as a multi-disciplinary initiative dedicated to the exploration of Himalayan ecology and cultural heritage. Affiliated with the Centre for Himalayan Studies, University of Delhi, the Study Circle engages in research spanning Himalayan history, geography, society, economy, polity, culture, traditional knowledge, bio-resources, environment, and sustainable development.

Its engagements include:

- **Fortnightly discussions** on diverse themes: geomorphology, cultural landscapes, biodiversity, habitats, and regional traditions
- **Documentary screenings** featuring globally acclaimed ecological and cultural narratives
- **Nature walks and field visits** to biodiversity parks, national parks, and wildlife sanctuaries
- **Annual Himalayan Festival**, celebrated at both college and university levels
- **Compilation of an Anthology on Himalayan Culture**, capturing the multifaceted essence of the region

Through these activities, HSC@MAC nurtures a spirit of inquiry, appreciation, and preservation, and verbalises the majestic Himalayas into the academic and cultural life of the institution.

### *College Publications*

The academic community at Maharaja Agrasen College recognises the importance of fostering in-house publications as a means of encouraging scholarly and creative expression. Among its notable initiatives is *The Indian Journal of Social Enquiry*, a distinguished research journal that has secured a prominent place in the landscape of academic publishing across the country.

The Department of Business Economics contributes to this vibrant culture through its annual publication, BEAM, which serves as a platform for students to articulate their academic insights and engage with contemporary business trends. Similarly, the Department of Journalism regularly brings out its newsletter, MAC VOICE, while the Department of English publishes Edges, a creative writing journal dedicated to diverse student expressions. Remarkably, Edges is entirely conceptualised, edited, and designed by students, offering them a comprehensive understanding of the journalistic process from content creation to publication.

The college magazine, AGRANIKA, stands as a testament to the collective spirit of the college community. This magazine designed by the Magazine and Prospectus Committee of the college provides a vivid canvas for creativity and serves as a chronicle of the academic year. Published annually, AGRANIKA is formally released during the college's Annual Day celebration.

### *National Service Scheme (NSS)*

The National Service Scheme (NSS) stands as a beacon of youth-driven social commitment, devoted to nurturing a sense of civic responsibility and service among students. Inspired by the guiding mantra ॐ सर्वे भवन्तु सुखिनः ("May all be happy") and harmonised



with the national ethos of “समरस भारत” and “एक भारत श्रेष्ठ भारत, NSS empowers young minds to contribute meaningfully toward building an inclusive, equitable society.

### Ongoing Projects and Initiatives

- **Project ABHI (Agrasen Baroji Help Initiative):** MAC's NSS unit has adopted the villages of Baroji (Haryana) and Nistauli (U.P.) to advance rural development and empowerment. Through consistent field visits, volunteers educate residents about governance, civic rights, and self-reliance, ensuring the villagers are not merely recipients of help but function as active change-makers within their communities.
- **Project Akshar:** Focused on holistic education for underprivileged children in Dallupura and Kondli, this initiative blends academic support with lessons in life skills, hygiene, and confidence-building. Volunteers also host joyful community events like Diwali Melas and Children's Day celebrations to nurture emotional and social well-being.
- **AAROGYA:** A public health drive that raises awareness about preventive healthcare and encourages wellness-oriented habits among communities.
- **Swachhata:** Aligned with the Swachh Bharat Abhiyan initiated by the Government of India, this flagship program promotes environmental cleanliness through regular drives, waste management efforts, and awareness campaigns.
- **AGRANI:** Focused on empowering women, this initiative addresses gender inequality by creating opportunities for skill development, expression, and growth.
- **SYAAHI:** A creative platform where volunteers voice social messages through reflective writing to promote peace, equity, and shared humanity.
- **SANJAAL:** The tech wing of NSS, where volunteers harness digital tools to spread awareness via posters, reels, and online campaigns. This wing recognises the dynamic role of technology in influencing the masses to lead to a positive change in society.
- **TASAVVUR:** With artistry at its core, this wing breathes visual life into NSS causes. Volunteers craft impactful posters, props, and handmade installations to aesthetically enhance outreach efforts.

At its heart, NSS at MAC nurtures the emotion of humanity, weaving compassion and service into every initiative. With each thoughtful act, the unit shapes not just better communities, but also conscientious individuals—prepared to lead, uplift, and transform the world around them.

The selection to NSS will be undertaken after a round of interview and group discussion. The details will be shared on the website in due course of time.

### National Cadet Corps (NCC)

The National Cadet Corps (NCC) is a voluntary youth organization under the Indian Armed Forces, committed to shaping young individuals into disciplined and patriotic citizens. Our college unit, MAC-NCC, operates under the 3 Delhi Girls Battalion and currently comprises approximately 110 girl cadets.

Despite being a relatively new unit, MAC-NCC has demonstrated commendable enthusiasm and initiative. Our cadets actively participate in a variety of social and environmental initiatives, including cleanliness drives, tree plantation campaigns, and the adoption and upkeep of public statues. The unit also organizes impactful events such as lectures, awareness talks, and commemorations of International Yoga Day, Environment Day, and other significant occasions.

In recent years, our cadets have proudly represented the unit in several prestigious national-level events and camps, including the All India Annual NCC Trek (Darjeeling and Ajmer), Prime Minister's Rally, Special National Integration Camp, Thal Sainik Camp, Independence Day Camp, Youth Exchange Program, Ek Bharat Shreshtha Bharat Camp, and Mountaineering Training Camp, among others.



## CELLS/CENTRES

Regular institutional training is conducted on campus by dedicated GCIs and PI staff, ensuring that our cadets receive consistent guidance and skill development in alignment with NCC's core values.

The selection to NCC Girls will be undertaken after a round of interview and presentations. The details will be shared on the website in due course of time.

### *SC/ST/OBC Cell (As per UGC Guidelines)*

The college has established an SC/ST/OBC Cell to support students from these categories. Key functions include:

- Addressing student queries through Liaison Officers and committee members
- Organising workshops and informative sessions on scholarships and government aid
- Hosting motivational lectures to build confidence and readiness
- Handling grievances with dedicated staff stationed in the administrative block
- Offering an online grievance submission link on the college website

### *NCWEB Centre – Empowering Girls' Education*

The Non-Collegiate Women's Education Board (NCWEB) provides access to higher education for female residents of the NCT of Delhi. The NCWEB Centre at Maharaja Agrasen College has been active since 2011, and currently offers:

- **B.A. Programme** – 355 seats
- **B.Com. Programme** – 230 seats

Aspiring candidates are encouraged to visit the official NCWEB website for details on the admission process and course offerings.

### *IGNOU*

Maharaja Agrasen College serves as a designated study centre for both Postgraduate and Undergraduate programmes offered by the Indira Gandhi National Open University (IGNOU). A distinctive feature of the IGNOU curriculum is its Induction Program, thoughtfully designed to orient students to the distance learning model.

Weekend classes are conducted for a wide range of programmes, including:

- **Undergraduate Courses:**  
Bachelor of Computer Applications (BCA); Bachelor of Commerce (B.Com); Bachelor of Science (B.Sc.)
- **Postgraduate Courses:**  
Master of Commerce (M.Com); Master of Business Administration (MBA); Master of Arts in Hindi (MHD); Master of Arts in Political Science (MPS); Master of Arts in History (MAH); Master of Arts in English (MEG); Master of Economics (MEC); Master of Public Administration (MPA); Master of Computer Applications (MCA); Master of Science in Mathematics with Applications in Computer Science (MSCMACS)
- **Diploma and Certificate Programs:**  
Postgraduate Diploma in Journalism and Mass Communication (PGJMC); Diploma in Teaching German (DTG); Certificate in German Language; And other various other specialisations

### *Centre for Performing Arts and Cultural Studies (CPACS)*

Since its establishment in 2014, the Centre for Performing Arts and Cultural Studies (CPACS) has been at the forefront of promoting theatrical, multimedia, and cinematic arts through live demonstrations and immersive engagement. An unit of the Department of English, Maharaja Agrasen College, University of Delhi, CPACS actively fosters the exploration and appreciation of cultural studies and performative practices.

CPACS remained committed to bridging the gap between students and the performing arts by disseminating information about online events, workshops,





and training opportunities. It offered timely updates on accessible digital platforms and resources, including academic journals and virtual events like the MIT Press journal TDR: The Drama Review and student essay competitions—framing performing arts as a medium for resilience, healing, and shared care. The Centre continues to collaborate with a diverse range of artists and theatre practitioners, fostering a dynamic space for creative exchange.

### *Sanskriti Kala Kendra*

The Department of Hindi at Maharaja Agrasen College proudly established the Sanskriti Kala Kendra with the vision of nurturing the holistic development of students. Beyond academic instruction, the Kendra is committed to instilling cultural sensitivity and ethical values among learners. Notably, Maharaja Agrasen College has launched a long-term educational and cultural exchange programme with Tokyo University of Foreign Studies, Tokyo, Japan—fostering international dialogue and exposure.

To further its objectives, the Centre organises a vibrant array of activities including educational trips, cultural exchange programmes, and seminars, symposia, and expert lectures on pressing socio-cultural themes. These initiatives aim to provide students with a well-rounded and enriching educational experience.

### *Civic Education Centre*

The Civic Education Centre is dedicated to cultivating constitutional values and responsible citizenship through purposeful learning. Central to its mission is the Leadership Development Camp, alongside various civic initiatives across Delhi that encourage student leadership and active engagement.

To empower educators, the Centre develops and delivers Teacher Training Programmes in Civic Education, while also working on: Designing and implementing monitoring and evaluation mechanisms, Publishing research material, Developing standards and curriculum frameworks and Running leadership and network training programmes

Its outreach strategy involves fostering sustained collaboration with key stakeholders, including the Department of Education, schools, colleges, homes, and local government officials—to collectively strengthen India's civic fabric.

Workshops are regularly conducted to instil awareness among students about their rights and duties, and to familiarise them with the constitutional provisions that shape democratic life. The Centre also passionately advocates for social justice and environmental stewardship, engaging students and the wider community in programmes that support the restoration of natural spaces, including parks and rivers.

### *Gandhi Study Circle*

The Gandhi Study Circle is dedicated to exploring the life, ideas, and transformative actions of Mahatma Gandhi. Committed to making Gandhian thought relevant to contemporary times, the Study Circle engages participants through a diverse array of activities held throughout the year, such as cleanliness drives, reading circles, discussion forums, quizzes, creative writing sessions, and debate competitions.

### *Women Development Cell*

The Women Development Cell is an initiative dedicated to empowering women and fostering gender equality. Every year the Cell organises numerous events such as, awareness programs, health camps, and skill-building workshops, to address women's issues and promote holistic development. Through collaborations with experts and active student participation, the Cell creates a platform for dialogue, learning, and action. Any details pertaining to its activities will be uploaded on the College website.

### *Environment Cell: G-वन*

The Environment Cell of Maharaja Agrasen College (G-one) is dedicated to fostering environmental awareness and implementing proactive solutions to address contemporary ecological challenges. Through its diverse activities, the Cell nurtures an ethically conscious and environmentally responsible mindset among all members of the college community.

A significant achievement was realised when the College was declared a Zero Waste Campus, following successful collaborations with the Indian Pollution Control Association (IPCA) and Jaagruti Waste Paper Recyclers. These partnerships have enabled systematic waste management practices—including the handling of paper, plastic, and e-waste.

## CELLS/CENTRES



The Environment Cell undertakes a range of impactful initiatives such as: Plantation drives, Interactive workshops and seminars, Panel discussions, Industrial visits and Participation in various government projects and sustainability programs

The students from all courses are encouraged to be a part of the Environment Cell: G-वन. The details regarding activities and information related to the membership of the Environment Cell: G-वन will be uploaded on the college website.

### Training and Placement Cell (TPC)

In a rapidly globalising economy, securing a strong foothold in the professional world has become increasingly competitive. The Training and Placement Cell (TPC) of Maharaja Agrasen College plays a vital role in bridging the gap between academic life and professional success by offering students a unified platform for growth and opportunity.

TPC's mission is to empower students through: 1. Employment and internship opportunities; 2. Development of communication and management skills; 3. Cultivation of corporate etiquette and professionalism. To inspire and empower, TPC hosts numerous workshops and guest sessions featuring accomplished entrepreneurs and professionals whose journeys encourage students to aim higher and dream bigger. It also conducts regular career counselling webinars, helping individuals identify their unique strengths and develop the mindset to become standout achievers.

Members of the Cell possess a deep understanding of corporate dynamics and foster a culture of excellence. With strong soft skills, articulate communication abilities, and an unwavering commitment to success, they bring passion and innovation to everything they do. Their blend of industry insight and youthful creativity makes them invaluable contributors—driving not only their personal progress but also enhancing the organisations they engage with.



### Equal Opportunity Cell (EOC)

At Maharaja Agrasen College, the Equal Opportunity Cell (EOC) is committed to fostering an inclusive and empathetic campus environment. Recognising persons with disabilities as valuable contributors to society, the Cell works tirelessly to promote awareness and sensitivity around issues of disability.

**EOC plays an instrumental role in:** Facilitating counselling services and accessible pedagogy, Introducing assistive technologies and Ensuring infrastructural accessibility across campus

To integrate individuals with disabilities into the heart of college life, EOC regularly organises a spectrum of engaging activities throughout the year: Disability sensitization workshops, Expert lectures and skill development sessions, Job fairs dedicated to inclusivity and Sports and cultural programs.

The Cell's efforts are rooted in the belief that disability is not a limitation, but a vital aspect of human diversity—deserving of dignity, opportunity, and representation in every space.

### Abdul Kalam Centre

Named in tribute to India's visionary leader Dr. A.P.J. Abdul Kalam, the Centre is devoted to equipping students with the skills and

mindset necessary for future success. It focuses on nurturing competencies that go hand-in-hand with innovative infrastructure, preparing learners to thrive in an ever-evolving world.

### ***Institutional Support & Innovation Initiatives***

The Centre is dedicated to providing continuous infrastructural and IT assistance alongside brainstorming sessions with faculty members and industry professionals to nurture emerging ideas. Select ventures may also receive financial support. In previous academic years, the college has successfully completed 10 Innovation Projects and 7 Star Innovation Projects. To enhance academic engagement, the college also offers a range of short-term courses and operates an e-learning portal, ensuring a seamless and interactive teaching-learning environment.

### ***Short-Term Courses***

The college launched short-term courses to enrich the undergraduate curriculum, empower students to face post-graduation challenges, and strengthen their soft skills. Courses offered include: Introduction to Data Science for Business using R Programming, Data Analysis for Business Decision Making, Sugam Sangeet, Mobile App Designing: Level 1, English Skills for Professional Success: Level and Legal Awareness (in collaboration with East Delhi Legal Services Authority)

New short-term courses are slated to begin in the 2025–25 academic session, further supporting students' skill development and knowledge enhancement.

### ***MAC e-Learning Portal***

To meet institutional requirements, the college implemented its e-learning platform using the Moodle framework. It includes all three-year degree programs and short-term courses, fostering a digitally integrated learning experience.

### ***Embedded Systems and Robotics Centre (ESRC)***

The ESRC at MAC serves as a dynamic hub for robotics education, combining theoretical learning with practical application of mathematics, computer science, and engineering principles. It strives to deliver impactful training through hands-on experimentation, encouraging collaboration between students and educators in the field of embedded systems and robotics.

### ***Internal Quality Assurance Cell (IQAC)***

Established on October 3, 2015, in alignment with NAAC guidelines, the MAC-IQAC is committed to enhancing the college's academic and research standards. It aims to build a holistic and consistent quality framework that drives institutional excellence. The cell comprises the Principal as Chairperson, department heads, and administrative officials. Together, they foster a culture of continuous improvement by institutionalizing best practices and internalizing quality standards across all academic and administrative functions.

### ***MAC-EBSB Club***

In accordance with the Government of India's Ek Bharat Shreshtha Bharat initiative, Maharaja Agrasen College inaugurated the MAC-EBSB Club in the 2019–20 academic year. The club comprises of twenty students from diverse disciplines and continues to uphold the values of unity in diversity through cultural exchange and collaborative projects.

### ***MAC-EBSB Club: Celebrating Cultural Unity***

The departments of Maharaja Agrasen College actively organise events under the guidance of faculty members as part of the Ek Bharat Shreshtha Bharat initiative—a heartfelt endeavour to honour and preserve India's rich cultural heritage, its history, traditions, and values.



From a diverse array of activities, the Club organises several events annually. These include: movie screenings, article writing and art competitions, a virtual tour to NE region of India and a cultural competition under Yuvotsav.

More than just an activity-based group, MAC-EBSB



## CELLS/CENTRES

Club offers a vibrant learning platform where students engage with India's numerous cultural intersections. By fostering meaningful insights into diverse traditions and histories, the club plays a vital role in nurturing a holistic and inclusive vision for national growth.

### *The Northeast Cell*



The Northeast Cell of Maharaja Agrasen College stands as a tribute to the rich cultural tapestry of India's northeastern states. It provides a dynamic space for students from the region to showcase the ethos and heritage of the eight northeastern states through thoughtfully curated events and programs.

With a focus on empowering students intellectually and creatively, the Cell mentors them into becoming socially responsible and visionary leaders. Rooted in the spirit of Ek Bharat Shreshtha Bharat, it educates peers from various parts of India on the unique cultures, traditions, and historical legacies of the Northeast.

Over the years, the Northeast Cell has organised numerous impactful events, such as Northeast Cultural Fest cum Folk Dance Competition, essay, poster making and quiz competitions, etc. Through these initiatives, the Cell continues to be a fertile ground for fostering awareness, unity, and

appreciation of India's vibrant diversity.

### *Students' Union*



The Students' Union of Maharaja Agrasen College serves as the highest academic representative body for students, dedicated to their welfare and development. Functioning in close coordination with the University, the Union plays a pivotal role in organising academic and co-curricular activities that enrich campus life.

It is a democratically elected body, with selection based on academic excellence, regular attendance, sincerity, and demonstrated leadership qualities. In collaboration with faculty members of respective departments of the college and the Student Advisory Committee, the Union actively

contributes to the enhancement of college infrastructure and facilities, striving to create a more conducive academic environment. Beyond administration, the Students' Union cultivates teamwork, encourages innovative thinking, and translates collective ideas into meaningful action and long-term vision.

### *Student Advisory Committee*

The Student Advisory Committee (SAC) plays a pivotal role in guiding the Students' Union and providing a broad range of opportunities for student participation in academic and co-curricular pursuits. Established in 2013, the Committee began its journey with the inauguration of the first National Student Academic Congress on the theme "Educational Reforms: The Way Forward." Since 2016, SAC has also been instrumental in facilitating the democratic election of the College's Students' Union, in accordance with the University of Delhi's guidelines and the Lyngdoh Commission's recommendations. This initiated a new era of student leadership and representation at Maharaja Agrasen College, beginning with the election of its first student-led body.

As a vital institutional body, SAC not only supervises the overall functioning of the Students' Union but also serves as a bridge between student representatives and the college administration. Dedicated to the holistic development of students, SAC curates a spectrum of enriching experiences—ranging from lectures and talks to workshops and academic congresses—designed to foster critical skills, broaden intellectual horizons, and guide students toward career paths aligned with their aspirations and capabilities.

### Co-Curricular Activities Committee (CCA)

At Maharaja Agrasen College, co-curricular engagement is regarded as a vital component of holistic student development. Spearheading these initiatives is the Co-Curricular Activities Committee (formerly the Extra-Curricular Activities Committee), comprising dedicated faculty members and a dynamic team of student volunteers.

Students play a pivotal role in enriching the cultural fabric of the college by actively organising and participating in a spectrum of events. These are orchestrated through the Cultural Council—a student-led body nominated by the Committee—and an array of vibrant cultural societies that operate under its aegis. Each society offers a unique platform for students to cultivate their talents and express their creativity.

Under the aegis of CCA, the college proudly hosts a broad range of student societies, including:

- Nataraj – Dance Society
- Abhinay – Street Play Society
- Markos – Marketing Society
- Septune – Music Society
- Samayantar – Hindi Theatre Society
- Qissa – Film-making and Photography Society
- Vivekananda Study Circle
- Srijan – Arts and Craft Society
- Meraki – English Theatre Society
- The North-East Society
- ChakraView – Debating Society
- Inquizitive – Quizzing Society
- Anchoring Pool

Adding further distinction, Maharaja Agrasen College also serves as the mentor institution for the **SPIC MACAY** Delhi and NCR East Zone. Among its landmark initiatives is the **VIRASAT Series**, a week-long celebration that honours India's classical arts and cultural heritage. This festival is thoughtfully curated by the college's SPIC MACAY Chapter under the guidance of the Co-Curricular Activities Committee.

### Student Aid Fund & Scholarship Opportunities

Maharaja Agrasen College provides financial assistance to economically disadvantaged students through the Student Aid Fund. Eligible students are advised to regularly check the college website for up-to-date information regarding eligibility criteria, registration procedures and important deadlines.

Government Scholarship Opportunities may be accessed via National Scholarship Portal – NSP. Eligible students may apply for the following schemes: Central Sector Scheme for college and university students, Post Matric Scholarship for Students with Disabilities under NSP, SDM Workers Welfare Fund Post-Matric Scholarship, Merit-cum-Means Scholarship for professional and technical courses, Post Matric Scholarship – Arunachal Pradesh State Stipend Scheme.

Additional notable awards include Vice-Chancellor's Gold Medal for Physically Challenged Students (DU), Sitaram Jindal Foundation Scholarship, World Brotherhood Organization Education Scholarship, Shri Sultan Chand Memorial Scholarship, Sultan Chand Draupadi Memorial Scholarship, Professor (Dr.) Prem Kumari Srivastava Memorial Award, Late Sh. Vinod Kumar Memorial Award, पं. कपिल देव ओझा एवं श्रीमती श्यामा प्यारी ओझा स्मृति विशिष्ट हिंदी प्रवीणता पुरस्कार, एवं स्वतंत्रता सेनानी पं. राम स्वरूप पराशर स्मृति विशिष्ट राजनीति विज्ञान प्रवीणता पुरस्कार।

Apart from the above-mentioned scholarships, students may also apply for Shri Uggersain Memorial Endowment Scholarship, All India Entrance Scholarship Exams (DU) Entrance Based, Rector's Prize Exam 2016 (DU) Entrance based & Dr. VK Rao Endowment Book Grant.

Additional Scholarships (via e-District Portal) include Post Matric Scholarship for OBC Students (PMS-OBC), Post Matric Scholarship for SC Students, Merit Scholarship for SC/ST/OBC/Minority Students (colleges & professional institutions), PMSSS Scholarship for students from Jammu & Kashmir, Bihar Student Credit Card Scheme and Prime Minister's Scholarship Scheme for Central Armed Forces and Assam Rifles.

The complete list of scholarships and awards granted in the previous academic session is mentioned on page 82.

## UG Programmes and Seats Matrix 2025-26

Courses	Category-wise Seats					Supernumerary Seats			
	TOTAL SEATS	OBC	SC	ST	EWS	GEN	PWD	CW	KM
B.A. Programme	193	52	29	15	20	77	10	10	10
B.A. (H) Business Economics	58	16	9	4	6	23	3	3	3
B.A. (H) English	58	16	9	4	6	23	3	3	3
B.A. (H) Hindi	58	16	9	4	6	23	3	3	3
B.A. (H) Journalism	58	16	9	4	6	23	3	3	3
B.A. (H) Political Science	58	16	9	4	6	23	3	3	3
B. Com (H)	193	52	29	15	20	77	10	10	10
B.Sc (H) Electronics	58	16	9	4	6	23	3	3	3
B.ScPhysical Science (Computer Sc)	48	13	7	4	5	19	2	2	2
B.Sc Physical Science (Chemistry)	20	5	3	2	2	8	1	1	1
B.Sc Mathematical Science	68	19	10	5	7	27	3	3	3

Admission under PwD (Persons with Disabilities); CW (Children/Widows of Personnel of the Armed Forces including Para-Military); KM (Kashmiri Migrants); Prime Minister's special scholarship for Jammu and Kashmir; SS (Nominated Sikkimese Students); WQ (Ward Quota); ECA (Extra-Curricular Activities) and Sports categories are designated "supernumerary".

Reservation of seats for various categories will be in accordance with University of Delhi and Government of India norms.

### Admissions to UG Programmes 2025-26

- An eligible candidate desirous of seeking admission to Undergraduate Programme(s) in Maharaja Agrasen College, the University of Delhi for the academic session 2025-26 must read the contents of this Bulletin of Information/ Prospectus carefully.
- The College reserves the right to revise, amend, update, or delete any part of this Bulletin / Prospectus without giving any prior notice.
- In case of non-compliance of requirements for admission, including non-submission of relevant documents and/or non-payment of Fee within prescribed date and time, the candidate will lose his / her right to admission.
- If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

For notifications and updates regarding Undergraduate (UG) admissions, please visit: [www.admission.uod.ac.in](http://www.admission.uod.ac.in)

Help Desk Committee		
Name of Teaching Member	Contact Detail	E-mail id
Mr. Yogeshwar Singh	9811588054	yogeshwar.singh@mac.du.ac.in
Dr. Nilesh Pathak	9953401294	nileshpiitd@gmail.com
Mr. Sudhir K. Rinten	9716131373	sudhirkrinten@mac.du.ac.in

SC/ST/OBC/EWS Grievance Committee		
Name of Teaching Member	Contact Detail	E-mail id
Prof. Rajat Kumar Sant	9868553043	rajatk.sant@rediffmail.com
Prof. Subodh Kumar	9313749124	subodh19@yahoo.com



General Admission Grievance Committee		
Name of Teaching Member	Contact Detail	E-mail id
Prof. T. N. Ojha	9868000996	admissiongrievance@mac.du.ac.in
Convenor Admissions		
Name of Teaching Member	Contact Detail	E-mail id
Dr. Geetika J. Saxena	9868062753	nodaladmission@mac.du.ac.in

## List of Documents Required for Admission

The Candidates shall be required to upload copies of the following certificates/documents at the time of registration and produce the documents in original at the time of physical verification at the end of the admissions process.

1. Class X Certificate (Mark-sheet or certificate) indicating date of birth and Parents' names & XII Mark-Sheet.
2. SC/ST/OBC/EWS/CW/KM Certificate (in the applicant's name) issued by the competent authority. (The names of applicants claiming reservation under SC/ST/OBC/EWS/CW/KM must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates).
3. OBC (Non-Creamy Layer) Certificate (in the name of the applicant) issued by the competent authority, and wherein the caste is in the OBC central list issued by <http://ncbc.nic.in>. (The name of the applicant claiming reservation under OBC (Non-Creamy Layer) must match with the applicant's name as it appears on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). As stipulated, an income certificate for the financial year 2024-25, dated on or after March 31, 2025, will be required. The format of the OBC certificate is as per the DOPT certificate issued in 2014 (Appendix V of the University of Delhi, Bulletin of Information).
4. EWS Certificate (Appendix IV of the University of Delhi, Bulletin of Information) from competent authority certifying the applicant can claim reservation under this category. (The names of applicants claiming reservation under this category must match with the names that appear on their corresponding School Board qualifying certificates; similarly, their parents' names must match in both sets of certificates). Income certificate for the financial year 2025-26, dated on or after March 31, 2025, as stipulated, is required.

## Admission Procedure

### Step I: Appearing in CUET-UG 2025.

For the academic year 2025-26, admission to all UG Programs of UOD will be done based on the Common University Entrance Test- Under-Graduate 2025 (CUET (UG) – 2025).

CUET(UG) - 2025 was conducted by the National Testing Agency (NTA) in May-June 2025.

### Step II: Registration in CSAS – 2025

Appearing in CUET(UG) - 2025 will not be a sufficient condition to secure a seat in Maharaja Agrasen College. For admission to the College UG Programs, a candidate has to apply in Common Seat Allocation System (CSAS-2025) of University of Delhi. Determination of program-specific eligibility and verification of documents for admission to MAC will be the sole purview of the college/university.

All applicants desirous of taking admission to Maharaja Agrasen College must give the preferences of MAC and the programs offered by the college in CSAS – 2025.

The candidate must refer to the Programs offered by MAC, their Program-Specific Eligibility Criteria, the seat matrix of each program offered by the college, fee structure and other relevant information published on the college website and the admission website of UOD before selecting the Program and College preferences.

### Step II: Registration in CSAS – 2025

The CSAS -2025 form will be duly submitted only when the applicant has paid the relevant registration fee. This fee must be paid only through the link provided through the applicant's Dashboard.

### Step III: Seat Allocation

The University of Delhi will provisionally allocate seats to applicants during the various allocation rounds. The applicants must 'Accept' the allocated seat and apply for admission to MAC. The college will then verify the documents and approve the admission. For details, please refer to CSAS - 2025 document available at: [https:// admission.uod.ac.in](https://admission.uod.ac.in)

### Step IV: Selection of Course and College

Upon seat allocation, applicants must log in to their Dashboards to accept the program and college allocated.

- i. Please note that 'Accept' option to apply in the college as per allocated seat can be made only online through their Dashboard on the UG admissions portal. There will be no physical visit to the colleges at this point in the process.
- ii. The procedure for accepting the allocated seat by the applicant must be completed within the stipulated time period.

### Step V: Online verification of documents by respective colleges

The college shall verify the documents uploaded by the applicant for the program-specific eligibility, minimum eligibility and category. Those approved are required to pay the fee and receive a confirmation of their admission.

### Step VI: Payment of fees to confirm admission

Once the Principal of the College has approved their admission, the applicants will receive a link on their Dashboard through which they must submit the program fees due. This fee can only be paid online through the portal.

- i. The applicant must pay the fee without delay within the stipulated time. On successful payment of fees, the applicant is granted provisional admission to the said college.
- ii. Applicants must pay the fee within the timeframe allocated, failing which it will be concluded that the applicant is not interested in the program of study at that college, and the candidate will be out of CSAS - 2025.

### Step VII: Physical verification of the original documents

The respective colleges will verify the uploaded documents within the stipulated time (Dates for the same shall be announced by the University / College later). If, at this stage, it is found that the information given by the applicant is false and/or is not supported by the documents presented, the admission will be immediately cancelled. No fees will be refunded in such cases.

Any change in the admission process for CSAS – 2025 UG admission will be notified on the website of University of Delhi. Candidates applying to the University of Delhi must refer to the UG BoI-2025 for Common Minimum Eligibility criteria and Program-Specific Eligibility criteria.

If at any stage original documents relating to the admission of a candidate are found to be fake / non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted. If already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the program, his / her degree will be cancelled and appropriate legal action will be taken.

### Qualifying Examinations:

Qualifying examinations for admission to the first year of undergraduate programs offered by the University of Delhi shall be Senior Secondary School Certificate Examination (Class XII) of the Central Board of Secondary Education or an examination recognized as equivalent

### Age Requirement:

As per Ordinance-I of the University of Delhi, there is no minimum age bar for admission for the courses offered by the college.

## Program-Specific Eligibility

S.No.	Programs	Additional Eligibility Criteria and Combination of Subjects for Best Four Calculation
1.	B.A. (Programme)	<p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Any two subjects from List B1 +</li> <li>Combination I: Any one Language from List A + Any three subjects from List B</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Any two Languages from List A + Any two subjects from List B</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination III: Any one Language from List A + Any one subject from List B + General Aptitude Test Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> </ul> <p>Note: As the weightage of the CUET Sections is not the same, appropriate proration will be done. B.A. (Program) combination, where Mathematics/Statistics/Computer Applications/Computer Science is one of the two core disciplines, it is mandatory that the candidate must have studied and passed Mathematics in Class XII examination. Similarly, wherever a Language is being offered as one of the two disciplines, the candidate must have a working knowledge of that Language</p>
2.	B.A.(Hons.) Business Economics	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Any one Language from List A + Mathematics/Applied Mathematics + SECTION III of CUET (General Test)</li> <li>Merit will be based on the CUET scores obtained from the above-mentioned combination of subjects.</li> </ul>
3.	B.A.(Hons.) English	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Any three subjects from List B</li> <li>Combination II: Any two Languages from List A + Any two subjects from List B</li> </ul> <p>Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects.</p>
4.	B.A.(Hons.) Hindi	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Any three subjects from List B</li> <li>Combination II: Any two Languages from List A + Any two subjects from List B</li> </ul> <p>Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects.</p>
5.	B.A.(Hons.) Journalism	<p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: English from List A + Any three subjects from List B</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: English from List A + General Aptitude Test</li> </ul> <p>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</p> <p>Note: As the weightage of the CUET Sections is not the same, app</p>
6.	B.A.(Hons.) Political Science	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Any three subjects from List B</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>Combination II: Any two Languages from List A + Any two subjects from List B</li> </ul> <p>Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects..</p>



7.	B.Com. (Hons.)	<p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one Language from List A + Mathematics/ Applied Mathematics + Any two subjects from List B</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>Combination II: Any one Language from List A + Accountancy/Book Keeping + Any two subjects from List B</li> <li>Merit will be based on the best CUET scores obtained from any of the above-mentioned combinations of subjects.</li> </ul>
8.	B.Sc. (Hons.) Electronics	<p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I: Physics + Mathematics/Applied Mathematics + Chemistry</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>Combination II: Physics + Mathematics/Applied Mathematics + Computer Science/ Informatics Practices</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Candidates must appear in any one language from List A in CUET</li> </ul>
9.	B.Sc. (Prog.) Physical Science with Computer Science	<p><b>Candidates must appear in CUET in any of the following subject combinations:</b></p> <ul style="list-style-type: none"> <li>Combination I : Physics + Mathematics/Applied Mathematics + Chemistry</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>Combination II : Physics + Mathematics/Applied Mathematics + Computer Science/ Informatics Practices</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> <li>Candidates must appear in any one language from List A in CUET.</li> </ul>
10.	B. Sc. (Prog.) Physical Science with Chemistry	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Physics + Mathematics/Applied Mathematics + Chemistry</li> <li>Merit will be based on the CUET score obtained from the above-mentioned combination of subjects. Candidates must appear in any one language from List A in CUET</li> </ul>
11.	B.Sc. Programme: Mathematical Sciences	<p><b>Candidates must appear in CUET in the following subject combination:</b></p> <ul style="list-style-type: none"> <li>Combination I: Any one language from List A + Mathematics/ Applied Mathematics + Any two subjects from List B</li> <li>Combination II: Any two languages from List A + Mathematics/ Applied Mathematics + Any one subject from List B</li> <li>Merit will be based on the best CUET score obtained from any of the above-mentioned combinations of subjects.</li> </ul>

**The subjects eligible for computation (subject to Program-specific criteria) are listed below in List A and List B**

List A: Language Subjects			
Assamese	Hindi	Odiya	Telugu
Bengali	Kannada	Punjabi	Urdu
English	Malayalam	Sanskrit	
Gujarati	Marathi	Tamil	
German	Malayalam	Santhali	

List B: Domain Specific Subjects			
1	Accountancy/ Bookkeeping	12	History
2	Agriculture	13	Home Science
3	Anthropologyw	14	Knowledge Tradition and Practices in India
4	Biology / Biological Science / Biotechnology / Biochemistry	15	Mass Media / Mass Communication
5	Business Studies	16	Mathematics/ Applied Mathematics
6	Chemistry	17	Performing Arts (Dance, Drama, Music)
7	Computer Science / Information Practices	18	Physical Education (Yoga, Sports)
8	Economics / Business Economics	19	Physics
9	Environmental Studies/Environmental Science	20	Political Science
10	Fine Arts / Visual Arts (Sculpture/ Painting) /Commercial Arts	21	Psychology
11	Geography / Geology	11	Sociology

\* Students are advised to regularly check the university website for any clarification/ updates regarding admissions.

## UNIVERSITY ORDINANCES REGARDING CONDUCT AND DISCIPLINE

### ORDINANCE XV-B: Maintenance of Discipline among Students of the University

- All powers relating to discipline and disciplinary actions are vested in the Vice-Chancellor.
- The Vice-Chancellor may delegate all or such powers as he/she deems proper to the Proctor and to such other persons as he/she may specify in this behalf.
- Without prejudice to the generality of power to enforce discipline under the Ordinance the following shall amount to acts of gross indiscipline:
  - Physical assault, or threat to use physical force, against any member of the teaching and non-teaching staff of any Institution/Department and against any student within the University of Delhi
  - Carrying of, use of or threat to use of any weapons
  - Any violation of the provisions of the Civil Rights Protection Act, 1976
  - Violation of the status, dignity and honour of students belonging to the scheduled castes and tribes.
  - Any practice-whether verbal or otherwise-derogatory of women.
  - Any attempt at bribing or corruption in any manner.
  - Wilful destruction of institutional property.
  - Creating ill-will or intolerance on religious or communal grounds.
  - Causing disruption in any manner of the academic functioning of the University system.
    - Prohibition of Ragging as per Ordinance XV-C.
- Without prejudice to the generality of his/her powers relating to the maintenance of discipline and taking such action in the interest of maintaining discipline as may seem to him/her appropriate, the Vice-Chancellor, may in the exercise of his/her powers aforesaid order or direct that any student or students:
  - be expelled; or\
  - be, for a stated period rusticated; or
  - be not for a stated period, admitted to a course or courses of study in a College, Department, or Institution of the University; or

- c. be fined with a sum of rupees that may be specified; or
  - d. be debarred from taking a university or College or Departmental Examination or Examination for one or more years; or
  - e. that the result of the student or students concerned in the examination or Examinations in which he/she or they have appeared be cancelled.
2. The Principals of the Colleges, Heads of the Halls, Deans of Faculties, Heads of Teaching Departments in the University, the Principal, School of Open Learning and Librarians shall have the authority to exercise all such disciplinary powers over students in their respective Colleges, Institutions, Faculties and Teaching Departments in the University as may be necessary for the proper conduct of the Institutions, Halls and teaching in the concerned Departments. They may exercise their authority through, or delegate authority to such of the teachers in their Colleges, Institutions or Departments as they may specify for these purposes.
3. Without prejudice to the powers of the Vice-Chancellor and the Proctor as aforesaid, detailed ruled of discipline and proper conduct shall be framed.
4. These rules may be supplemented, where necessary, by the Principals of Colleges, Heads of Halls, Deans of Faculties and Heads of Teaching Departments in this University. Each student shall be expected provide himself/herself with a copy of these rules.
5. At the time of admission, every student shall be required to sign a declaration that on admission he/she submits himself/herself to the disciplinary jurisdiction of the Vice-Chancellor and several authorities of the University who may be vested with the authority to exercise discipline under the Acts, the Statutes, the Ordinances and the rules that have been framed therein by the University.

### **ORDINANCE XV-C: Prohibition and Punishment for Ragging**

1. Ragging in any form is strictly prohibited, within the premises of College/Department or Institution and any part of Delhi University system as well as on public transport.
2. Any individual or collective act or practice of ragging constitutes gross indiscipline and shall be dealt with under this Ordinance.
3. Ragging for the purposes of this Ordinance, ordinarily means any act, conduct or practice by which dominant power or status of senior students is brought to bear on students freshly enrolled or students who are in any way considered junior or inferior by other students; and includes individual or collective acts or practices which involve physical assault or threat to use of physical force
  - a. Violate the status, dignity and honour of women students
  - b. Violate the status, dignity and honour of students belonging to the scheduled caste and tribe
  - c. Expose students to ridicule and contempt and affect their self-esteem
  - d. Entail verbal abuse and aggression, indecent gestures and obscene behaviour.
2. The Principal of a College, the Head of the Department or an Institution, the authorities of College, or University Hostel or Halls of Residence shall take immediate action on any information of the occurrence of ragging.
3. Notwithstanding anything in Clause (4) above, the Proctor may also suo moto enquire into any incident of ragging and make a report to the Vice-Chancellor of the identity of those who have engaged in ragging and the nature of the incident.
4. The Proctor may also submit an initial report establishing the identity of the perpetrators of ragging and the nature of the ragging incident.
5. If the Principal of a College or Head of the Department or Institution or the Proctor is satisfied that for some reason, to be recorded in writing, it is not reasonably practical to hold such an enquiry, he/she may so advise the Vice-Chancellor accordingly.
6. When the Vice-Chancellor is satisfied that it is not expedient to hold such an enquiry, his/her decision shall be final.
7. On the receipt of a report under Clause (5) or (6) or a determination by the relevant authority under clause (7) disclosing the occurrence of ragging incidents described in Clause 3(a), (b) and (c), the Vice-Chancellor shall direct or order rustication of a student or students for a specific number of years.



8. The Vice-Chancellor may in other cases of ragging order or direct that any student or students be expelled or be not for a stated period, admitted to a course of study in a college, departmental examination for one or more years or that the results of the student or students concerned in the examination or examinations in which they appeared be cancelled.
9. In case any students who have obtained degrees or diplomas of Delhi University are found guilty; under this Ordinance, appropriate action will be taken under Statute 15 for withdrawal of degrees or diploma conferred by the University.
10. For the purpose of this Ordinance, abetment to ragging whether by way of any act, practice or incitement of ragging will also amount to ragging.
11. All Institutions within the Delhi University system shall be obligated to carry out instruction/directions issued under this Ordinance, and to give aid assistance to the Vice-Chancellor to achieve the effective implementation of the Ordinance.

Note: Order of the Vice-Chancellor in pursuance of Ordinance XV-C:

Where incident (s) of ragging are reported to the Vice-Chancellor by any authority under this Ordinance, the students (s) involved in ragging, shall be expelled for a specified term, designated in the order. Non-students involved in reports of ragging will be proceeded with under the criminal law of India; they will also be rendered ineligible for period of five years from seeking enrolment in any of the institutions of the University of Delhi. Students against whom necessary action is taken under this note, will be given post decisional hearing, with strict adherence to the rules of natural justice.

The students in distress can call the 'National Anti-Ragging' helpline 1800-180-5522 or email at [helpline@antiragging.in](mailto:helpline@antiragging.in)

### ***Anti- Ragging Committee***

	Name	Phone No	Email Id
Convener	Prof. Mukesh Agarwal	9899155480	<a href="mailto:mukeshkr_agarwal@yahoo.co.in">mukeshkr_agarwal@yahoo.co.in</a>
Member	Dr. Soma Garg	9810869400	<a href="mailto:somagarg@gmail.com">somagarg@gmail.com</a>
Member	Dr. A. Jiren Meitei	9540068711	<a href="mailto:ajmeitei@yahoo.com">ajmeitei@yahoo.com</a>

### ***Anti- Ragging Squad***

	Name	Contact	E-mail
Group I	Prof. Shankar Kumar	9868793635	<a href="mailto:dr.shankar.kumar2609@gmail.com">dr.shankar.kumar2609@gmail.com</a>
	Ms Barkha Sain	9871112559	<a href="mailto:barkhasain@mac.du.ac.in">barkhasain@mac.du.ac.in</a>
	Mr Lokesh Kumar	9868987489	<a href="mailto:mailslokesh.sharma@gmail.com">mailslokesh.sharma@gmail.com</a>
Group II	Prof Mukesh Agarwal	9899155480	<a href="mailto:mukeshr_agarwal@yahoo.co.in">mukeshr_agarwal@yahoo.co.in</a>
	Dr Geetika Jain Saxena	9868062753	<a href="mailto:jain_geetika2001@yahoo.co.in">jain_geetika2001@yahoo.co.in</a>
	Mr Pradeep Kumar	9289542223	
Group III	Dr Soma Garg	9810869400	<a href="mailto:somagarg@gmail.com">somagarg@gmail.com</a>
	Dr Nilesh Pathak	9953401294	<a href="mailto:nileshpiitd@gmail.com">nileshpiitd@gmail.com</a>
	Mr Pramod Kumar Singh	9891440519	<a href="mailto:mac.pramod@gmail.com">mac.pramod@gmail.com</a>

### **ORDINANCE XV-D/The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013**

An Act to provide protection against sexual harassment of women at workplace and for the prevention and redressal of complaints of sexual harassment and for matters connected therewith incidental thereto.

WHEREAS sexual harassment results in violation of the fundamental rights of a woman to equality under articles 14 and 15 of the Constitution of India and her right to life and to live with dignity under article 21 <http://www.shebox.nic.in/assets/site/main/images/Sexual-Harassment-at-Workplace-Act.pdf> of the Constitution and right to practice any profession or to carry on any occupation, trade or business which includes a right to a safe environment free from sexual harassment.

AND WHEREAS the protection against sexual harassment and the right to work with dignity are universally recognized human rights by international conventions and instruments such as Convention on the Elimination of all forms of discrimination against Women, which has been ratified on the 25th June, 1993 by the Government of India.

AND WHEREAS it is expedient to make provisions for giving effect to the said Convention for protection of women against sexual harassment at workplace.

## **Section 9 - Complaint of sexual harassment**

1. Any aggrieved woman may make in writing a complaint of sexual harassment at workplace to the Internal Committee within a period of three months from the date of incident and in case of a series of incidents within a period of three months from the date of last incident:

Provided that where such complaint cannot be made in writing, the Presiding officer or any member of the Internal Committee shall render all reasonable assistance to the woman for making the complaint in writing:

Provided further that the Internal Committee may for the reasons to be recorded in writing, extend the time limit not exceeding three months, if it is satisfied that the circumstances were such which prevented the woman from filing a complaint within the said period.

Where the aggrieved woman is unable to make a complaint on account of her physical or mental incapacity or death or otherwise, her legal heir or such other person as may be prescribed may make a complaint under this section.

## **Section 14 - Punishment for false or malicious complaint and false evidence.**

1. Where the Internal Committee arrives at a conclusion that the allegation against the respondents is malicious or the aggrieved woman or any other person making the complaint has made the complaint knowing it to be false or the aggrieved woman or any other person making the complaint has produced any forged or misleading document, it may recommend to the employer or the District Officer as the case may be to take action against the woman or the person who has made the complaint under sub-section (1) or sub-section (2) of section 9 as the case may be, in accordance with the provisions of the service rules applicable to her or him or where no such service rules exist, in such manner as may be prescribed:

Provided that a mere inability to substantiate a complaint or provide adequate proof need not attract action against the complainant under this section:

Provided further that the malicious intent on parts of the complainant shall be established after an inquiry in accordance with the procedure prescribed, before any action is recommended.

Where the Internal Committee arrives at a conclusion that during the inquiry any witness has given false evidence or produced any forged or misleading document, it may recommend to the employer of the witness or the District Officer as the case may be to take action in accordance with the provisions of the service rules applicable to the said witness or where no such service rules exist in such manner as may be prescribed.

For further details, please see the website <http://indiacode.nic.in/acts-in-pdf/142013.pdf>. Redress of Grievance of Students As per UGC notification dated 6.5.19, grievance means complaints made by an aggrieved student in report of the following:

### **Admission contrary to merit determined in accordance with the declared admission policy of the institution.**

- i. Irregularity in the process under the declared admission policy of the institution.
- ii. Refusal admit in accordance with the declared admission policy of the institution.
- iii. Non-publication of prospectus by the institution in accordance with the provisions of these regulations.
- iv. Publication by the institution of any information in the prospectus, which is false or misleading and not based on facts.
- v. Withholding of, or refusal to return, any document in the form of certificates or degree, diploma or any other award or other document deposited by a student for the purpose of seeking admission in such institution, with a view to induce or compel such student to pay any fee or fees in respect or any course or program of study which such student does not intend to pursue.
- vi. Demand of money in excess of that specified to be charged in the declared admission policy of the institution.
- vii. Violation by the institution or any law for the time being in force to regard to reservation of seats in admission to different category of students.
- viii. Non-payment or delay in payment of scholarships or financial aid admissible to any students under the declared admission policy of such institution, or under the conditions, if any, prescribed by the Commission.

- ix. Delay by the institution in the conduct or examinations, or declaration of results, beyond the schedule specified in the academic calendar of the institution, or in such calendar prescribed by the Commission.
- x. Failure by the institution to provide student amenities as set out in the prospectus or is required to be extended by the institution under any provisions of law for the time being in force.
- xi. Non-transparent or unfair practices adopted by the institution for the evaluation of students.
- xii. Delay in, or denial of, the refund of fees due to a student who withdraws admission within the time mentioned in the prospectus or as may be notified by the Commission.
- xiii. Complaints of alleged discrimination of students from the Scheduled Caste, the Scheduled Tribes, Other Backward Classes, Women Minority or persons with disabilities categories.
- xiv. Denial of quality education as promised at the time of admission or required to be provided
- xv. Harassment or victimization of a student, other than cases of harassment, which are to be proceeded against under the penal provisions of any law for the time being in force. An aggrieved student may contact the Grievance redressal committee.

## ***Internal Complaints Committee***

The Internal Complaints Committee 2025-26 comprising of Ms Puneeta Agarwal, Prof Gitanjali Chawla, Prof T.N. Ojha, Mr Rajinder Singh Bisht, Ms Heena Jain, and three student members work proactively towards the creation of a gender sensitive culture within the campus. Additionally, the Committee ensures a wider dissemination of regulations related to the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 amongst students by organizing several sensitization programs.

S.No.	Name of Member	Designation	Contact No.	Email Id
1	Ms Puneeta Agarwal	Presiding Officer	9868463885	agarwal.puneeta@gmail.com
2	Prof. Gitanjali Chawla	Member (Teaching)	9818679187	gitschawla@gmail.com
3	Prof. T.N Ojha	Member (Teaching)	8800366664	drtnodu@gmail.com
4	Mr. Rajinder Singh Bisht	Member (Non-Teaching)	9999943997	Rajander.bisht14@gmail.com
5	Ms. Heena Jain	Member-Non Teaching	8527864865	Heenagupta306@gmail.com
6	Ms Vidhi Jain	B.Com III Year	8595966204	jainvidhi664@gmail.com
7	Ms Queenal Verma	B.A. Programme III Year	9462984291	queenal.11931@gmail.com
8	Ms Ritu Chauhan	B.Sc. (H) Electronics II Year	8299696320	ritu1092004@gmail.com
9	Ms Manisha A. Narain	Advocate (External Member)	9818427971	manisha.law@gmail.com

## **Other Important Committees**

### ***General Admission Grievance Committee***

S. No	Name	Phone No	Emaila Id
1	Prof. T. N Ojha	9868000996	admissiongrievance@mac.du.ac.in

### ***SC/ST/OBC/EWS Grievance Committee***

S. No	Name	Phone No	Email Id
1	Prof. Rajat Kumar Sant (Convener)	9868553043	rajatksant@rediffmail.com
2	Dr. Neetu Bala	9899282782	neetucancerion@gmail.com
3	Dr. Paramjeet Singh	9818873969	paramwes@yahoo.co.in



# INFORMATION

## *PWD Admission Grievance Committee*

S. No	Name	Phone No	Email Id
1	Dr. Sultan Singh	9999733652	sultangodara@gmail.com

## *SC/ST/OBC Committee*

S. No	Members Name	Designation
1	Prof. Subodh Kumar	Liaison Officer OBC
2	Prof. Rajat Kumar Sant	Liaison Officer SC/ST
3	Mr. Naresh Kumar	Member
4	Ms Sangeeta	Member

## *Abdul Kalam Centre Committee*

S. No	Members Name	Designation	Phone No	Email Id
1	Prof. Praveen Kant Pandey	Convenor	9910158848	pkpandey.du@gmail.com
2	Prof. Niraj Kumar	Member	9711074132	niraj55b@gmail.com
3	Prof. Arun Julka	Member	9810147329	julkaarun@gmail.com
4	Prof. T.N. Ojha	Member	8800366664	drtnodu@gmail.com
5	Mr. S.K. Rinten	Member	9716131373	sudhirkrinten@mac.du.ac.in

## *Grievance Redressal Committee*

S. No	Members Name	Designation
1	Chairman	Governing Body MAC
2	Ms. Puneeta Agarwal	Associate Professor
3	Prof. Rajhans Kumar	Professor, Dept. of Hindi
4	Prof. Mukesh Agarwal	Professor, Dept. of Phy. Edu.
5	Mr Shivam Kumar Dwivedi	B.A. (H) Political Science II Year

## *NSS Coordination Committee*

S. No	Members Name	Designation	Department
1	Mr. Yogeshwar Singh	Program Officer	Journalism
2	Mr. Amit Kumar	Member	Commerce
3	Mr. Ashutosh Jaiswal	Member	Computer Science
4	Mr. Vicky Meheria	Member	Economics
6	Dr. Vandana Kumari	Member	Electronics
7	Dr. Chhavi Bhatnagar	Member	Electronics
8	Dr. Indrani Das Gupta	Member	English
9	Dr. Charu Arya	Member	English
10	Dr. Shruti Goel	Member	Journalism

## *Internal Assesment Monitoring Committee*

Sr. No	Members Name	Designation	Phone No
1	Prof. Sanjeev Kumar Tiwari	Principal (Offg.)	9811546564

2	Prof. Maneesha	Secretary	9868248263
3	Prof. Arun Julka	Bursar	9810147329
4	Dr. Niraj Kumar Singh	Associate Prof. of History Department	9999022085
5	Prof. Nibedita Khuntia	Convener Examination Committee	9540068711

### *College Website Committee*

Sr. No	Members Name	Designation
1	Prof. Maneesha	Convenor
2	Prof. Prasannan A.R.	Member
3	Ms. Puneeta Agarwal	Member
4	Prof. Gitanjali Chawla	Member
5	Dr. Kalpana Nigam	Member

### *E-Learning Portal Committee*

Sr. No	Members Name	Designation
1	Prof. Arun Julka	Coordinator
2	Prof. Praveen Kant Pandey	Member
3	Prof. Maneesha	Member
4	Dr. Soma Garg	Member

### *Other Important Committees*

Sr. No	Name of the Committee/Cell	Convener
1	Nodal Officer for North-East Student	Dr. Aykebam Jiren Mete
2	Equal Opportunity Cell	Prof. Gitanjali Chawla

### *Archives and Repository Committee*

Sr. No	Members Name	Designation
1	Dr. Mona Sinha	Convenor
2	Ms Puneeta Agarwal	Member
3	Dr. Vandana Soni	Member
4	Dr. Kalpana Nigam	Member
6	Dr. Satyaprakash	Member
7	Mr. Ashutosh Jaiswal	Member

### *Examination Grievances Committee*

Sr. No	Name of the Official	Department	Email ID
1	Prof. Nibedita Khuntia (Convenor)	Biology	nkhuntia@mac.du.ac.in
2	Dr. Alok Puranik	Commerce	puranika@gmail.com
3	Prof. Shiv Kumar	Hindi	shivkrmac@gmail.com

# INFORMATION

5	Ms. Anjana Kumari	Mathematics	anjana8495@gmail.com
6	Dr. Barkha Sain	Computer Science	barkhasain@mac.du.ac.in
9	Dr. Ashutosh Jaiswal	Computer Science	sjaiswal111@gmail.com
10	Dr. Kalpana	Computer Science	klpn_shankar@yahoo.com

## Anti Smoking Committees

Sr. No	Members Name	Convener
1.	Dr. Alok Puranik (Convener)	9810018799
2.	Prof. Abha Sharma	9868581624
3.	Dr. Mona Sinha	9810548578
4.	Prof. Nibedita Khuntia	9868010610

## Students' Grievance Redressal Committee

Sr. No	Name of the Official	Department	Mobile No. & Email ID
1	Prof. Mona Kansal, Chairperson	Commerce	9868865277 monakansal@gmail.com
2	Prof. Ritu Kohli, Member	Political Science	9968283323 ritukohli9@gmail.com
3	Prof. Mukesh Agarwal, Member	Physical Education	9899155480 mukeshkr_agarwal@yahoo.co.in
4	Dr. Saumya Shukla, Member	Economics	9810322668 sshukla_04@yahoo.com
5	Prof. Sushil Yadav, Member	Mathematics	9015650765 syadav@mac.du.ac.in
6	Mr. Akash Ambuj	B.A. (H) Political Science III Year	8709109030 Akashambuj2004@gmail.com

## Gandhi Study Circle

Sr. No	Name of the Official	Department	Email ID
1	Prof. Rajhans, Nodal Officer	Hindi	rajhanspahsara@gmail.com
2	Dr. Jitendra Kumar Bhagat, Member	Hindi	jittiten@gmail.com
3	Prof. Niraj Kumar, Member	Political Science	niraj55b@gmail.com
4	Mr. Sudhir Rinten, Member	Journalism	sudhirkrinten@mac.du.ac.in

## Women Development Cell

Sr. No	Name of the Official	Department	Designation
1	Dr. Geetika Jain Saxena	Electronics	Nodal Officer
2	Dr. Shirin Raina	History	Member
3	Prof. Deepa Sharma	Commerce	Member
4	Dr. Vandana Soni	Chemistry	Member
5	Dr. Vandana Kumari	Electronics	Member
6	Ms. Puneeta Agarwal	Commerce	Member



## *Attendance and Examination Related Rules*

- a. A candidate for the Semester I/III/V Examination shall not be deemed to have satisfied the required conditions of attendance unless he has attended, in all the subjects taken together, not less than two-thirds of the lectures/practical/presentations/tutorials required to be attended provided that a student of the Semester I/III/V who does not fulfil the required conditions of attendance, as above, but has attended, in all the subjects taken together, not less than 40 per cent of lectures/practical/presentations during the respective semester, may at the discretion of the Principal of the College concerned, appear for the ensuing semester Examination; but such a candidate shall be required to make up the deficiency at lectures and practical's, in the next semester of the same academic year.  
 Provided that a student of the II/IV/VI semester who does not fulfil the required conditions of attendance as above, but has attended in all the subjects taken together, not less than 40 per cent of the lectures/practical/presentation/tutorials, held during the respective semester, may at the discretion of the college Principal, be allowed to appear at the ensuing examination provided that s/he makes up the deficiency of the said attendance by combining the attendance of the previous semester in the ensuing semester.  
 Provided further that the Principal of the College concerned may permit a student to appear in an examination notwithstanding that the student has not fulfilled the attendance requirement, if in the opinion of the Principal, such student shall make up the deficiency in the succeeding academic year.  
 Provided further that a student of the II/IV/VI semester shall be allowed to appear at the II/IV/VI Semester Examination, as the case may be, if by combining the attendance of the one/two/three academic years as the case may be, the candidate has put in two-thirds of attendance, in all the subjects taken together, held during the respective years.
- b. In the case of a student who is selected as a member of the N.C.C to participate in the annual N.C.C. Camps or is deputed to undertake Civil Defence work and allied duties or in the case of a student who is enrolled in the National Service Scheme and is deputed to various public assignments by or with the approval of the Principal/ Head of the institution concerned or a student who is selected to participate in sports or other activities organized by the Inter-University Board or in national or international fixtures in games and sports approved by the Competent Authority or a student who is required to represent the University at the Inter-University Youth Festival, or a student who is required to participate in periodical training in the Territorial Army or a student who is deputed by the College to take part in Inter College sports or fixtures, debates, seminars, symposia or social work projects or a student who is required curricular activities held in other Universities or such other activities approved by the Principal/Vice-Chancellor for this purpose. In calculating the total number of lectures etc. delivered in the College, or in the University as the case may be, for his course of study in each academic year, the number of lectures etc. in each subject delivered, during the period of absence and as approved by the principal for that purpose shall deemed to have been attended by the student.
- a. The Principal of a College may consider, on the basis of the Medical Certificates produced, exceptionally hard cases of students who had fallen seriously ill or had met with an accident during the year disabling them from attending classes for a certain period, with a view to determining whether the lectures etc. delivered during the said period, or a part thereof, could be excluded for purposes of calculation of attendance of the year and decide each case on its own merits.
- a. Colleges shall be required to notify the attendance position of each of its students for each month on the notice board of the College, and clearly indicate the lectures/practical hold subject wise and the numbers attended by each student.
  - a. A College shall notify on the notice board the final attendance position of each of its students within five days of the dispersal of the classes in the last session of the academic year not later than five days, thereafter, a student may, by and application to the principal of the college claim benefit of exclusion of lectures under sub-clause (a) above on grounds to be specified and accompanied by the relevant documents. All such applications submitted within time shall be considered and disposed of by the Principal of the College at least 3 days prior to the commencement of the examination, in which the student intends to appear.
    - a. The benefit of exclusion of lectures contemplated in para 'c' above shall in no case exceed 1/3 of the total number of lectures practical's/presentations / tutorials delivered.
- a. In the case of a married woman student who is granted maternally leave, in calculating the total number of lectures delivered in the College or in the University. As the case may be, for her course of study in each semester, the number of lectures in each subject delivered during the period of her maternity leave shall not be taken in to account.
- a. No person shall be deemed to have satisfied the required conditions in respect of his instructions, unless in addition to the requirements regarding attendance and other conditions, he has appeared and satisfied by his performance the Principal of

the College in such tests, written and / or oral, as may be held by him in his discretion. The Principal of the College Shall have and shall be deemed always to have had, the power to detain a student in the same class in which he has been studying, or not to send him up for the University Examination, in case he did not appear at the tests aforesaid or his performance was not satisfactory. The Principal of a College/ Head of the Institution shall have power to strike off the name of a student who is grossly irregular in attendance inspite of warning, or when the absence of the student is for such a long period that he cannot put in requisite percentage of attendance.

## **ORDINANCE VIII (2)**

For all the students obtaining admissions under the Three Year Under-graduate programme under CBCS, the span period to complete the course will be 6 years from the year of admission in the first semester, irrespective of the different courses provided the student has completed all requirements to become eligible for appearing in the University Examinations as per rules.

## **ORDINANCE IX Pass Percentage and Promotion Rules**

- a. A student who appears in an odd semester examination or who was eligible to appear in the odd semester examinations but remains absent in any or all the papers of the said semester, shall move on to the next even semester irrespective of his/her result in the said examinations.
- a. Colleges shall be required to notify the attendance position of each of its students for each month on the notice board of the College, and clearly indicate the lectures/practical hold subject wise and the numbers attended by each student.
  - a. A College shall notify on the notice board the final attendance position of each of its students within five days of the dispersal of the classes in the last session of the academic year not later than five days, thereafter, a student may, by and application to the principal of the college claim benefit of exclusion of lectures under sub-clause (a) above on grounds to be specified and accompanied by the relevant documents. All such applications submitted within time shall be considered and disposed of by the Principal of the College at least 3 days prior to the commencement of the examination, in which the student intends to appear.
    - a. The benefit of exclusion of lectures contemplated in para 'c' above shall in no case exceed 1/3 of the total number of lectures practical's/presentations / tutorials delivered.
- a. In the case of a married woman student who is granted maternally leave, in calculating the total number of lectures delivered in the College or in the University. As the case may be, for her course of study in each semester, the number of lectures in each subject delivered during the period of her maternity leave shall not be taken in to account.
  - a. No person shall be deemed to have satisfied the required conditions in respect of his instructions, unless in addition to the requirements regarding attendance and other conditions, he has appeared and satisfied by his performance the Principal of the College in such tests, written and / or oral, as may be held by him in his discretion. The Principal of the College Shall have and shall be deemed always to have had, the power to detain a student in the same class in which he has been studying, or not to send him up for the University Examination, in case he did not appear at the tests aforesaid or his performance was not satisfactory. The Principal of a College/ Head of the Institution shall have power to strike off the name of a student who is grossly irregular in attendance inspite of warning, or when the absence of the student is for such a long period that he cannot put in requisite percentage of attendance.

## **ORDINANCE VIII (2)**

For all the students obtaining admissions under the Three Year Under-graduate programme under CBCS, the span period to complete the course will be 6 years from the year of admission in the first semester, irrespective of the different courses provided the student has completed all requirements to become eligible for appearing in the University Examinations as per rules.

## **ORDINANCE IX Pass Percentage and Promotion Rules**

- a. A student who appears in an odd semester examination or who was eligible to appear in the odd semester examinations but remains absent in any or all the papers of the said semester, shall move on to the next even semester irrespective of his/her result in the said examinations.
- d. If a student has secured an aggregate of minimum 40% marks taking together all the papers in theory examination (including internal assessment/project, wherever applicable) and practical exam separately till the end of third year, i.e., upto the end of the VIth semester, then she/he shall be awarded the degree in which the student has been admitted.
- e. A student who wants to re-appear for improvement in marks in a paper prescribed for semester I/III/V may do so only in the semester examinations to be held in November-December. A student who want to re-appear for improvement in a paper prescribed in semester II/IV/VI may do so only in the examinations to be held in May/June.

## Re-appearance for improvement

- a. A student may re-appear in any theory paper prescribed for a semester, on foregoing in writing her his previous performance in the paper/s concerned. This can be done in the immediate subsequent semester examination only (for example, a student re-appearing in paper prescribed for Semester I examination may do so along with subsequent Semester IIIrd examination and not along with papers for semester Vth). a. A candidate who has cleared examinations of third academic year (Vth and Vith semesters) may re-appear in any paper of V or VI semester only once, at the immediate subsequent examinations on foregoing in writing her/his previous performance in the paper/s concerned, within the prescribed span period.  
(Note: The candidate of this category will not be allowed to join any post-graduate courses)
- c. In the case of re-appearance in paper, the result will be prepared on the basis of candidate's current performance in the examinations.
  - In the case of a candidate, who opts to re-appear in any paper/s under the aforesaid provisions, on surrendering her/his earlier performance but fails to reappear in the paper/s concerned, the marks previously secured by the candidate in the paper/s in which she/he has failed to re-appear shall be taken into account while determining her/his result of the examination held currently.
  - All papers of Core, Elective, Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC) shall be for 100 marks each and 25 marks shall be for Internal Assessment (IA).
  - Examination for Practical wherever applicable shall be based on continuous evaluation.
  - Duration of end semester theory examinations of Core and Elective subjects shall be three hours.
  - There shall be no internal assessment in practical papers.
  - There shall be no supplementary examinations.
  - The use of dishonest or unfair mean in the examination include: Assisting in any manner whatsoever any other candidate in answering the question paper during the course of the examination:
  - Taking assistance from any other candidate of any other person or from any book, paper, note or other material in answering the question paper during the course of the examination.
  - Carrying into the examination room any book, paper, notes, or other material whatsoever likely to be used directly or indirectly by the candidate in connection with the examination.
  - Smuggling in an answer book of a continuation sheet.
  - Taking out or arranging to send out an answer book or its any page or a continuation sheet.
  - Replacing or getting replaced an answer book or its any page or continuation sheet during or after the examination.
  - Getting impersonated by any person in examination.
  - Deliberately disclosing one's identity or making any distinctive mark in the answer book for that purpose.
  - Communicating with or talking to any other candidate or unauthorized person in or around the examination room during the course of the examination.
  - Communicating or attempting to communicate directly or through a relative, guardian and friend with an examiner with the object of influencing him in the award of marks.
- b. Disorderly conduct in the examination includes:
  - Misbehaviour in connection with the examination, with the Superintendent, the Invigilator on duty or the other staff working at the Examination Centre, or with any other candidate in or around the examination centre, before, during or after the examination hour.
  - Leaving the examination room before the expiry of half an hour or without handing over the answer book to the invigilator-in-charge or without signing the attendance sheet.
  - Intentionally tearing off the answer book or a part thereof for a continuation sheet,
  - Disturbing or disrupting the examination.
  - Inciting others to leave the examination room or to disturb or disrupt the examination.
  - Carrying into the examination centre any weapon of offence.
- c. No. candidate shall make use of any dishonest or unfair means or indulge in disorderly conduct in the examination.
  - A candidate found guilty of the use of dishonest or unfair means or disorderly conduct in the examination may be disqualified from passing the examination for which he was a candidate, and may, in addition, be debarred from appearing at any future examination of the university for a further period to be stated or be expelled from the University and declared not a fit and proper person to be admitted to any further examination of the university.

## *Internal Assessment Rules*

**Annexure-80**  
**Item No. 4-1 (4-1-18)**

### **Annexure-1**

1. The assessment pattern that shall be adopted for the purpose of assessment of courses that have been approved by the competent authorities under the UGCF 2022 shall be as follows:
  - (a) In any course where 01 credit is attributed to 'Tutorial', an objective assessment process has to be developed as a credit earned by a student in a course will eventually lead to its deposition in the Academic Bank of Credit of such student. Therefore, it is imperative that each credit earned by a student is adequately assessed and recorded accordingly.
  - (b) In view of the above, the components of Tutorial have been listed so that at least some of these activities (listed at point no. 3 below) may be picked up by a student, in consultation with the teacher, as per rules devised for this purpose. The activities conducted shall be assessed through continuous assessment.
    - (i) Some of the activities that may be done as component of tutorials are as follows:
      - Literature review
      - Book review
      - Movie review
      - Project activity (group)
      - Research cum presentation
      - Creative Writing/Paper writing
      - Group discussion
      - Problem Solving exercises
      - Any creative production (may be done in a group)
      - Innovative Project
      - Any other scholastic work related to application of conceptual understanding of the subject.
    - (ii) Further, out of forty marks allocated for Continuous Assessment of tutorial, five marks shall be for attendance, which shall be distributed as follows:
      - a. More than 67% attendance but less than 70% attendance – 1 mark
      - b. More than 70% attendance but less than 75% attendance – 2 marks
      - c. More than 75% attendance but less than 80 % attendance – 3 marks
      - d. More than 80% attendance but less than 85% attendance – 4 marks
      - e. More than 85 % attendance – 5 marks

There shall **not** be marks for attendance in Continuous Assessments for practical.

2. (i) Internal Assessment (IA) shall consist of marks secured in class tests, assignments/ presentations and attendance. For instance, for an Internal Assessment of 25 marks, Class tests shall comprise of 10 marks, Assignments/Presentations/Project/ Activity done as component of the Tutorial shall comprise of 10 marks and attendance shall be for 5 marks.



Similarly, for IA of 30 marks, 6 marks shall be for attendance, 12 marks for class test and 12 marks for Assignments/Presentations/Project/ Activity.

(ii) Six marks for attendance shall be distributed as follows:

- (a) More than 67% attendance but less than 70% attendance – 1.2 mark
- (b) More than 70% attendance but less than 75% attendance – 2.4 marks
- (c) More than 75% attendance but less than 80 % attendance – 3.6 marks
- (d) More than 80% attendance but less than 85% attendance – 4.8 marks
- (e) More than 85 % attendance – 6.0 marks

3. (i) To make Internal Assessment and Continuous Assessment fair and reasonable, it is necessary to strengthen the Monitoring Committee for Internal Assessment in every College, constituted as per clause 5 (ii) of Ordinance VIII-E of the Ordinances of the University. This Committee shall be responsible for the entire process of Internal Assessment in the College, including redressal of grievances, if any. The same Committee shall also look into the process of Continuous Assessment and redress grievances, if any.

(ii) A student who is discontent with the decision taken by the Monitoring Committee for Internal Assessment of the College, with respect to the grievance submitted by him/her relating to Internal Assessment/Continuous Assessment, may file an appeal before an appellate body consisting of the Principal of the College, the Teacher-in-charge of the department/senior faculty member, the concerned teacher who has assessed the aggrieved student and shall be chaired by the Nominee of Dean of Colleges or Director South Delhi Campus, under whose jurisdiction the concerned College falls.

4. The theory examination and internal assessment shall be a cumulative assessment of the teaching-learning done in the theory as well as tutorial classes.

5. The assessment pattern for courses of different credit distributions is provided in Table -1.

6. Practical marks for courses of total four credits, shall comprise of

- (i) continuous evaluation (25%),
- (ii) end term practical examination (50%) and
- (iii) viva-voce (25%).

Practical marks for courses of total two credits shall comprise of

- (i) continuous evaluation (50%),
- (ii) End term practical /written exam (25%) and
- (iii) viva-voce (25%)

7. The variance of the total marks in various combinations of LTP structure shall be aligned with the help of “weighted average” calculated through an appropriately devised formula for conversion of marks to grades.

8. "The attendance requirement for continuous mode of assessment shall be as per Ordinance VII of the Ordinances of the University".

9. To enable students to improve their grades, the following may be adopted:

Grade obtained in the course/paper	Grade obtained in Theory	Grade obtained in Practical/Tutorial	Re-register	Course of action to improve the Grade
<b>F</b>	Not Satisfied*	Satisfied	No	To appear in end term theory exam of that course/paper for Essential Repeat
<b>More than F</b>	Not Satisfied*	Satisfied	No	To appear in end term theory exam of that course/paper for improvement
<b>More than F</b>	Not Satisfied (IA marks satisfied)	Satisfied	No	To appear in end term theory exam of that course/paper for improvement
<b>More than F</b>	Not Satisfied including IA	Satisfied	Yes	To attend the course and appear for IA and end term theory examination for improvement
<b>More than F</b>	Satisfied	Not Satisfied*	Yes	To attend the course and appear in both theory and practical examinations, along with their CA and IA for improvement.
<b>F</b>	Satisfied	Not Satisfied*	Yes	To attend the course and appear in both theory and practical examinations, along with their CA and IA for Essential Repeat.
<b>F</b>	Not Satisfied*	Not Satisfied*	Yes	Attend the course and appear in both theory and practical examinations, along with their CA and IA for Essential Repeat.

\*Not satisfied indicates Grade below the passing marks prescribed for theory/practical.

10. The final percentage of marks (%) will be calculated as Grand CGPA (Cumulative Grade Point Average) multiplied by a factor of 10.

**TABLE-1**

Total Credits	L	T	P	End term Theory Exam marks	Internal Assessment (IA) marks	Total of theory exam and IA	Duration of theory exam	Tutorial	Practical marks				Grand Total marks
									CA	End term practical/ written exam	Viva- voce	Total	
4	3	1	0	90	30	120	3 hours	40	0	0	0	0	160
4	3	0	1	90	30	120	3 hours	0	10	20	10	40	160
4	0	0	4	0	0	0	NA	0	40	80#	40	160	160
4	1	0	3	30	10	40	1 hour	0	30	60	30	120	160
4	2	0	2	60	20	80	2 hours	0	20	40	20	80	160
2	1	0	1	30	10	40	1 hour	0	20	10**	10	40	80
2	0	0	2	0	0	0	NA	0	40	20**	20	80	80
2	2	0	0	60	20	80	2 hours	0	0	0	0	0	80

# In case there is no end term Practical examination for any 4 credit course, which has only Practical component, this mark shall be added to Continuous Assessment of the Practical and the total of the CA for Practical shall be 120.

\*\* In case of courses of two credits which have practical component, either there shall be end term Practical Examination or end term written examination.

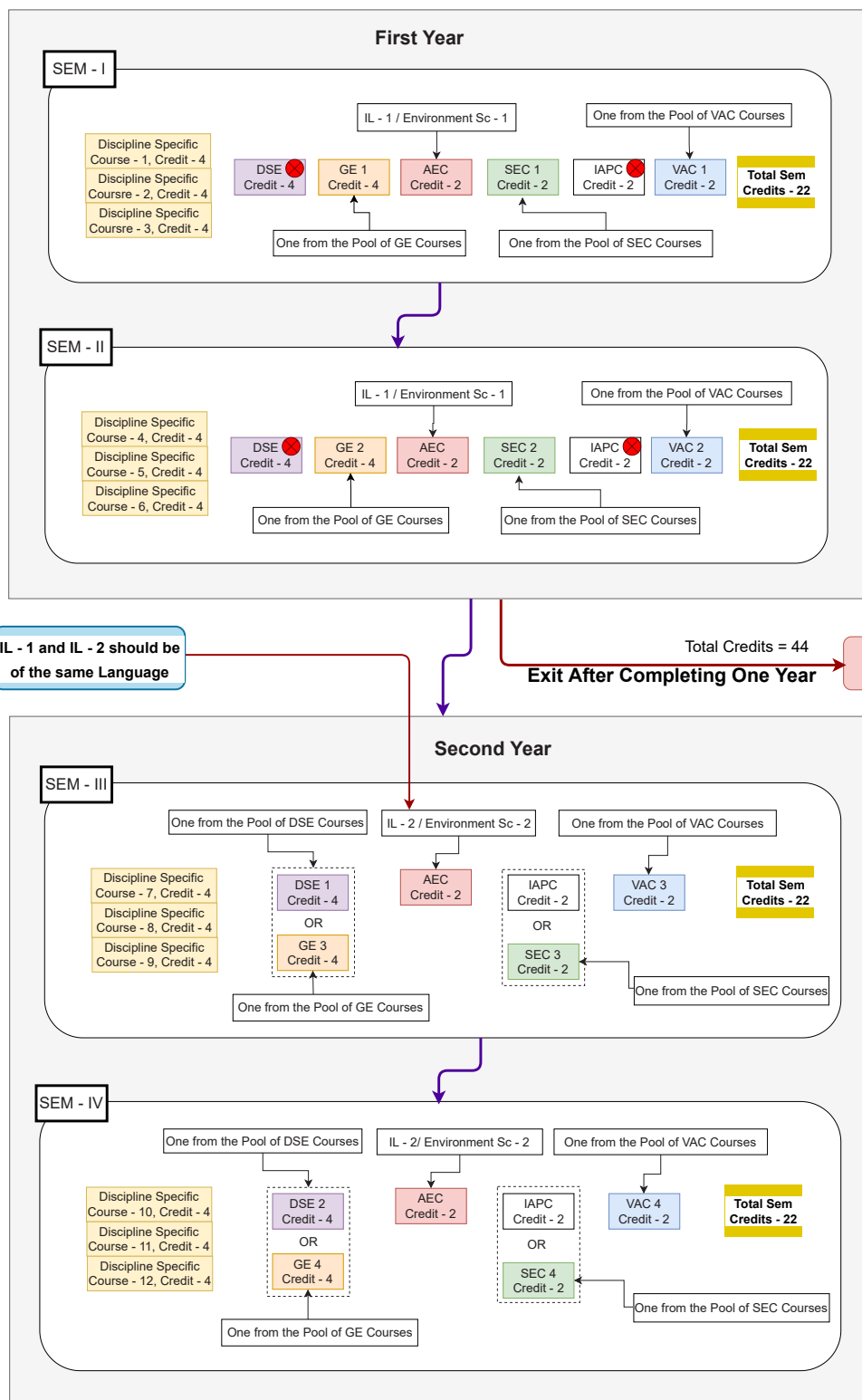
CA - Continuous Assessment  
IA - Internal Assessment

# COURSE STRUCTURE

## Structure of UG Single Core Discipline Program

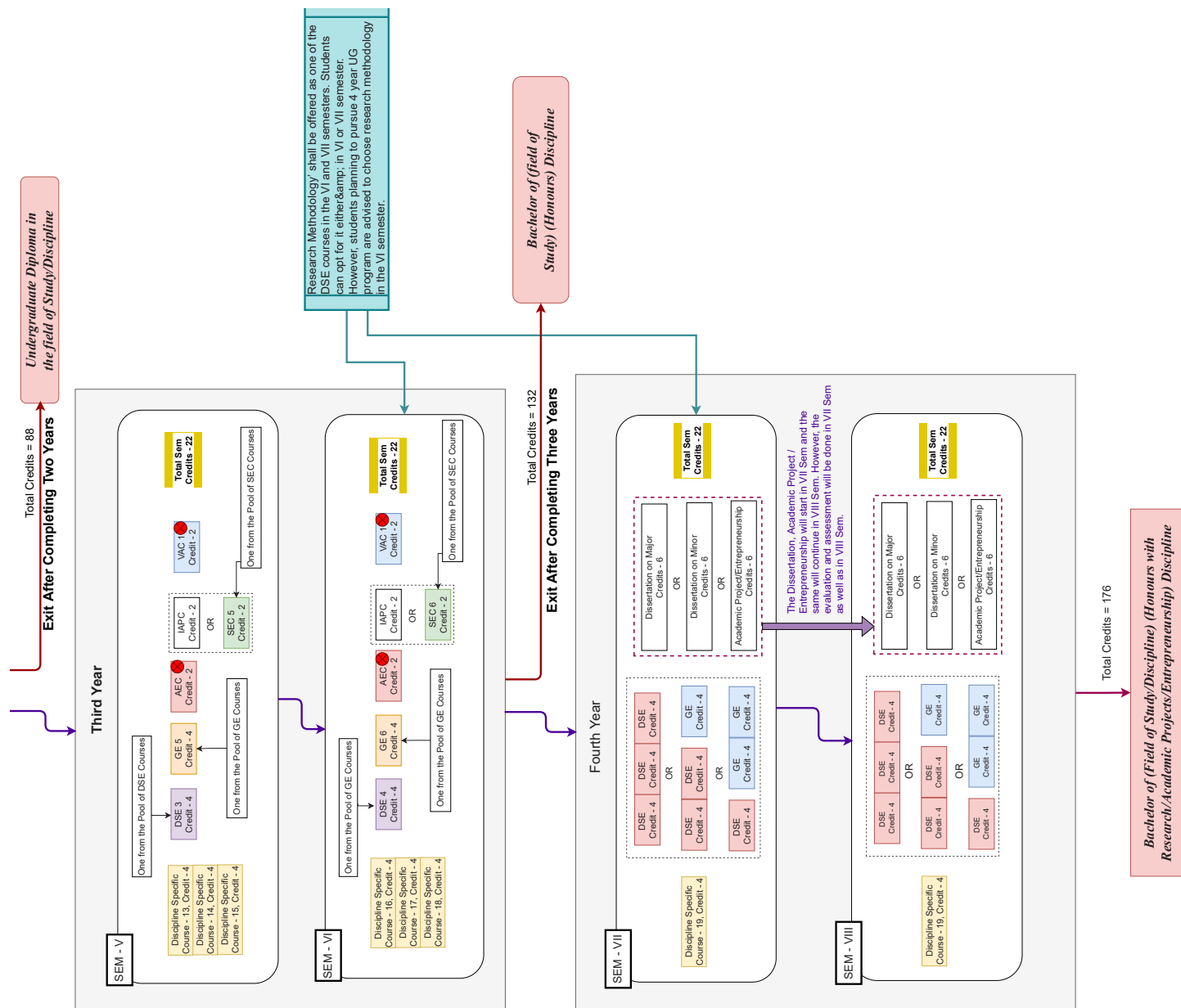
**DSC:** Discipline Specific Course  
**DSE:** Discipline Specific Electives  
**GE:** General Electives  
**AEC:** Ability Enhancement Course  
**IL** - Pool of Indian Languages in the 8th schedule of the Constitution

**SEC:** Skill Enhancement Course  
**IAPC:** Internship/Apprenticeship / Project/ Community Outreach  
**VAC:** Value Addition Course  
 ● : Not Applicable





# COURSE STRUCTURE



**Important note:** Students studying DSEs offered by any Discipline other than His/Her Core Discipline will be treated as GE for Him/Her.

In a single core discipline program, the student shall Major in the core discipline. However, if he/she wishes to Minor in another discipline then he/she has to earn 28 credits from GE courses of the second discipline.

In four years, a student will study the following number of DSCs, DSEs and GEs:  
Total DSC papers : 20  
Total DSE paper options : 10 (minimum to be chosen is 4)  
Total GE paper options : 10 (minimum to be chosen is 4)

The student can Minor in another discipline, if he/she fulfills the following criteria:

**Seven GEs = Minor**  
(7 x 4) = 28 credits

**Example:** A student is enrolled in B.A. (Hons.) History and decides to pursue 4th year (sem VII + sem VIII).

If he successfully completes the 4th year, he/she will be awarded **Major in History**.

In addition, if the student successfully completes, seven GEs in Political Science, he/she will be awarded **Minor in Political Science**.

# COURSE STRUCTURE

## Structure of UG Multidisciplinary Program (with Three Core disciplines)

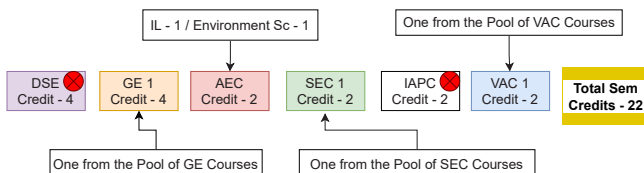
**DSC:** Discipline Specific Course  
**DSE:** Discipline Specific Electives  
**GE:** General Electives  
**AEC:** Ability Enhancement Course  
**IL** - Pool of Indian Languages in the 8th schedule of the Constitution

**SEC:** Skill Enhancement Course  
**IAPC:** Internship/Apprenticeship / Project/ Community Outreach  
**VAC:** Value Addition Course  
 ✖ : Not Applicable

### First Year

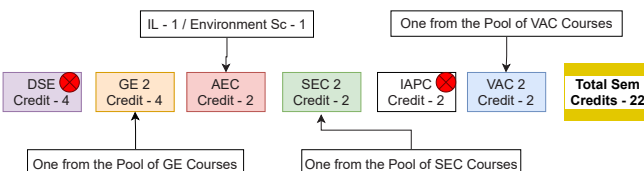
#### SEM - I

DSC Discipline A1  
Credit - 4  
 DSC Discipline B1  
Credit - 4  
 DSC Discipline C1  
Credit - 4



#### SEM - II

DSC Discipline A2  
Credit - 4  
 DSC Discipline B2  
Credit - 4  
 DSC Discipline C2  
Credit - 4



IL - 1 and IL - 2 should be of the same Language

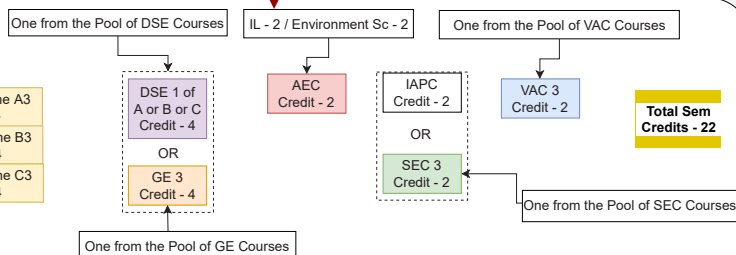
Total Credits = 44  
**Exit After Completing One Year**

*Undergraduate Certificate in the field of Study/Discipline*

### Second Year

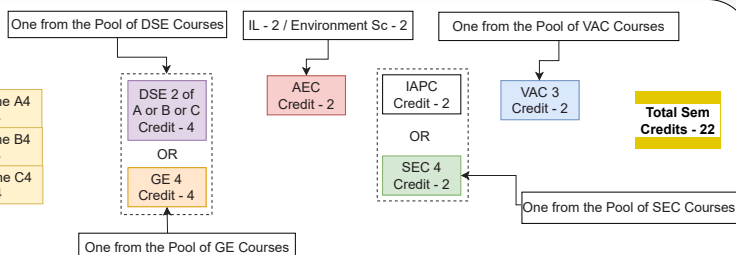
#### SEM - III

DSC Discipline A3  
Credit - 4  
 DSC Discipline B3  
Credit - 4  
 DSC Discipline C3  
Credit - 4

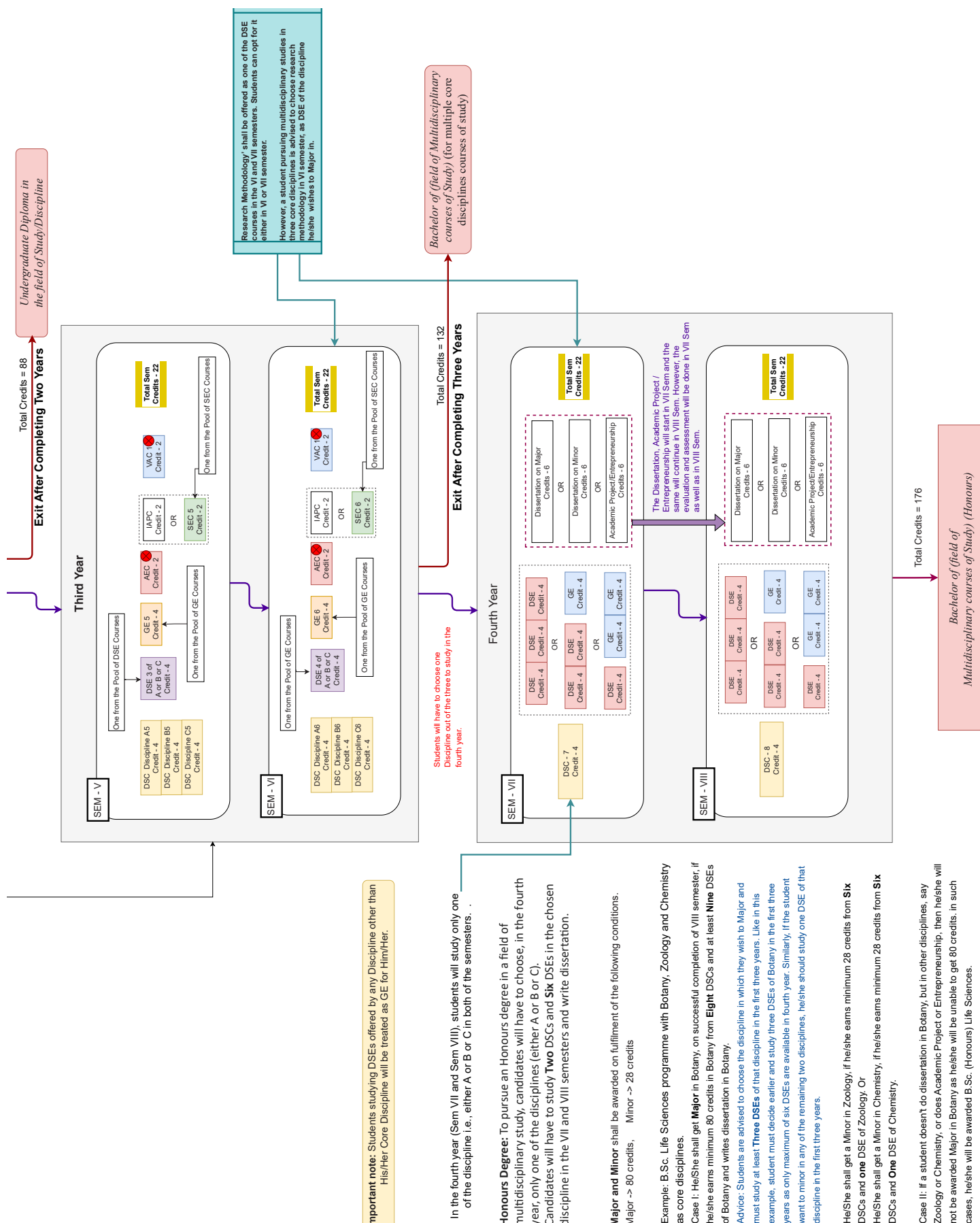


#### SEM - IV

DSC Discipline A4  
Credit - 4  
 DSC Discipline B4  
Credit - 4  
 DSC Discipline C4  
Credit - 4



# COURSE STRUCTURE



# COURSE STRUCTURE

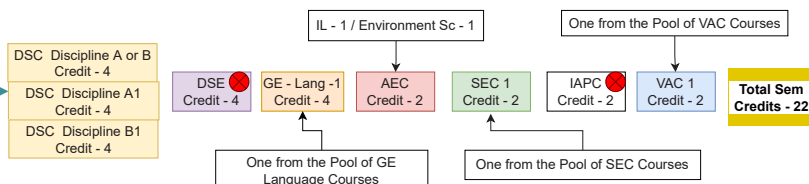
## Structure of UG Program Two core Disciplines Applicable to all B.A.(Programs)

**DSC:** Discipline Specific Course  
**DSE:** Discipline Specific Electives  
**GE:** General Electives  
**AEC:** Ability Enhancement Course  
**IL -** Pool of Indian Languages in the 8th schedule of the Constitution

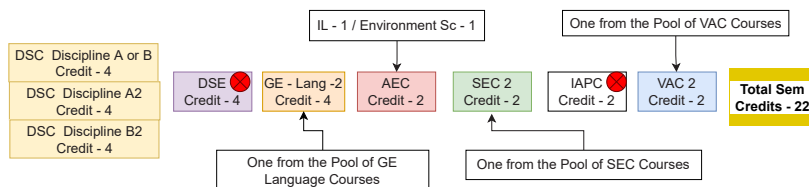
**SEC:** Skill Enhancement Course  
**IAPC:** Internship/Apprenticeship / Project/ Community Outreach  
**VAC:** Value Addition Course  
**●** : Not Applicable

### First Year

#### SEM - I



#### SEM - II



of the Two Disciplines of the B.A. (Program) per sem in DSCs of discipline A and one DSC of discipline B).

the option to interchange the Disciplines (example two of B and one DSC of discipline A).

third semester shall continue till VIth Sem.

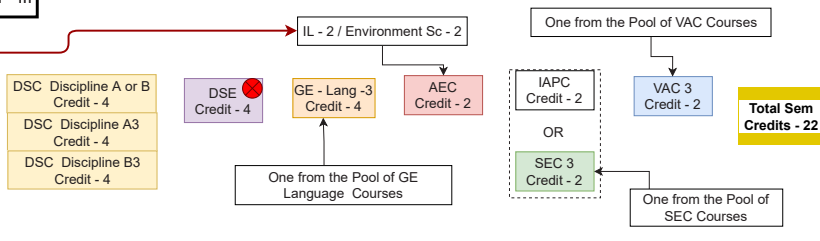
Total Credits = 44

**Exit After Completing One Year**

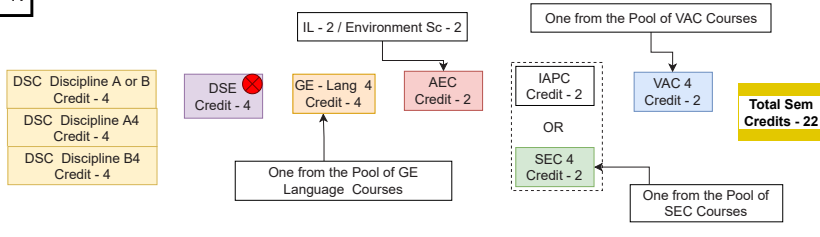
*Undergraduate Certificate in the field of Study/Discipline*

### Second Year

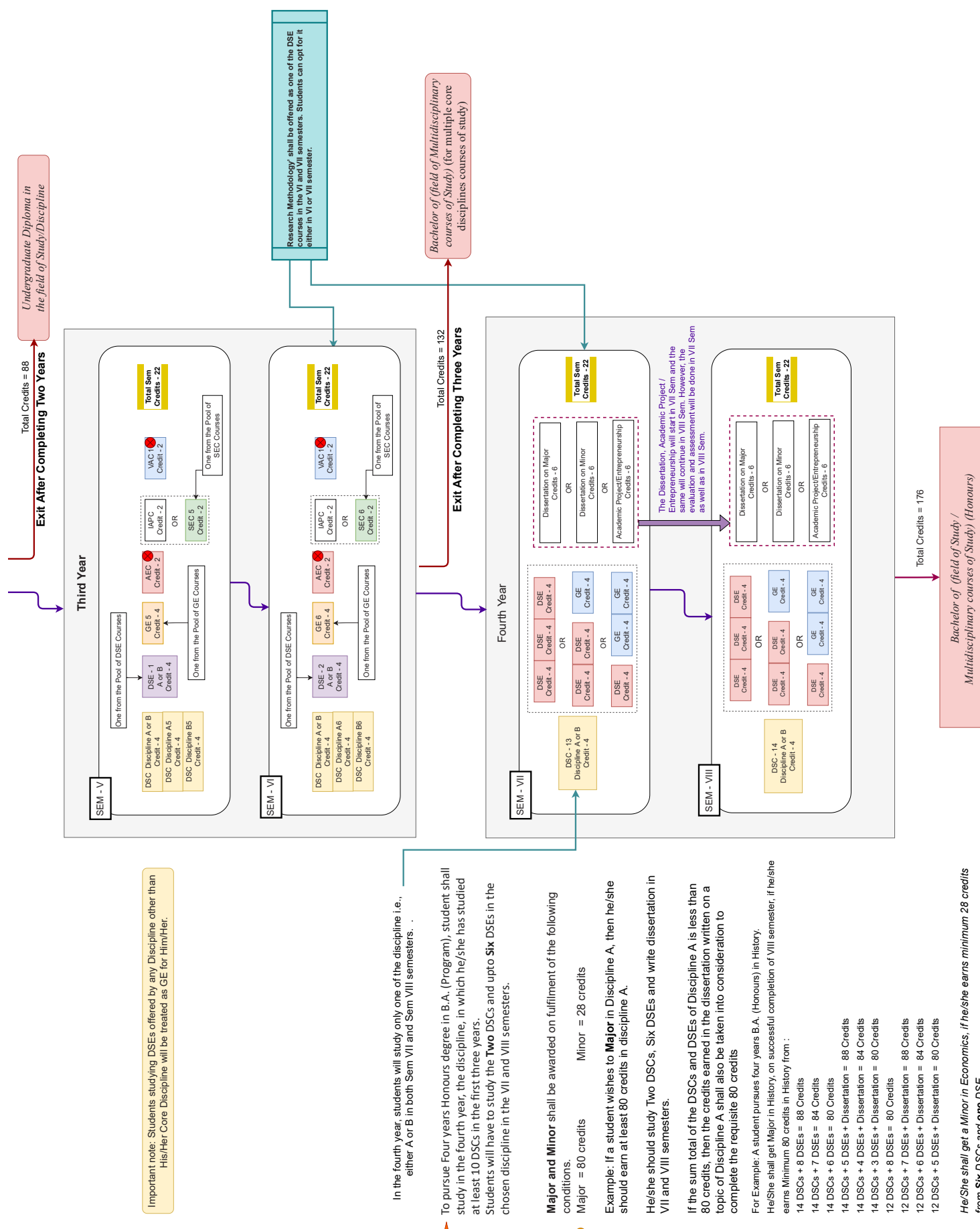
#### SEM - III



#### SEM - IV





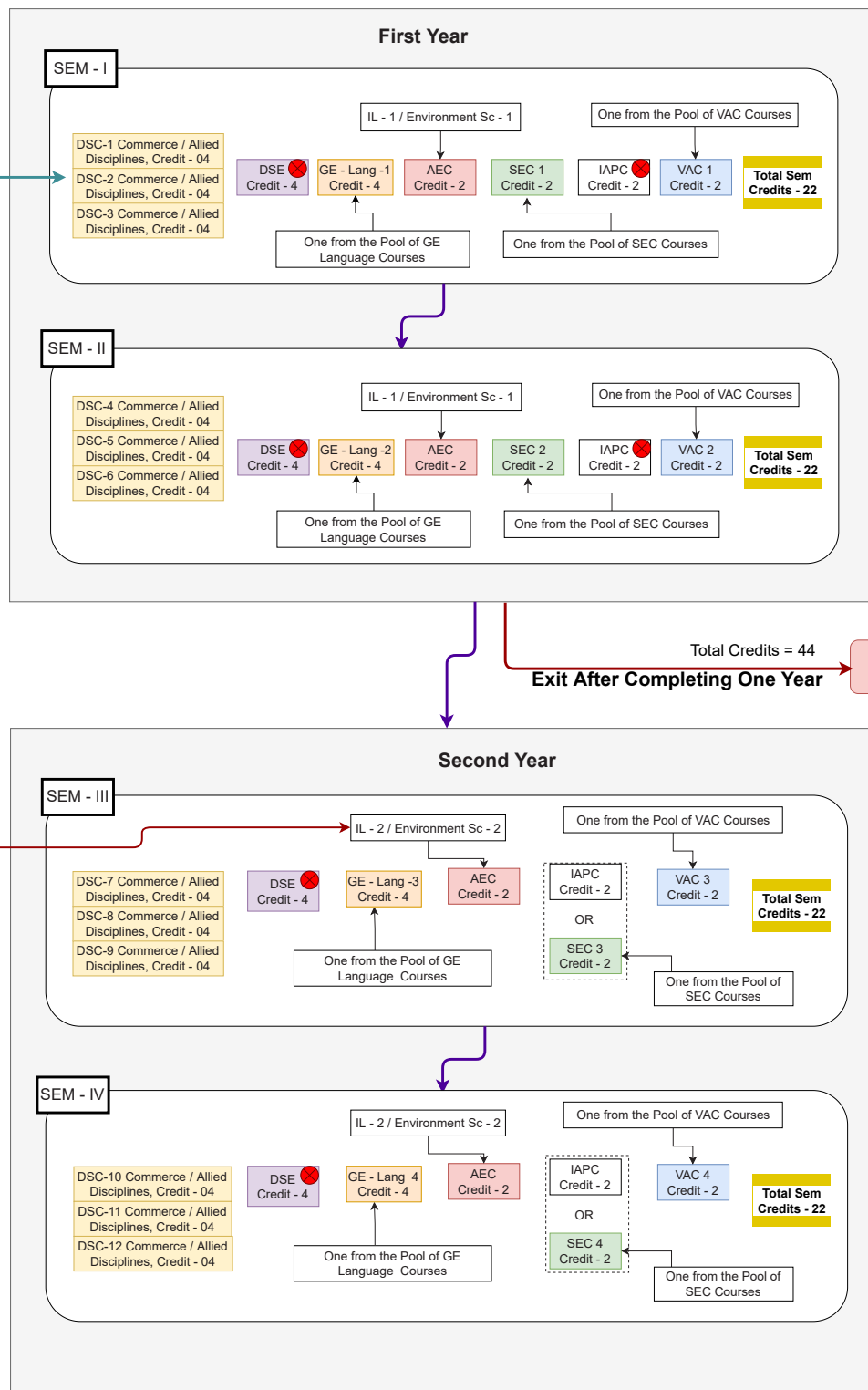


# COURSE STRUCTURE

## Structure of B.Com (Program)

**DSC:** Discipline Specific Course  
**DSE:** Discipline Specific Electives  
**GE:** General Electives  
**AEC:** Ability Enhancement Course  
**IL -** Pool of Indian Languages in the 8th schedule of the Constitution

**SEC:** Skill Enhancement Course  
**IAPC:** Internship/Apprenticeship / Project/ Community Outreach  
**VAC:** Value Addition Course  
**●** : Not Applicable





➤ To pursue Four years Honours degree in B.Com, student shall study in the fourth year, the discipline, in which he/she has studied at least 10 DSCs in the first three years.

Students will have to study the **Two** DSCs and upto **Six** DSEs in the chosen discipline in the VII and VIII semesters.

He/she should study Two DSCs, Six DSEs and write dissertation in VII and VIII semesters in the chosen discipline.

# TITLES OF PAPERS

## *Consolidated Course-wise List of Papers* (Discipline Specific Core & Discipline Specific Elective Papers)

B.A. (HONS.) BUSINESS ECONOMICS					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	DSC 1	Microeconomics-I	SEM V	DSC 13	Basic Econometrics
	DSC 2	Accounting for Managers		DSC 14	Organisational Behaviour
	DSC 3	Mathematics for Business Economics-I		DSC 15	Industrial Economics
SEM II	DSC 4	Macroeconomics-I		DSE 5.1	Investment and Portfolio
	DSC 5	Statistics for Business Economics-I	SEM VI	DSC 16	Operation Research
	DSC 6	Financial Institutions & Markets		DSC 17	Business Legislation in India
SEM III	DSC 7	Microeconomics-II		DSC 18	Environmental Economics
	DSC 8	Mathematics for Business Economics-II		DSE 6.1	Indian Economy
	DSC 9	Corporate Finance		DSE 6.2	Research Methodology
SEM IV	DSC 10	Macroeconomics-II	SEM VII	DSC 19	Data Science
	DSC 11	Statistics for Business Economics-II	SEM VIII	DSC 20	Time Series Econometrics
	DSC 12	Essentials of Marketing Management		DSC	NA
	DSE 4.1	International Finance Management			

B.A. (HONS.) ENGLISH					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	DSC 1	Introduction to Literary Studies	SEM VI	DSC 16	Modern European Drama
	DSC 2	European Classical Literature		DSC 17	Literature & Disability
	DSC 3	Indian Classical Literature		DSC 18	Women's Writings
SEM II	DSC 4	14th to 15th Century English Poetry		DSE 6.1	World Literature
	DSC 5	16th to 17th Century English Poetry		DSE 6.2	Speculative Fiction and Detective Fiction
	DSC 6	18th Century Literature	SEM VII	DSC 19	Indian Popular Literature
SEM III	DSC 7	Romantic Literature		DSE 7.1	Research Methodology
	DSC 8	Victorian Literature		DSE 7.2	Latin American Literature
	DSC 9	Literary Criticism		DSE 7.3	Contemporary South Asian Literature
SEM IV	DSC 10	American Literature		DSE 7.4	Twentieth Century European Fiction
	DSC 11	Indian Writing in English	SEM VIII	DSC 20	Postcolonial Literature
	DSC 12	Indian Writing in English Translation		DSE 8.1	Travel Writings
	DSE 4.1	Graphic Narratives		DSE 8.2	Genre Fiction
SEM V	DSC 13	Twentieth Century Poetry & Drama		DSE 8.3	African Literature
	DSC 14	Twentieth Century Novel		DSE 8.4	Introduction to Digital Humanities
	DSC 15	Dalit Writings			
	DSE 5.1	Children's Literature			
	DSE 5.2	Indian Partition Literature			



## TITLES OF PAPERS

B.A. (HONS.) HINDI					
SEMESTER	PAPERS	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	DSC 1	हिंदी कविता : आदिकाल एवं निर्गुण भक्तिकाव्य	SEM V	DSC 13	पाश्चात्य काव्यशास्त्र
	DSC 2	हिंदी साहित्य का इतिहास (आदिकाल एवं मध्यकाल)		DSC 14	आधुनिक हिंदी कविता ( छायावादोत्तर)
	DSC 3	हिंदी कहानी		DSC 15	हिंदी आलोचना
SEM II	DSC 4	सगुण भक्तिकाव्य एवं रीतिकालीन काव्य		DSE 5.1	हिंदी यात्रा साहित्य
	DSC 5	हिंदी साहित्य का इतिहास (आधुनिक काल)		DSE 5.2	हिंदी सिनेमा : व्यावसायिक संदर्भ
	DSC 6	हिंदी निबंध एवं अन्य गद्य विधाएं	SEM VI	DSC 16	हिंदी भाषा: स्वरूप, संरचना एवं इतिहास
SEM III	DSC 7	भारतीय साहित्य		DSC 17	अस्मितामूलक हिंदी साहित्य
	DSC 8	हिंदी नाटक एवं एकांकी		DSC 18	शोध प्रविधि
	DSC 9	सामान्य भाषा विज्ञान		DSE 6.1	हिंदी भाषा का व्यावहारिक व्याकरण
	DSE 3.1	हिंदी की मौखिक और लोक-साहित्य परंपरा		DSE 6.2	भाषा दक्षता और तकनीक
	DSE 3.2	राष्ट्रीय सांस्कृतिक काव्यधारा		DSE 6.3	गांधी-दर्शन और हिंदी साहित्य
	DSE 3.3	रचनात्मक लेखन	SEM VII	DSC 19	हिंदी एवं अन्य भारतीय भाषाएं रचनाकार केंद्रित अध्ययन (कोई 3)
SEM IV	DSC 10	भारतीय काव्यशास्त्र		DSE 7.1	कबीर, तुलसी, भारतेन्दु, प्रसाद, महादेवी, अज्ञेय
	DSC 11	आधुनिक हिंदी कविता (छायावाद तक):	SEM VIII	DSC 20	हिंदी साहित्य में भारत बोध रचनाकार केंद्रित अध्ययन (कोई 3)
	DSC 12	हिंदी उपन्यास		DSE 8.1	भारत भारती, रश्मिरथी, गोदान, राग दरबारी, आषाढ़ का एक दिन, रात का रिपोर्टर
	DSE 4.1	हिंदी लोकनाट्य			

B.A. (HONS.) JOURNALISM					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	DSC 1	Introduction to Journalism	SEM V	DSC 13	Global Media and Politics
	DSC 2	Introduction to Media & Communication		DSC 14	Development Communication
	DSC 3	History of the Media		DSC 15	Media Ethics and the Law
SEM II	DSC 4	Reporting and Editing for Print		DSE 5.1	Folk Media and Communication
	DSC 5	Advertising and Public Relations	SEM VI	DSC 16	Social media and Communication
	DSC 6	Introduction to Broadcast Media		DSC 17	Introduction to Cinema Studies
SEM III	DSC 7	Media and Cultural Studies		DSC 18	Media Industry and Management
	DSC 8	Introduction to New Media		DSE 6.1	Research Methodology for Media
	DSC 9	Introduction to Photography	SEM VII	DSC 19	New Media & Digital Communication
SEM IV	DSC 10	Conflict and War Reporting		DSE 7.1	Visual Communication
	DSC 11	Multimedia Journalism		DSE 7.2	Media, Polity and Democracy
	DSC 12	Broadcast Production		DSE 7.3	Investigative Journalism
			SEM VIII	DSC 20	NA

# TITLES OF PAPERS

B.A. (HONS.) POLITICAL SCIENCE					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	<b>DSC 1</b>	Understanding Political Theory	SEM VI	<b>DSC 16</b>	Public Policy
	<b>DSC 2</b>	Ideas & Institutions in Indian Political Thought		<b>DSC 17</b>	Comparative Political Systems
	<b>DSC 3</b>	Colonialism & Nationalism in India		<b>DSC 18</b>	India's Foreign Policy Challenges & Strategies
SEM II	<b>DSC 4</b>	Perspective on Public Administration		<b>DSE 6.1</b>	Understanding Security
	<b>DSC 5</b>	Methods and Approaches in Comparative Political Analysis		<b>DSE 6.2</b>	Understanding Savarkar
	<b>DSC 6</b>	Introduction to International Relations: Theories, concepts and Debates	SEM VII	<b>DSE 6.3</b>	Research Methods in Politics
SEM III	<b>DSC 7</b>	Political Theory: Concept & Debates		<b>DSC 19</b>	Western Political Philosophy - II
	<b>DSC 8</b>	Ancient & Medieval Political Thought		<b>DSE 7.1</b>	Contemporary Debates in Indian Politics
	<b>DSC 9</b>	Constitutional Government & Democracy in India		<b>DSE 7.2</b>	The Idea of the Political: Perspectives from the Indian Intellectual Tradition (Only for Honours)
	<b>DSE 3.1</b>	State Politics in India		<b>DSE 7.3</b>	Public Policy (Only for Honours)
	<b>DSE 3.2</b>	Indian Constitution: Key Debates		<b>DSE 7.4</b>	Feminism: Theory and Practice (Only for Honours)
SEM IV	<b>DSC 10</b>	Public Administration in India	SEM VIII	<b>DSE 7.5</b>	Contemporary Political Economy (Only for Honours)
	<b>DSC 11</b>	Global Politics		<b>DSE 7.6</b>	Understanding Human Rights
	<b>DSC 12</b>	Concepts in Comparative Political Analysis		<b>DSC 20</b>	Development Process and Social Movements in Contemporary India
	<b>DSC 12</b>	Gandhi and the Contemporary World		<b>DSE 8.1</b>	Comparative Constitutionalism
SEM V	<b>DSE 4.1</b>	India's National Security: Major Challenges and Strategic Thinking		<b>DSE 8.2</b>	Citizenship and Governance
	<b>DSC 13</b>	Western Political Philosophy-I		<b>DSE 8.3</b>	Development and Migration in Comparative Perspective
	<b>DSC 14</b>	Modern Indian Political Thought		<b>DSE 8.4</b>	Gandhi and the Contemporary World
	<b>DSC 15</b>	Political Process in India		<b>DSE 8.5</b>	Ethics, Politics and Governance
	<b>DSE 5.1</b>	International Political Economy		<b>DSE 8.6</b>	Dilemmas in Politics
	<b>DSE 5.2</b>	Understanding Ambedkar			

B. COM (HONS.)					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	<b>DSC 1</b>	Management Principles and Applications	SEM V	<b>DSC 13</b>	Income Tax Law and Practice
	<b>DSC 2</b>	Business Laws		<b>DSC 14</b>	Business Economics
	<b>DSC 3</b>	Financial Accounting		<b>DSC 15</b>	Management Accounting
	<b>DSC 4</b>	Corporate Accounting		<b>DSE 5.1</b>	Organisational Democracy and

# TITLES OF PAPERS

SEM II					Industrial Relations
	<b>DSC 5</b>	Company Law		<b>DSE 5.2</b>	Consumer Affairs and Sovereignty
	<b>DSC 6</b>	Human Resource Management		<b>DSE 5.3</b>	Auditing
SEM III	<b>DSC 7</b>	Business Mathematics	SEM VI	<b>DSC 16</b>	Business Analytics
	<b>DSC 8</b>	Financial Management		<b>DSC 17</b>	Corporate Governance
	<b>DSC 9</b>	Principles of Marketing		<b>DSC 18</b>	GST and Custom Laws
	<b>DSE 3.1</b>	Organizational Behaviour		<b>DSE 6.1</b>	Advertising
	<b>DSE 3.2</b>	Financial Markets and Institutions		<b>DSE 6.2</b>	Business Research Methodology*
	<b>DSE 3.3</b>	Brand Management		<b>DSE 6.3</b>	Learning and Development in Organisations
SEM IV	<b>DSC 10</b>	Business Statistics	SEM VII	<b>DSC 19</b>	Business and Macroeconomic Policy
	<b>DSC 11</b>	Cost Accounting		<b>DSE 7.1</b>	Business Research Methodology (to be opted by those who have not studied BRM in semester VI)
	<b>DSC 12</b>	International Business		<b>DSE 7.2</b>	Performance Management
	<b>DSE 4.1</b>	Human Resource Development		<b>DSE 7.3</b>	Personal Tax Planning and Tax Management
	<b>DSE 4.2</b>	Sustainable Marketing		<b>DSE 7.4</b>	Marketing Research
	<b>DSE 4.3</b>	Investment Management		<b>DSC 20</b>	The Economy of Bharat
			SEM VIII	<b>DSE</b>	NA

## B.SC. (HONS.) ELECTRONICS

SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	<b>DSC 1</b>	Programming Fundamentals using Python	SEM V	<b>DSC 13</b>	Embedded System
	<b>DSC 2</b>	Circuit Theory and Network Analysis		<b>DSC 14</b>	Electromagnetics
	<b>DSC 3</b>	Semiconductor Devices		<b>DSC 15</b>	Basic VLSI Design
SEM II	<b>DSC 4</b>	Basic Instrumentation & Measurement Technique	SEM VI	<b>DSC 16</b>	Photonics
	<b>DSC 5</b>	Digital Electronics		<b>DSC 17</b>	Digital Signal Processing
	<b>DSC 6</b>	Analog Electronics I		<b>DSC 18</b>	Semiconductor Device Technology
SEM III	<b>DSC 7</b>	Engineering Mathematics		<b>DSE 6.1</b>	Transmission Lines, Antennae and Wave Propagation
	<b>DSC 8</b>	Analog Electronics II		<b>DSE 6.2</b>	Research Methodology
	<b>DSC 9</b>	Signal and System	SEM VII	<b>DSC 19</b>	Control Systems
	<b>DSE 3.1</b>	Artificial Intelligence and Machine Learning		<b>DSE 7.1</b>	Advanced Machine Learning
SEM IV	<b>DSC 10</b>	Electrical Technology		<b>DSE 7.2</b>	Digital Communication System
	<b>DSC 11</b>	Microprocessor		<b>DSE 7.3</b>	Introduction to Nanoscience
	<b>DSC 12</b>	Communication Systems	SEM VIII	<b>DSC 20</b>	Power Electronics
	<b>DSE 4.1</b>	Operating System (programming fundamentals using Python required)		<b>DSE 8.1</b>	. Natural Language Processing
	<b>DSE 4.2</b>	Internet of Things (Digital		<b>DSE 8.2</b>	Mobile and Satellite

# TITLES OF PAPERS

		Electronics, Basic Instrumentation required)			Communication
				<b>DSE 8.3</b>	CMOS Analog VLSI Design
				<b>DSE 8.4</b>	Nanomaterials and their Applications
				<b>DSE 8.5</b>	Nanomaterials Characterization
				<b>DSE 8.6</b>	Digital Control System

B.SC. PHYSICAL SCIENCES					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPER	PAPER TITLES
SEM I	<b>DSC PHYSICS 1</b>	Mechanics	SEM V	<b>DSC PHYSICS 5</b>	Modern Physics
	<b>DSC MATHS 1</b>	Topics in Calculus		<b>DSC MATHS 5</b>	Elements of Real Analysis
	<b>DSC COMP. SC. 1</b>	Programming Fundamentals using C++		<b>DSE MATHS 5.1</b>	Mathematical Python
	<b>DSC CHEM. 1</b>	Basic Concepts of Organic Chemistry		<b>DSC COMP. SC. 5</b>	Design and Analysis of Algorithms
SEM II	<b>DSC PHYSICS 2</b>	Electricity and Magnetism		<b>DSE COMP. SC. 5.1</b>	Data Mining (Python required) (for MS/PS)
	<b>DSC MATHS 2</b>	Elementary Linear Algebra		<b>DSC CHEM 5</b>	Coordination Chemistry and Organometallics (DAA)
	<b>DSC COMP. SC. 2</b>	Data Structures		<b>DSE CHEM 5.1</b>	Polynuclear Hydrocarbons, Pharmaceutical Compounds, UV-Visible and IR Spectroscopy
	<b>DSC CHEM. 2</b>	Periodic Properties and Chemical Bonding		<b>DSE CHEM 5.2</b>	Inorganic Materials of Industrial Importance
SEM III	<b>DSC PHYSICS 3</b>	Heat And Thermodynamics	SEM VI	<b>DSE CHEM 5.3</b>	Computer Applications in Chemistry
	<b>DSC MATHS 3</b>	Differential Equations		<b>DSC PHYSICS 6</b>	Solid State Physics
	<b>DSE MATHS 3.1</b>	Theory of Equations and Symmetries		<b>DSE PHYSICS 6.1</b>	Mathematical Physics II
	<b>DSC COMP. SC. 3</b>	Design and Analysis of Algorithms (DAA)		<b>DSC PHYSICS 6.2</b>	Communication System
	<b>DSE COMP. SC. 3.1</b>	Object Oriented Programming using Python		<b>DSC PHYSICS 6.3</b>	Laser Physics & its applications
	<b>DSC CHEM. 3</b>	Chemical Energetics and Equilibria		<b>DSC PHYSICS 6.4</b>	Research Methodology
SEM IV	<b>DSC PHYSICS 4</b>	Wave and Optics		<b>DSC MATHS 6</b>	Probability & Statistics
	<b>DSE PHYSICS 4.1</b>	Numerical Analysis		<b>DSC COMP. SC. 6</b>	Computer Networks
	<b>DSE PHYSICS 4.2</b>	Analog Electronics		<b>DSE COMP. SC. 6.1</b>	Research Methodology
	<b>DSE PHYSICS 4.3</b>	Physics of Earth		<b>DSC CHEM 6</b>	Quantum Chemistry and Spectroscopy
	<b>DSC MATHS 4</b>	Abstract Algebra		<b>DSE CHEM 6.1</b>	Research Methodology for Chemists
	<b>DSE MATHS 4.1</b>	Introduction to Graph Theory		<b>DSE CHEM 6.2</b>	Analytical Methods in Chemistry
	<b>DSC COMP. SC. 4</b>	Operating System		<b>DSE CHEM 6.3</b>	Chemistry of Polymers, Dyes and Natural Products
	<b>DSE COMP. SC. 4.1</b>	Data Analysis and		<b>DSE CHEM 6.4</b>	Phase Equilibria and

# TITLES OF PAPERS

SEM IV		Visualization using Python		SEM VII		Photochemistry
	<b>DSC CHEM. 4</b>	Chemistry of Carboxylic Acids and their derivatives, Amines and Heterocycles			<b>DSC PHYSICS 7</b>	Solid State Physics
	<b>DSE CHEM. 4.1</b>	Conductance, Electrochemistry and Chemical Kinetics			<b>DSE PHYSICS 7.1</b>	Classical Dynamics
	<b>DSE CHEM. 4.2</b>	Nanoscale Materials and their Applications			<b>DSE PHYSICS 7.2</b>	Electric Circuit Analysis
	<b>DSE CHEM. 4.3</b>	Molecules of Life			<b>DSE PHYSICS 7.3</b>	Quantum Mechanics
					<b>DSE PHYSICS 7.4</b>	Advanced Mathematical Physics
SEM VIII	<b>DSC COMP. SC. 8</b>	Information Security		SEM VIII	<b>DSC PHYSICS 8</b>	(PS/MS)- Computer Graphics (Knowledge of Programming Language required)
	<b>DSE COMP. SC. 8.1</b>	Deep Learning			<b>DSC MATHS 8</b>	Topics in Multivariate Calculus
	<b>DSE COMP. SC. 8.2</b>	Information and Image Retrieval			<b>DSE MATHS 8.1</b>	Applied Algebra
	<b>DSE COMP. SC. 8.3</b>	Blockchain and its application			<b>DSE MATHS 8.2</b>	Elements of Partial Differential Equations
	<b>DSE COMP. SC. 8.4</b>	Ethical Hacking			<b>DSE MATHS 8.3</b>	Mathematical Statistics
	<b>DSE COMP. SC. 8.5</b>	Dissertation on Major/Minor/ Academic project/ Entrepreneurship			<b>DSE MATHS 8.4</b>	Optimization Techniques
	<b>DSC CHEM 8</b>	Catalysis, Photocatalysis, Application of Reagents in Organic Synthesis and Statistical Thermodynamics			<b>DSE MATHS 8.5</b>	Rings and Fields
	<b>DSE CHEM 8.1</b>	Fundamentals of Natural Products			<b>DSE CHEM 8.2</b>	Fundamentals of Medicinal Chemistry
	<b>DSE CHEM. 8.3</b>	Computational Chemistry			<b>DSE CHEM. 8.4</b>	Crystalline Solids: Properties and Methods of Analysis
	<b>DSE CHEM 8.5</b>	Machine Learning and Artificial Intelligence in Chemistry				



# TITLES OF PAPERS

B.SC. MATHEMATICAL SCIENCE					
SEMESTER	PAPER	PAPER TITLES	SEMESTER	PAPERS	PAPER TITLES
SEM I	<b>DSC MATHS 1</b>	Topics in Calculus	SEM VI	<b>DSC MATHS 6</b>	Probability & Statistics
	<b>DSC OR 1</b>	Introduction to Linear Programming		<b>DSE MATHS 6.1</b>	
	<b>DSC STATS</b>	Descriptive Statistics and Probability Theory.		<b>DSC OR 6</b>	Project Management
	<b>DSC COMP.1</b>	Programming Fundamentals using C++		<b>DSC STATS 6</b>	Survey Sampling
SEM II	<b>DSC MATHS 1</b>	Elementary Linear Algebra		<b>DSC COMP 6</b>	Computer Networks
	<b>DSC OR 1</b>	Advanced Linear Programming		<b>DSE COMP 6.1</b>	Research Methodology
	<b>DSC STATS 1</b>	Statistical Methods	SEM VII	<b>DSC MATHS 7</b>	Numerical Methods
	<b>DSC COMP. 1</b>	Data Structures using C++		<b>DSE MATHS 7.1</b>	Advanced Linear Algebra
SEM III	<b>DSC MATHS 3</b>	Differential Equations		<b>DSE MATHS 7.2</b>	Elements of Metric Space
	<b>DSE MATHS 3.1</b>	Theory of Equations & Symmetries		<b>DSE MATHS 7.3</b>	Integral Transform
	<b>DSC OR 3</b>	Mathematical Modelling for Business		<b>DSE MATHS 7.4</b>	Research Methodology
	<b>DSC STATS 3</b>	Sampling Distributions		<b>DSC COMP 7</b>	Software Engineering
	<b>DSE STATS 3.1</b>	Time Series: Analysis & Index Numbers		<b>DSE COMP 7.1</b>	(PS/MS)- Machine Learning (Python required)
	<b>DSC COMP. 1</b>	Design and Analysis of Algorithms (DAA)		<b>DSE COMP 7.2</b>	Computer Graphics
	<b>DSE COMP 3.1</b>	OOP using Python		<b>DSE COMP 7.3</b>	Digital Image Processing (PS/MS)
SEM IV	<b>DSC MATHS 4</b>	Abstract Algebra		<b>DSE COMP 7.4</b>	Cyber Forensics
	<b>DSE MATHS 4.1</b>	Introduction to Graph Theory	SEM VIII	<b>DSE COMP 7.5</b>	Dissertation
	<b>DSC OR 4</b>	Optimization Techniques		<b>DSC MATHS 8</b>	Topics in Multivariate Calculus
	<b>DSC STATS 4</b>	Elements of Statistical Inference		<b>DSE MATHS 8.1</b>	Applied Algebra
	<b>DSC COMP 4</b>	Operating System		<b>DSE MATHS 8.2</b>	Elements of Partial Differential Equations
	<b>DSE COMP 4.1</b>	Data Analysis and Visualization using Python		<b>DSE MATHS 8.3</b>	Mathematical Statistics
SEM V	<b>DSC MATHS 5</b>	Elements of Real Algebra		<b>DSE MATHS 8.4</b>	Optimization Techniques
	<b>DSE MATHS 5.1</b>	Mathematical Python		<b>DSE MATHS 8.5</b>	Rings and Fields
	<b>DSC OR 5</b>	Stochastic Modelling & Application		<b>DSC COMP 8</b>	Software Engineering
	<b>DSC STATS 5</b>	Introduction to Design of Experiments		<b>DSE COMP 8.1</b>	(PS/MS)- Machine Learning (Python required)

# TITLES OF PAPERS

	<b>DSC COMP 5</b>	Design and Analysis of Algorithms (DAA)
	<b>DSE COMP 5.1</b>	Data Mining

	<b>DSE COMP 8.2</b>	Computer Graphics
	<b>DSE COMP 8.3</b>	Digital Image Processing (PS/MS)
	<b>DSE COMP 8.4</b>	Cyber Forensics
	<b>DSE COMP 8.5</b>	Dissertation

## B.A. PROGRAMME (MULTIDISCIPLINARY)

SEMESTER	PAPER	PAPER TITLES	PAPER	PAPER TITLES
SEM I	<b>DSC ECONOMICS I</b>	Introductory Microeconomics	<b>DSC ENGLISH I</b>	Introduction to Literary Studies (minor)
	<b>DSC ECONOMICS II</b>	Basic Mathematics for Economic Analysis	<b>DSC ENGLISH II</b>	Indian Classical Literature (major)
	<b>DSC POL. SC. I</b>	Public Administration in India	<b>DSC HINDI I</b>	हिंदी सिनेमा और उसका अध्ययन (major)
	<b>DSC POL. SC. II</b>	Introduction to Political Theory	<b>DSC HINDI II</b>	हिंदी भाषा और साहित्य का इतिहास (minor)
	<b>DSC HIST. I</b>	Ancient Society	<b>DSC COMP. APPL. I</b>	Programming Fundamentals Using C++
	<b>DSC HIST. II</b>	History of India from Earliest Times to 300 AD	<b>DSC COMP. APPL. II</b>	Object Oriented Programming Using Python
	<b>DSC MATHS I</b>	Elements of Discrete Mathematics	<b>DSC MOM I</b>	Business Organization (major)
	<b>DSC MATHS II</b>	Topics in Calculus	<b>DSC MOM II</b>	Business Communication (minor)
SEM II	<b>DSC ECONOMICS I</b>	Introductory Macroeconomics	<b>DSC ENGLISH I</b>	16-th-17 <sup>th</sup> Century English Drama
	<b>DSC ECONOMICS II</b>	Basic Statistics for Economics	<b>DSC ENGLISH II</b>	18th Century Literature
	<b>DSC POL. SC. I</b>	India's Foreign Policy	<b>DSC HINDI I</b>	हिंदी का मौखिक साहित्य और उसकी परंपरा (major)
	<b>DSC POL. SC. II</b>	India's Government & Politics	<b>DSC HINDI II</b>	हिंदी कविता ( मध्यकाल और आधुनिक काल) (minor)
	<b>DSC HIST. I</b>	Medieval Societies: Global Perspectives	<b>DSC COMP. APPL. I</b>	Data Structure
	<b>DSC HIST. II</b>	History of India from 300 AD to 1200 AD	<b>DSC COMP. APPL. II</b>	Data Interpretation & Visualization Using Python
	<b>DSC MATHS I</b>	Elementary Linear Algebra	<b>DSC MOM I</b>	Modern Office Practices
	<b>DSC MATHS II</b>	Analytic Geometry	<b>DSC MOM II</b>	Financial Accounting
SEM III	<b>DSC ECONOMICS I</b>	Intermediate Microeconomics - 1- Behavioural Foundations of Market Interaction	<b>DSC ENGLISH I</b>	Romantic Literature
	<b>DSC ECONOMICS II</b>	Optimization Methods for Economic Analysis	<b>DSC ENGLISH II</b>	Victorian Literature
	<b>DSC POL. SC. I</b>	Ancient & Medieval Political Thought	<b>DSC HINDI I</b>	जनपदीय साहित्य (लोकनाट्य विशेष) (major)
	<b>DSC POL. SC. II</b>	Theory & Practice of Democracy	<b>DSC HINDI II</b>	हिंदी कथा साहित्य (minor)
	<b>DSC HIST. I</b>	History of India from 1200 AD to 1500 AD	<b>DSC COMP. APPL. I</b>	Design and Analysis of Algorithms (DAA)
	<b>DSC HIST. II</b>	Cultural Transformation in Early Modern Europe I	<b>DSC COMP. APPL. II</b>	Data Mining I

## TITLES OF PAPERS

SEM IV	<b>DSC MATHS I</b>	Theory of Equations & Symmetries	<b>DSC MOM I</b>	Business Laws (major)
	<b>DSC MATHS II</b>	Differential Equations	<b>DSC MOM II</b>	Stenography (English) I (minor)
	<b>DSC ECONOMICS I</b>	Intermediate Microeconomics 1- Foundations of Aggregate Determinism	<b>DSC ENGLISH I</b>	Indian Writing in English (minor)
	<b>DSC ECONOMICS II</b>	Basic Econometrics	<b>DSC ENGLISH II</b>	Indian Writing in English Translation (major)
	<b>DSC POL. SC. I</b>	Public Institutions in India	<b>DSC HINDI I</b>	किसी एक साहित्यकार का अध्ययन : भारतेन्दु (ख) किसी एक साहित्यकार का अध्ययन : जयशंकर प्रसाद (major)
	<b>DSC POL. SC. II</b>	India's Government & Politics	<b>DSC HINDI II</b>	अन्य गद्य विधाएँ (minor)
	<b>DSC HIST. I</b>	History of India from 1500 AD to 1700 AD	<b>DSC COMP. APPL. I</b>	Operating System
	<b>DSC HIST II</b>	Cultural Transformation in Early Modern Europe II	<b>DSC COMP. APPL. II</b>	Data Mining II
	<b>DSC MATHS I</b>	Introduction to Graph Theory	<b>DSC MOM I</b>	Principles of Management (Major)
	<b>DSC MATHS II</b>	Abstract Algebra	<b>DSC MOM II</b>	Stenography (English) II (Minor)
SEM V	<b>DSC ECONOMICS I</b>	Introductory Development Economics	<b>DSC ENGLISH I</b>	Twentieth Century Poetry & Drama (major)
	<b>DSC ECONOMICS II</b>	Intermediate Microeconomics II: Market, Government and Welfare	<b>DSC ENGLISH II</b>	Twentieth Century Novel (minor)
	<b>DSE ECONOMICS 5.1</b>	Environmental Economics	<b>DSE ENGLISH 5.1</b>	Children's Literature
	<b>DSE ECONOMICS 5.2</b>	Gender & Development	<b>DSE ENGLISH 5.2</b>	Indian Partition Literature
	<b>DSC POL. SC. I</b>	Modern Indian Political Thought	<b>DSC HINDI I</b>	राजभाषा एवं राष्ट्रभाषा के रूप में हिंदी (major)
	<b>DSC POL. SC. II</b>	Introduction to International Relations	<b>DSC HINDI II</b>	हिंदी भाषा का व्यावहारिक व्याकरण (minor)
	<b>DSE POL. SC. 5.1</b>	International Political Economy	<b>DSE HINDI 5.1</b>	विभाजन-विभीषिका और हिंदी साहित्य
	<b>DSE POL. SC. 5.2</b>	Understanding Ambedkar	<b>DSE HINDI 5.2</b>	व्यावसायिक संप्रेषण और हिंदी भाषा
			<b>DSE HINDI 5.3</b>	हिंदी की प्रमुख संस्थाएँ एवं पत्र पत्रिकाएँ
	<b>DSC HIST. I</b>	History of India: 1700 AD to 1857	<b>DSC COMP. APPL. I</b>	Design and Analysis of Algorithms
	<b>DSC HIST II</b>	History of Europe: 1789-1870	<b>DSC COMP. APPL. II</b>	Machine Learning
	<b>DSE HIST. 5.1</b>	Pre-History and Proto-History	<b>DSE COMP. APPL. 5.1</b>	Data Mining
	<b>DSC MATHS I</b>	Linear Programming	<b>DSC MOM I</b>	Cost Accounting (Major)
	<b>DSC MATHS II</b>	Elements of Real Analysis	<b>DSC MOM II</b>	Computer Applications (Minor)
	<b>DSE MATHS 5.1</b>	Mathematical Python	<b>DSE MOM 5.1</b>	Strategic Office Management
SEM VI			<b>DSE MOM 5.2</b>	Practical Stenography and Typewriting-I
	<b>DSC ECONOMICS I</b>	Indian Economy: Growth & Development	<b>DSC ENGLISH I</b>	Modern European Drama
	<b>DSC ECONOMICS II</b>	Intermediate Macroeconomics II: Policy Issues	<b>DSC ENGLISH II</b>	Literature & Disability
			<b>DSE ENGLISH 6.1</b>	World Literature
			<b>DSE ENGLISH</b>	Speculative Fiction & Detective Literature

## TITLES OF PAPERS

			<b>6.2</b>	
	<b>DSC POL. SC. I</b>	Perspectives on Public Administration	<b>DSC HINDI I</b>	अस्मितामूलक अध्ययन और हिंदी साहित्य (major)
	<b>DSC POL. SC. II</b>	Comparative Political Systems	<b>DSC HINDI II</b>	साहित्य चिंतन (minor)
			<b>DSE HINDI 6.1</b>	हिंदी नवजागरण
			<b>DSE HINDI 6.2</b>	हिंदी स्त्री लेखन
			<b>DSE HINDI 6.3</b>	भक्ति आंदोलन और हिंदी साहित्य
	<b>DSC HIST. I</b>	History of India: 1789 to 1857	<b>DSC COMP. APPL. I</b>	Computer Networks
	<b>DSC HIST. II</b>	History of Europe: 1789-1870	<b>DSC COMP. APPL. II</b>	Deep Learning
			<b>DSC COMP. APPL. 6.1</b>	Research Methodology
	<b>DSC MATHS I</b>	Elementary Mathematical Analysis	<b>DSC MOM I</b>	Cost Accounting (Major)
	<b>DSC MATHS II</b>	Probability and Statistics	<b>DSC MOM II</b>	Computer Applications (Minor)
SEM VII	<b>DSC ECONOMICS I</b>	Game Theory and Strategic Interactions	<b>DSC ENGLISH I</b>	Indian Popular Literature
	<b>DSE ECONOMICS 7.1</b>	Open Economy	<b>DSE ENGLISH 7.1</b>	Research Methodology
	<b>DSE ECONOMICS 7.2</b>	Macroeconomics	<b>DSE ENGLISH 7.2</b>	Latin American Literature
	<b>DSE ECONOMICS 7.3</b>	Public Economics	<b>DSE ENGLISH 7.3</b>	Contemporary South Asian Literature
	<b>DSE ECONOMICS 7.4</b>	Law and Economics	<b>DSE ENGLISH 7.4</b>	Twentieth Century European Fiction
	<b>DSE ECONOMICS 7.5</b>	Advanced Econometrics		
	<b>DSC POL. SC. I</b>	Themes in Contemporary Political Theory	<b>DSC HINDI I</b>	राम काव्य परंपरा
	<b>DSE POL. SC. 7.1</b>	Understanding Globalization	<b>DSE HINDI 7.1</b>	रचनाकार केंद्रित अध्ययन (कोई 3) कबीर, तुलसी, भारतेन्दु, प्रसाद, महादेवी, अज्ञेय
	<b>DSE POL. SC. 7.2</b>	Citizenship And Governance		
	<b>DSE POL. SC. 7.3</b>	Issues in Contemporary Politics		
	<b>DSE POL. SC. 7.4</b>	Understanding Human Rights		
	<b>DSE POL. SC. 7.5</b>	Research Methods in Politics		
	<b>DSC HIST. 1</b>	Contemporary India (1950-1990s)	<b>DSC COMP. APPL. I</b>	Software Engineering
	<b>DSE HIST. 7.1</b>	Methods of Studying Material Cultures	<b>DSE COMP. APPL. 7.1</b>	Digital Image Processing
	<b>DSE HIST. 7.2</b>	Histories of Regional Literature	<b>DSE COMP. APPL. 7.2</b>	Cyber Forensics
	<b>DSE HIST. 7.3</b>	Fundamentals of Historical Methodology	<b>DSE COMP. APPL. 7.3</b>	Computer Graphics (Knowledge of programming learning required) Dissertation
	<b>DSE HIST. 7.4</b>	History of Travellers and Travelogues		
	<b>DSC MATHS I</b>	Numerical Methods	<b>DSC MOM I</b>	Sustainable Development
	<b>DSE MATHS 7.1</b>	Advanced Linear Algebra	<b>DSE MOM 7.1</b>	Business Research

## TITLES OF PAPERS

	<b>DSE MATHS 7.2</b>	Elements of Metric Space	<b>DSE MOM 7.2</b>	Basics of Management
	<b>DSE MATHS 7.3</b>	Research Methodology	<b>DSE MOM 7.3</b>	Business Economics
	<b>DSE MATHS 7.4</b>	Integral Transform	<b>DSE MOM 7.4</b>	Creativity and Innovation
<b>SEM VIII</b>	<b>DSC ECONOMICS 8</b>	Economic Growth and Business Cycles	<b>DSC ENGLISH 8</b>	Postcolonial Literature
	<b>DSE ECONOMICS 8.1</b>	Financial Economics	<b>DSE ENGLISH 8.1</b>	Travel Writings
<b>SEM VIII</b>	<b>DSE ECONOMICS 8.2</b>	Money and Financial Matters	<b>DSE ENGLISH 8.2</b>	Genre Fiction
	<b>DSE ECONOMICS 8.3</b>	Behavioural Economics	<b>DSE ENGLISH 8.3</b>	African Literature
	<b>DSE ECONOMICS 8.4</b>	Comparative Economic Development	<b>DSE ENGLISH 8.4</b>	Introduction to Digital Humanities
	<b>DSC POL. SC. 8</b>	Development Process and Social Movements in Contemporary India	<b>DSC HINDI 8</b>	हिंदी निबंध
	<b>DSE POL.SC. 8.1</b>	Comparative Constitutionalism	<b>DSE HINDI 8.1</b>	भारत भारती, रश्मिर्थी, गोदान, राग दरबारी, आषाढ़ का एक दिन, रात का रिपोर्टर
	<b>DSE POL.SC. 8.2</b>	Dilemmas in Politics	<b>DSE HINDI 8.2</b>	नाट्य रूपांतरण
	<b>DSE POL.SC. 8.3</b>	Citizenship and Governance	<b>DSE HINDI 8.3</b>	हिंदी शिक्षण
	<b>DSE POL. SC. 8.4</b>	Development and Migration in Comparative Perspective	<b>DSE HINDI 8.4</b>	हिंदी साहित्य का सांस्कृतिक चिंतन
	<b>DSE POL. SC. 8.5</b>	Gandhi and the Contemporary World		
	<b>DSC HIST 8</b>	Reconstructing the Past	<b>DSC COMP. APPL. 8</b>	Information Security
	<b>DSE HIST. 8.1</b>	Methods of Studying Archival and Literary Sources	<b>DSC COMP. APPL. 8.1</b>	Information and Image Retrieval
	<b>DSE HIST. 8.2</b>	Social History of Education in India	<b>DSC COMP. APPL. 8.2</b>	Blockchain and its application
	<b>DSE HIST. 8.3</b>	Cultural Transactions between India and the World	<b>DSC COMP. APPL. 8.3</b>	Ethical Hacking
	<b>DSE HIST. 8.4</b>	History of Diseases and Epidemics	<b>DSE COMP. APPL. 8.4</b>	Dissertation
	<b>DSC MATHS 8</b>	Topics in Multivariate Calculus	<b>DSC MOM 8</b>	Basics of Entrepreneurship
	<b>DSE MATHS 8.1</b>	Applied Algebra	<b>DSE MOM 8.1</b>	Advanced Stenography (Practical)
	<b>DSE MATHS 8.2</b>	Elements of Partial Differential Equations	<b>DSE MOM 8.2</b>	Advanced Spreadsheet Applications
	<b>DSE MATHS 8.3</b>	Mathematical Statistics	<b>DSE MOM 8.3</b>	Office Operations
	<b>DSE MATHS 8.4</b>	Optimization Techniques	<b>DSE MOM 8.4</b>	E-Commerce
	<b>DSE MATHS 8.5</b>	Rings and Fields		

For the complete list of papers and detailed syllabus, visit <https://www.du.ac.in/index.php?page=nep-ugcf-2022-syllabi>

Final approval of semester 7 and 8 syllabi of certain departments is still awaited. Hence this may be treated as a tentative list, subject to change. The DSE options listed here, (especially for the even semester), are, likewise, tentative and may be changed or withdrawn.



## VAC/SEC/GE/DSE/IAPCO GUIDELINES

Students must select one option from VAC/SEC/GE from among the options offered by the college.

- Kindly note that GE options must be selected from other than core courses. For eg: a student of English Honours cannot select a GE Paper offered by the English department.
- GE options have to be selected semester wise. A student of semester I will only select their options from Semester I pool.
- There shall be choice in III and IV Semesters to choose either one 'SEC' or in the alternative Internship/ Apprenticeship/ Project/Community Outreach' in each Semester for two credits each.
- \*\* There shall be choice in Semester III and IV to either choose a DSE or a GE.
- \*\*\*There shall be choice in V and VI Semesters to choose either one 'SEC' or in the alternative Internship/ Apprenticeship/ Project/Research/Community Outreach' in each Semester for two credits each.
- # There shall be four choices in VII and VIII Semesters -
  - to choose three DSEs of 4 credits each OR
  - to choose two DSEs and one GE of 4 credits each OR
  - to choose one DSE and two GEs of 4 credits each OR
  - to choose three GEs of 4 credits each.

'Research Methodology' shall be offered as one of the GE courses in VI and VII Semesters. Students can opt for it either in VI semester or VII semester. However, students pursuing multidisciplinary studies in three core disciplines shall have to choose research methodology in VI semester, if she/he wishes to Major in one of the three disciplines in the fourth year. For more details kindly consult the official DU website.

## GENERIC ELECTIVES (G.E)

DEPARTMENTS	SEMESTER	PAPER TITLES
<b>B. A. (Hons.) BUSINESS ECONOMICS</b>	SEMESTER I	Principles of Microeconomics
	SEMESTER II	Principles of Macroeconomics
	SEMESTER III	Legal Environment of Business (for both BAP and courses other than BBE Hons)
	SEMESTER IV	Introduction to Finance
	SEMESTER V	Economic Policy Framework (for both BAP and courses other than BBE Hons)
	SEMESTER VI	Indian Financial System
	SEMESTER VII	NA
	SEMESTER VIII	NA
<b>B. A. (Hons.) ENGLISH</b>	SEMESTER I	Genre Fiction
	SEMESTER II	Individual & Society (Only Hons)
	SEMESTER III	Readings on Indian Diversities and Literary Movements (only Hons.)
	SEMESTER IV	Travel Writings (only Hons.)
	SEMESTER V	Dystopian Writings (only Hons.) Literature and Human Rights (B.A. Prog.)
	SEMESTER VI	Contemporary India: Women & Empowerment (Only Hons.) Cinematic Adaptations of Literary Text (B.A. Prog.)
	SEMESTER VII	Indian English Literatures Language and Culture
	SEMESTER VIII	NA

## TITLES OF PAPERS

<b>B. A. (Hons.) HINDI</b>	SEMESTER I	हिंदी सिनेमा और उसका अध्ययन हिंदी का वैश्विक परिदृश्य हिंदी में व्यावहारिक अनुवाद
	SEMESTER II	साहित्य चिंतन (M1) हिंदी भाषा और लिपि का इतिहास पटकथा लेखन और संवाद लेखन भाषा और समाज
	SEMESTER III	NA
	SEMESTER IV	हिंदी साहित्य का इतिहास (आदिकाल से मध्यकाल तक) (M2) ब्लॉग लेखन हिंदी भाषा और विज्ञापन
	SEMESTER V	NA
	SEMESTER VI	न्यू मीडिया भारतीय ज्ञान परंपरा
	SEMESTER VII	हिंदी साहित्य का इतिहास भाग 1 हिंदी साहित्य का सिनेमा में रूपांतरण हिंदी साहित्य और सोशल मीडिया आख्यानपरक हिंदी साहित्य
	SEMESTER VIII	हिंदी साहित्य का इतिहास भाग 2 नाट्य रूपांतरण हिंदी शिक्षण हिंदी साहित्य का सांस्कृतिक चिंतन
<b>B. A. (Hons.) JOURNALISM</b>	SEMESTER I	Basics of Journalism
	SEMESTER II	Film Appreciation & Criticism
	SEMESTER III	Television Journalism
	SEMESTER IV	Media, Law & Society
	SEMESTER V	Basics of Photography
	SEMESTER VI	Investigative Reporting
	SEMESTER VII	Web Journalism
	SEMESTER VIII	NA
<b>B. A. (Hons.) POLITICAL SCIENCE</b>	SEMESTER I	Ideas in Indian Political Thought
	SEMESTER II	Understanding International Relations
	SEMESTER III	Western Political Philosophy Women and Politics in India: Concepts and Debates
	SEMESTER IV	Ideas in Indian Political Thought
	SEMESTER V	Digital Social Sciences Understanding International Relations
	SEMESTER VI	Women & Politics in India: Concepts and Debates
	SEMESTER VII	Introduction to Human Rights Election Commission & Process in India
	SEMESTER VIII	NA
<b>B.COM (Hons.)</b>	SEMESTER I	Business Organisation
	SEMESTER II	Financial Management for Beginners
	SEMESTER III	Investing in Stock Market (Not a Mandatory GE) Financial Statement Analysis (Mandatory GE for Minor). This GE is for those who wants to Minor in Commerce and pursue one-year M.COM from University of Delhi after IV Year

## TITLES OF PAPERS

<b>B.COM (Hons.)</b>	SEMESTER IV	Personal Financial Planning
	SEMESTER V	Fundamentals of Human Resource Management (for Hons)
	SEMESTER VI	Leadership Development
	SEMESTER VII	Indian Ethos and Management
	SEMESTER VIII	NA
<b>B.SC. (Hons.) ELECTRONICS</b>	SEMESTER I	NA
	SEMESTER II	NA
	SEMESTER III	NA
	SEMESTER IV	Operating System (Programming Fundamentals using Python required) Internet of Things (Digital Electronics, Basic Instrumentation required)
	SEMESTER V	NA
	SEMESTER VI	Microcontroller Systems (Basic C Language Programming)
	SEMESTER VII	NA
	SEMESTER VIII	NA
<b>B.SC. PHYSICAL SCIENCES</b>	SEMESTER I	<b>PHYSICS:</b> Electricity and Magnetism <b>COMPUTER APPLICATIONS:</b> Programming with C++
	SEMESTER II	<b>COMPUTER APPLICATIONS:</b> Data Analysis and visualization using python (Knowledge of Python programming REQUIRED) <b>PHYSICS:</b> Introductory Astronomy
	SEMESTER III	<b>COMPUTER APPLICATIONS:</b> Database Management System <b>PHYSICS:</b> Solid State Physics
	SEMESTER IV	<b>COMPUTER APPLICATIONS:</b> Data Structure using Python <b>PHYSICS:</b> Quantum Mechanics
	SEMESTER V	<b>COMPUTER APPLICATIONS:</b> Advance Web Programming (Basic Knowledge of HTML Required) <b>PHYSICS:</b> Atomic and Molecular Physics
	SEMESTER VI	<b>COMPUTER APPLICATIONS:</b> Data Structure using Python
	SEMESTER VII	<b>COMPUTER APPLICATION</b> Design and Analysis of Algorithm
	SEMESTER VIII	<b>COMPUTER APPLICATION:</b> Computer Network
<b>B.SC. MATHEMATICAL SCIENCES</b>	SEMESTER I	Fundamentals of Calculus
	SEMESTER II	Introduction of Linear Algebra
	SEMESTER III	Differential Equation
	SEMESTER IV	Elements of Real Analysis
	SEMESTER V	Numerical Methods
	SEMESTER VI	Abstract Algebra
	SEMESTER VII	Applied Algebra
	SEMESTER VIII	Elements of Partial Differential Equation

## TITLES OF PAPERS

<b>B.A. PROGRAMME</b>	SEMESTER I	<b>COMMERCE:</b> Business Organization <b>ECONOMICS:</b> Essentials of Economics <b>ENGLISH:</b> ELTL-1 (For B.A. Prog.) English Fluency-1 (For B.A. Prog.) <b>HINDI:</b> Hindi Bhasha aur Sahitya A, B, C <b>POLITICAL SCIENCE:</b> Ideas in Indian Political Thought.
	SEMESTER II	<b>ECONOMICS:</b> Indian Economy <b>ENGLISH:</b> ELTL-I (For B.A. Prog.) English Fluency-I (For B.A. Prog.) <b>POLITICAL SCIENCE:</b> Understanding International Relations <b>HISTORY:</b> Delhi through the Ages: From Colonial to Contemporary <b>POLITICAL SCIENCE:</b> Ideas in Indian Political Thought <b>COMMERCE:</b> Financial Management for Beginners
	SEMESTER III	<b>COMMERCE:</b> Investing in Stock Market (Not a Mandatory GE) Financial Statement Analysis (Mandatory GE for Minor). This GE is for those who wants to Minor in Commerce and pursue one-year M.COM from University of Delhi after IV Year <b>ECONOMICS:</b> Principles of Microeconomics (Mandatory) <b>ENGLISH:</b> ELTL-II (For B.A. Prog.) English Fluency-II (For B.A. Prog.) <b>HINDI:</b> Hindi Ka Vaishvik Parideshya <b>HISTORY:</b> Politics of Nature <b>MATHEMATICS :</b> Differential Equation <b>POLITICAL SCIENCE:</b> Western Political Philosophy Women and Politics in India: Concepts and Debates
	SEMESTER IV	<b>ECONOMICS:</b> Principles of Macroeconomics <b>ENGLISH:</b> ELTL-II (For B.A. Prog.) English Fluency-II (For B.A. Prog.) <b>HISTORY:</b> Religious Traditions in Indian Subcontinent <b>POLITICAL SCIENCE:</b> Ideas in Indian Political Thought <b>COMMERCE:</b> Personal Financial Planning
	SEMESTER V	<b>COMMERCE</b> Marketing for Beginners (For Prog. Courses Only) <b>ECONOMICS</b> Essentials of Economics Basic Development Economics (Mandatory) <b>ENGLISH</b> Literature and Human Rights (Only for B.A. Prog.) Understanding International Relations

## TITLES OF PAPERS

<b>B.A. PROGRAMME</b>	SEMESTER V	<b>HINDI</b> Pravasi Hindi Sahitya (Only for B.A. Prog.) <b>HISTORY</b> World History <b>MATHEMATICS</b> Numerical Methods <b>POLITICAL SCIENCE</b> Digital Social Sciences
	SEMESTER VI	<b>ECONOMICS</b> Indian Economy (For B.A. Prog.) <b>ENGLISH</b> Cinematic Adaptations of Literary Texts <b>HINDI</b> Hindi Baal Sahitya (For B.A. Prog.) <b>HISTORY: Media and Cinema</b> <b>POLITICAL SCIENCE</b> Women and Politics in India: Concepts and Debates <b>COMMERCE: Leadership Development</b>
	SEMESTER VII	<b>COMMERCE</b> Indian Ethos and Management - E-Commerce <b>ECONOMICS</b> Principles of Microeconomics-I (Mandatory) Theory of Public Finance <b>ENGLISH</b> Language and Culture Indian English Literatures <b>HINDI</b> Hindi Sahitya Ka Itihas (Bhag-I) Paper 1 (For B.A. Prog.) <b>MATHEMATICS</b> Applied Algebra <b>POLITICAL SCIENCE</b> Introduction to Human Rights Election Commission & Process in India
	SEMESTER VIII	<b>NA</b>
<b>PHYSICAL EDUCATION</b>	SEMESTER I	Fitness and Wellness
	SEMESTER II	Stress Management
	SEMESTER III	Olympic Education
	SEMESTER IV	Yoga & Stress Management
	SEMESTER V	History And Foundation of Physical Education
	SEMESTER VI	Obesity & Weight Management
	SEMESTER VII	Introduction to Sports Training
	SEMESTER VIII	<b>NA</b>



# TITLES OF PAPERS

VALUE ADDITION COURSES (VAC) FOR SEMESTER I & III
PAPER TITLES
<b>Social and Emotional Learning:</b> Culture and Communication Ecology and Literature Emotional Intelligence
Bhartiya Bhakti Parampara Manav Mulya Sahitya Sanskriti Aur Cinema
Vedic Mathematics-I Vedic Mathematics-III (Only for Semester III)
Fit India
Swachh Bharat Ethics and Values in Ancient Indian Tradition Gandhi and Education Constitutional Values and Fundamental Duties
Financial Literacy Digital Empowerment
Vedic Mathematics-I Digital Empowerment

VALUE ADDITION COURSES (VAC) FOR SEMESTER II & IV
PAPER TITLES
Culture and Communication Social & Emotional Learning Emotional Intelligence
Bhartiya Bhakti Parampara Sahitya Sanskriti Aur Cinema
Vedic Mathematics-I Vedic Mathematics-II (must have studied Part 1) Vedic Mathematics-III (must have studied Part 1 & Part 2)
Sports for Life-2
Swachh Bharat Gandhi and Education Constitutional Values and Fundamental Duties
Financial Literacy Digital Empowerment Ethics & Values in Ancient Indian Tradition
Vedic Mathematics-I Vedic Mathematics-II (must have studied Part 1) Vedic Mathematics-III (must have studied Part 1 & Part 2) Digital Empowerment
Science & Society

## TITLES OF PAPERS

SKILL ENHANCEMENT COURSES (SEC) FOR ODD SEMESTERS
PAPER TITLES
Visual Communication and Photography Communication in Professional Life Public Speaking in English Language and Leadership Communication in Everyday Life
Life Skills Personal Financial Planning
IT Skills and Data Analysis I (must have studied Part-1) Statistical Software Package Innovation & Entrepreneurship Basic IT Skills Advanced Spreadsheet Tools
Front End Design and Development IT Skills and Data Analysis I
IT Skills and Data Analysis I (must have studied Part-1) Statistical Software Package Innovation & Entrepreneurship Basic IT Skills Advanced Spreadsheet Tools
Sustainable Ecotourism and Entrepreneurship Floriculture Musuem & Museology
Rangmanch Patkatha Lekhan Rachnatmak Lekhan
Latex Typesetting for Beginners Network Flows
Political Leadership and Communication Negotiation and Leadership Conduct Of Elections in India: Voters, Candidates and Campaigns ( <b>Sem- VII</b> ) Your Laws, Your Rights ( <b>Sem- VII</b> ) Public Opinion and Survey Research ( <b>Sem- VII</b> )
Innovation and Entrepreneurship Developing Sustainability Plans for Business Finance for Everyone Digital Marketing
Healthy and Sustainable Food Choices Dissertation ( <b>Sem- VIII</b> )
Design Thinking Basic IT Tools Programming with Python
Organic Farming Prospecting E-Waste for Sustainable Development Dairy Processing Practices in Horoscopes-1
Mushroom Culture and Technology-1 Content Development & Media for Children

SKILL ENHANCEMENT COURSES (SEC) FOR EVEN SEMESTERS
PAPER TITLES
Digital Film Production Public Speaking Personality Development and Communication
Front End Web Designing Statistical Software Package IT Skills and Data Analysis (II) (Must have studied IT Skills –I) Innovation and Entrepreneurship
Floriculture Museum & Museology
Rangmanch Patkatha Lekhan Rachnatmak Lekhan
Content Development and Media for Children
La-Tex Typesetting For Beginners Network Flow IT Skills and Data Analysis-I IT Skills and Data Analysis (II) (Must Have Studied It Skills –I)
Political Leadership and Communication Negotiation and Leadership
Finance for Everyone Innovation and Entrepreneurship Digital Marketing
Healthy and Sustainable Food Choices
Programming Using Python PCB Design and Fabrication Design Thinking
Prospecting Ewaste for Sustainable Development Dairy Processing Basic IT Tools Practices in Horoscopes-I Organic Farming
Mushroom Culture and Technology –II (Must have studied Mushroom Culture-I)

## TITLES OF PAPERS

AEC			
AEC	SEMESTER I	हिंदी A (till 12th class)	हिंदी भाषा : संप्रेषण और संचार
		हिंदी B (till 10th class)	हिंदी औपचारिक लेखन
		हिंदी C (till 8th class)	सोशल मीडिया और ब्लॉग लेखन
		हिंदी E	अनिवार्य हिंदी पाठ्यक्रम
AEC	SEMESTER II	हिंदी A (till 12th class)	हिंदी भाषा : संप्रेषण और संचार
		हिंदी B (till 10th class)	हिंदी औपचारिक लेखन
		हिंदी C (till 8th class)	सोशल मीडिया और ब्लॉग लेखन
		हिंदी E	अनिवार्य हिंदी पाठ्यक्रम
AEC	SEMESTER III	हिंदी A (till 12th class)	व्यावहारिक हिंदी
		हिंदी B (till 10th class)	जनसंचार और रचनात्मक लेखन
		हिंदी C (till 8th class)	हिंदी भाषा और तकनीक
		हिंदी E	अनिवार्य हिंदी पाठ्यक्रम
AEC	SEMESTER IV	हिंदी A (till 12th class)	व्यावहारिक हिंदी
		हिंदी B (till 10th class)	जनसंचार और रचनात्मक लेखन
		हिंदी C (till 8th class)	हिंदी भाषा और तकनीक
		हिंदी E	अनिवार्य हिंदी पाठ्यक्रम 2

*AEC/MIL/EVS options will be allocated by the College.*

*GE/ SEC/ VAC options listed may be subject to revisions.*

*For detailed GE guidelines visit [https://www.du.ac.in/uploads/new-web/10102023\\_Guidelines\\_GE.pdf](https://www.du.ac.in/uploads/new-web/10102023_Guidelines_GE.pdf)*



## B. A. Programme

*BA. Programme under NEP is an interdisciplinary and multifaceted programme, it lays the foundation of success for students by equipping them with knowledge and skills of different types.*

**Dr. Mona Sinha (TIC, BA programme)**  
sinhamona@mac.du.ac.in

The B.A. Programme at Maharaja Agrasen College is a dynamic, interdisciplinary course designed to meet the diverse academic and professional aspirations of students. Rooted in the flexibility of a choice-based framework, this course allows learners to explore a rich tapestry of subjects, including Economics, Political Science, History, Mathematics, Commerce, Computer Applications, Hindi, and English. It caters to students from varied academic backgrounds and equips them with the skills and insights essential for both public and private sector employment.

At its core, the B.A. Programme fosters holistic development, placing academic growth at the forefront while offering a broad canvas of subjects tailored for those preparing for competitive examinations. Its multidisciplinary design ensures that students are not only immersed in foundational knowledge but also encouraged to cultivate a versatile intellectual toolkit.

Taught by a diverse faculty across multiple disciplines, the course provides valuable opportunities for cross-disciplinary engagement and academic exploration. Students benefit from exposure to a wide range of ideas, perspectives, and discourses, which enrich their educational journey and prepare them for advanced specialization at the postgraduate level. The programme is especially well-suited for those aspiring to careers in academia and education, owing to its comprehensive structure and expansive subject choices—few courses offer such breadth and academic latitude.

Central to student life in the B.A. Programme is LAKSHYA, the official society that embodies the spirit and energy of the course. LAKSHYA serves as a vibrant platform where students express their ideas, talents, and creativity through debates, quizzes, seminars, conferences, film screenings, and other interactive events. The society also coordinates educational tours and excursions, adding a practical and experiential dimension to learning.

Highly sought after under the National Education Policy (NEP), the B.A. Programme is a testament to interdisciplinary excellence. Its students continue to shine through active participation in college and university activities, exemplifying the intellectual versatility and communication prowess the course aims to foster. It is not merely a degree—it is a launchpad for a fulfilling and successful professional journey.





## DEPARTMENTS



### ***B. A. (Hons.) Business Economics***

*In the era of globalisation success in business requires  
dynamic learning as fast as the world is changing.*

**Sonia Suchdeva**, (TIC, Department of Business Economics)  
Soniasuchdeva@hotmail.com

In today's fast-paced and competitive global business landscape, organisations must harness managerial talent to optimise resource utilisation and enhance their competitive edge. The B.A. (Hons) Business Economics programme is designed to equip students with well-rounded managerial competencies—spanning human, technical, and conceptual dimensions.

The course blends foundational knowledge of economics with core functional areas of business management, including marketing, finance, and operations research. It aims to nurture students into responsible, dynamic, ethical, and proactive future managers. The Department of Business Economics fosters inclusive learning and holistic development by promoting robust industry-academia engagement. Its student-industry interface programme brings accomplished professionals from the corporate world to share practical insights and mentorship regularly.

To enrich students' real-world exposure, the Department conducts various workshops and hosts events through its student society, the Business Economics Association (BEA). Signature annual events such as Entreuzest and Industrial Colloquium offer platforms for students to organise, lead, and participate—honing vital soft skills along with expertise in planning, marketing, and financial strategy. These simulations challenge students to perform under pressure, sparking critical thinking and showcasing analytical aptitude.

Students are also encouraged to pursue academic research, often publishing papers under the expert guidance of faculty members. Emphasising experiential learning, the Department integrates project-based assessments throughout the course to reinforce practical application of theoretical knowledge. With a team of dedicated and experienced faculty members, the Department upholds its commitment to academic excellence. It ensures students graduate with the skills, insight, and confidence necessary to thrive in an evolving professional environment.







## ***B. A. (Hons.) English***

*"Borderless and of all ages, literary studies take in everything from epic poems to novels, from short stories to graphic narratives, from drama to films and from language development to translation and adaptation. It adds new perspectives to learners' way of thinking"*

**Sangeeta Mittal, (TIC , Department of English)**

smittal@mac.du.ac.in

B.A. Honours in English at Maharaja Agrasen College, is a highly sought-after course by new entrants and justly so. The syllabus consists of an entire panorama of literary texts engaging with different genres, contexts and critical tools to mobilize diverse discourses. Theoretical and practical approaches towards this spectrum of global literatures aims to train the learners in various methods of literary and sociocultural analyses. Research is encouraged in classroom teaching through initiatives such as individual and group research projects. Students and faculty have access to the departmental library, a growing digital archive through Learning Management systems (LMS) and a departmental website under construction.

A full calendar of co-curricular activities, notified well in advance, is followed allowing young minds to connect with the wider world beyond the literary learning in their classroom ambit. 'THE EDGES', a mini literary magazine is a compilation of various literary creative writings by the students of English Honours. It is edited by a team of students under faculty supervision. The co-curricular events include the Annual Lecture Series, Literature Festival 'LITERATTI', Meet the Author Series, various workshops and an excursion to places of cultural interest. Meet the Alumni series allows a meaningful interaction with Alumni of this course positioned successfully in their respective careers. Co-curricular Student Society, 'ACTIVE', lives up to its name each year by organising many well attended events under the guidance of their teachers. The department regularly organises national and international conferences which offer opportunities to students to interact with some of the best minds in the discipline as well as in allied fields.

The NEP based structure and syllabi of DU English courses under UGCF scheme have been designed by incorporating inputs from well researched areas worldwide, and which provides these courses clarity of course statements, academic and job- oriented objectives, facilitating the achievements of course, essential readings, weekly teaching plans and keywords. To facilitate the achievements of course learning outcomes, the department applies the model of teaching-learning as included in syllabus which clearly demarcates a participatory three pillar approach consisting of 1. Course Learning Outcomes 2. Teaching and Learning Activity and 3. Assessment Tasks. To lay theoretical foundation for the course, the emphasis is on understanding concepts, expressing analytical approach through writing, and demonstrating conceptual and textual understanding in tests and exams. Teaching-learning activity comprises of interactive discussions in small groups in tutorial classes, how to think critically and write with clarity during assessment and discussions on exam questions and answering techniques. The assessment tasks include reading materials together in small groups, initiating discussion topics, participation in discussions, writing essay length assignments and class tests.

The English Department is a stimulating, vibrant space, and which provides ample opportunities to students to explore their potential with the resources made available to them in the intellectual and academic social arenas.





## बी.ए. (ऑनर्स) हिन्दी

साहित्य का कर्तव्य केवल ज्ञान देना नहीं है, परंतु एक नया वातावरण देना भी है।

-डॉ. सर्वपल्ली राधाकृष्णन

श्रीमती मनोज चौधरी (प्रभारी हिंदी विभाग)

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साहित्य अपनी जड़ों को जानने-पहचानने और मानव व्यवहार को समझने का एक सर्वोत्तम साधन है। महाराजा अग्रसेन कॉलेज का हिंदी विभाग इसकी एक कड़ी है जो भाषा, साहित्य एवं संस्कृति से संबंधित शैक्षिक एवं सांस्कृतिक गतिविधियों को एक सूत्र में पिरोती है। साहित्य और कला का बोध जागृत करने के लिए हिंदी विभाग की दो संस्थाएं, नवचेतना परिषद् और संस्कृति कला केंद्र वर्ष भर गतिशील रहती हैं।

सत्र के आरंभ में हिंदी विभाग की साहित्यिक-सांस्कृतिक संस्था 'नवचेतना परिषद्' के सदस्यों का निर्वाचन परंपरा के अनुसार हिंदी विभाग के विद्यार्थियों में से किया जाता है। ये सदस्य वर्षभर आयोजित होने वाले विभिन्न विभागीय समारोह में अपनी उपस्थिति और सक्रियता बनाये रखते हैं और विभाग की शैक्षणिक एवं प्रतियोगिता पर गतिविधियों को सुचारु रूप से संपन्न कराने में अपनी महत्वपूर्ण भूमिका अदा करते हैं। सत्र आरंभ होने के कुछ हफ्ते बाद तीनों वर्षों से इच्छुक विद्यार्थियों का चयनकर नवचेतना परिषद् का गठन कर दिया जाता है।

हिंदी दिवस, विश्व हिंदी दिवस, गांधी जयंती, सरस्वती पूजा, स्वागत एवं विदाई समारोह, राष्ट्रीय संगोष्ठी, कार्यशाला आदि मुख्य कार्यक्रमों के अंतर्गत स्वरचित काव्यपाठ प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता, नाटक, रचनात्मक लेखन प्रतियोगिता, प्रश्नोत्तरी प्रतियोगिता आदि का आयोजन किया जाता है। 'वसंतोत्सव समारोह' के अंतर्गत प्रायः लोकगीत गायन प्रतियोगिता एवं लोकनृत्य प्रतियोगिता आयोजित की जाती रही है। समय समय पर 'शिक्षक-विद्यार्थी संवाद' का भी आयोजन किया जाता है। कॉलेज की वार्षिक पत्रिका में हिंदी विभाग के विद्यार्थी अपनी रचनाओं को साझा करते हैं और अपनी विशिष्ट पहचान बनाते हैं।

नवचेतना परिषद् एवं संस्कृति कला केंद्र की ओर से सक्रिय विद्यार्थियों को प्रमाणपत्र एवं स्मृति चिह्न प्रदान किए जाते हैं।

हिंदी विभाग में शिक्षकों की वर्तमान संख्या 12 है और वर्तमान श्रीमती मनोज चौधरी हैं। समस्त कार्यक्रमों में सभी शिक्षकों एवं विद्यार्थियों का योग सहयोग रहता है, जिससे कार्यक्रमों की सर्जनात्मक स्वरूप में उत्तरोत्तर वृद्धि होती है और समस्त कार्यक्रम विधि वत् आयोजित एवं सम्पन्न होते हैं।







## B. A. (Hons.) Journalism

*I still believe that if your aim is to change the world, journalism is a more immediate short-term weapon.*

*Sir Tom Stoppard British Journalist and playwright*

**Mr. Sudhir K. Rinten** (TIC, Department of Journalism)  
tic\_journalism@mac.du.ac.in

The B.A. (Hons) Journalism programme foregrounds the vital role of journalism in sustaining democratic values. It sharpens students' linguistic and communicative abilities while offering deep insights into the socio-economic and political nuances of living in a globalised world. The curriculum features a dynamic blend of theoretical and applied subjects—ranging from the history of journalism and printing to social psyche, mass culture, news production, advertising, and public relations, and providing students with a strong foundation to excel in the competitive media industry.

Designed with a strong emphasis on experiential learning, the course ensures students are equipped with hands-on skills critical to the profession. The Department hosts regular talks, guest lectures, and symposiums led by celebrated media personalities, offering students exposure to real-world trajectories and career possibilities. Beyond the classroom, students visit prominent media organisations to understand industry practices and expectations firsthand. While the course centres on journalism and news media, it also prepares students for a wide range of media careers, such as radio broadcasting, photography, filmmaking, advertising, and public relations. The curriculum supports exploration of both on-screen and off-screen roles, ensuring a well-rounded skill set tailored to individual interests.

Event management forms a key component of the programme. The Department's flagship annual festival, Yatharth, is a student-led celebration that brings together creativity, coordination, and critical thinking skills, all under the mentorship of faculty of the department.

Further reinforcing industry readiness, the Department publishes its acclaimed newsletter MAC VOICE. Entirely student-run, from editorial to design, this initiative provides a live newsroom experience from newsgathering to circulation, and enriches students' editorial and production capabilities. Regular alumni-student interactions further enrich the learning ecosystem, bridging academic training with nuanced industry understanding.

The programme's broad focus and industry relevance are evident in the accomplishments of its alumni, who have made their mark across renowned organisations including the Wall Street Journal, Reuters, Al Jazeera, BBC, NDTV, The Hindu, The Indian Express, CNN-News18, Zee Media, Red FM, Big FM, TV Today Network, and many more. Alumni have also contributed to award-winning films such as Tremors and A Hairy Tale, and are active in popular digital platforms like The Viral Fever, The Screen Patti, and The Timeliners. Leading advertising agencies such as DDB Mudra Group, Mullen Lowe Lintas, McCann Erickson India, FCB Ulka, Schbang Digital Solutions, and others have also welcomed graduates of this programme.



## DEPARTMENTS



### **B. A. (Hons.) Political Science**

*Politics being an integral part of our lives, we offer a course through which we try to widen the student's horizon in political, social, economics, national as well as international issues.*

**Prof. Niraj Kumar** (TIC, Political Science)  
nirajkumar@mac.du.ac.in

The Department of Political Science was established with the vision of imparting quality education to students aspiring to pursue an Honours degree in the discipline. In addition to the Honours course, the Department also administers the B.A. Programme (Political Science), offering students a dynamic and comprehensive academic framework.

Aligned with the directives of the University of Delhi, the Department contributes to the instruction and evaluation of various interdisciplinary courses, including Generic Elective (GE), Value Added Courses (VAC), and Skill Enhancement Courses (SEC). These offerings are accessible to students across different Honours programmes beyond Political Science. The faculty brings diverse expertise to the Department with interests spanning Political Theory, Nationalism, Foreign Policy, African and South Asian Politics, Human Rights, Public Administration, and the Indian Diaspora, among others.

The student representative body, Chanakya, was instituted concurrently with the Department's establishment. It provides an empowering platform for students to explore their potential, nurture their talents, and foster holistic development in an increasingly skills-oriented world. With coordination from all four academic years, Chanakya organises its Annual Fest, featuring seminars, paper presentations, debates, and a variety of engaging events that draw enthusiastic participation. The Department also organises numerous academic and co-curricular activities, guided by dedicated mentorship. From workshops to lectures to conferences, the Department fosters skills essential for youth-led diplomacy, gaining multiple perspectives on political culture and practices, and to reflect on the professional journeys and warmly shared memorable experiences of their alumni from their time at the college while also addressing student queries pertaining to career and other diverse issues.

The Department remains steadfast in its commitment to academic excellence and creative growth in the ongoing session, contributing meaningfully to the College's enduring legacy of performance and achievement.







## B. Com. (Hons.)

*To look is one thing. To see what you look at is another. To understand what you see is a third. To learn from what you understand is still something else. But to act on what you learn is all that really matters.*

**Ms. Puneeta Agarwal** TIC, Department of Commerce  
agarwal.puneeta@mac.du.ac.in

B. Com (Hons.) is one of the flagship programme of University of Delhi, offering a curriculum that seamlessly bridges academic learning with workplace relevance. The programme fosters an engaging teacher-learner environment, enriched through the use of presentations, role plays, case studies, group discussions, educational excursions, film screenings, and digital resources. Students gain deep insights into subjects such as Principles of Marketing, Business Laws, Management and Corporate Accounting, Business Economics, and E-filing of Returns.

Beyond the classroom, this programme provides an excellent foundation for advanced studies and a wide array of career paths in fields like entrepreneurship, marketing, e-commerce, advertising, banking, insurance, media, education, business research, consultancy, law, and the civil services. The Department of Commerce actively nurtures student growth through seminars, workshops, educational trips, and its much-anticipated two-day annual festival, CRUSADE, all aimed at holistic development.

Our students thrive not only academically but also through vibrant participation in theatre, classical music and dance, fine arts, photography, and community service initiatives like NSS. A dedicated team of dynamic faculty members stands ready to guide you as mentors—serving as friends, philosophers, and lifelong supporters.

The department also houses several support cells designed to empower students:

- The Financial Literacy Cell teaches investment strategies, income management, and financial independence.
- The Life Skills Cell imparts essential professional competencies.
- The Wellness Cell encourages creative thinking and fosters positivity.
- The Training and Placement Cell equips students with crucial employability skills.
- The Alumni Cell nurtures connections with former graduates, building a lasting network.
- The Community Service Cell instils a spirit of social responsibility and community engagement.

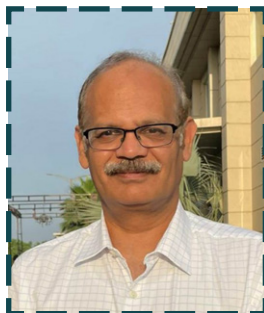
In line with the National Education Policy (NEP) 2020, the programme structure is as follows:

- Discipline Specific Courses (DSC): Core subjects essential to the commerce curriculum.
- Generic Electives (GE): Courses from disciplines outside the core area, allowing interdisciplinary exploration.
- Skill Enhancement Courses (SEC): Practical, hands-on training to sharpen students' abilities.
- Value Addition Courses (VAC): Modules that promote ethical awareness, cultural understanding, critical thinking, and holistic personality development.





## DEPARTMENTS



### ***B. Sc. (Hons.) Electronics***

*Students, who are good at mathematics and physics with inventive and creative mind, can sure be able to shine in the field of electronics.*

**Dr. Amit Pundir TIC, Department of Electronics**  
amitpundir@mac.du.ac.in

Offered under the UGCF-2022 framework by the University of Delhi, the B.Sc. (Honours) Electronics program provides a comprehensive understanding of electronic systems, devices, and circuits. It is designed to equip students with both theoretical foundations and practical expertise, preparing them for successful careers in the field.

For the latest updates on the syllabus and program structure, students are encouraged to visit the official website of the University of Delhi.

#### **Key Highlights of the Programme:**

- **Core Subjects:** The curriculum encompasses essential topics such as Electronic Circuits, Digital and Analog Electronics, Semiconductor Devices, Microprocessors, Control Systems, Signal Processing, and Communication Systems, among others.

Electives and Specialisations: Students have the flexibility to tailor their studies through a range of electives aligned with their interests and career aspirations. Areas of specialisation may include Embedded Systems, Power Electronics, Telecommunications, or VLSI (Very Large-Scale Integration) Design.

- **Practical Training:** A strong emphasis is placed on hands-on learning. Through laboratory sessions, students gain proficiency in designing, constructing, and testing circuits and systems using electronic components, measurement tools, and simulation platforms.
- **Research and Industry Exposure:** In the fourth year, students undertake a research dissertation, allowing them to explore a topic of personal interest under faculty supervision. Additionally, internships and project work provide valuable exposure to real-world applications, reinforcing conceptual knowledge through experiential learning.

Beyond technical skills like circuit design, prototyping, and data analysis, the program fosters abilities in problem-solving, teamwork, communication, and professional development—making graduates well-equipped for diverse opportunities in the electronics domain.





## B. Sc. Physical Sciences

*"There is no royal road to science, and only those who do not dread the fatiguing climb of its steep paths have a chance of gaining its luminous summits."*

-- Karl Marx

**Dr. Nibedita Khuntia (Convener, Physical Sciences)**  
nibeditakhuntiadu@gmail.com

The undergraduate degree course in Physical Sciences aims to provide an in-depth knowledge in three disciplines of sciences through understanding of key concepts, principles, theories related to the three disciplines. At Maharaja Agrasen College, two courses under Physical Sciences are offered. These include

- B.Sc. Physical Science with Chemistry - This programme provides exposure to the latest advances in chemistry, physics, mathematics and research.
- B.Sc. Physical Science with Computer Science - This programme provides exposure to the latest advances in computer sciences, physics, mathematics and research.

The entire structure allows the learners to enhance their skills that are needed to form building blocks to pursue their career in emerging areas of Science, Engineering, Defence, Space etc. The course serves as springboard for research in emerging areas such as Nuclear and High energy Physics, Quantum computing, Astrophysics, Computational Physics, Cosmology, Complex Networks, Biophysics, Biotechnology, Green Chemistry etc. Both the programmes enable students to prepare for various competitive exams, such as IIT-JAM, GATE, GRE, UGC-CSIR NET/JRF and Civil Services Examinations.

As per the recommendations of UGCF 2022, the undergraduate degree course in Physical Sciences is a six/ eight-semester course spread over three/ four academic years. The teaching learning process is student-centric, and it involves both theory and practical components. It offers a flexibility of programme structure while ensuring that the student gets a strong foundation in the subject and gains in-depth knowledge. Besides the DSCs (Discipline Specific Core Courses) of three different disciplines, a student can opt courses from the syllabus comprising of DSEs, GEs (Generic Electives), AECs (Ability Enhancement Courses), SECs (Skill Enhancement Courses) and VACs (Value Addition Courses). Thereby, bringing out the multidisciplinary approach and adherence to innovative ways within the curriculum framework.







## B. Sc. Mathematical Science

*"Without mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is numbers."*

– Shakuntala Devi

**Dr. Anuradha Sharma** (TIC, Department of Mathematics)  
Dr.anuradhasharma18@gmail.com

The Department of Mathematics aims to deepen students' understanding of mathematical, quantitative, and scientific principles, equipping them with the analytical skills essential for decision-making across diverse domains. The Department currently offers a B.Sc. Programme in Mathematical Sciences—a dynamic fusion of Mathematics, Statistics, Operational Research, and Computer Science.

This course is designed to lay a robust foundation in mathematical concepts and structures, fostering critical skills such as graphical, spatial, logical, statistical, algebraic, and computational reasoning. It emphasises the interpretation and application of data to real-world scenarios, thereby enhancing both employability and the ability to articulate these competencies effectively.

In an era driven by digital innovation, careers in data science and related fields are rapidly gaining prominence. The interdisciplinary nature of this programme addresses the growing demand for professionals proficient in Mathematics, Statistics, Operational Research, and Computer Science.

This academic path opens doors to careers in industry, actuarial sciences, management science, IT, software development, finance, and business analytics. To support students in navigating these opportunities, the Department regularly organises lectures on contemporary developments and conducts workshops aimed at skill enhancement for a competitive job market.



## Teaching Staff



Name Of The Teacher	Designation
<b>Business Economics</b>	
Dr. Vijeta Pundir	Associate Professor
Dr. Pratibha Rai	Associate Professor
Ms. Sonia Suchdeva	Associate Professor
Dr. Sultan Singh	Associate Professor
Ms. Komal Gupta	Assistant Professor
<b>Biology</b>	
Dr. Nibedita Khuntia	Professor
<b>Chemistry</b>	
Dr. Vandana Soni	Associate Professor
<b>Commerce</b>	
Ms. Puneeta Agarwal	Associate Professor
Dr. Mona Kansal	Professor
Dr. Alok Puranik	Associate Professor
Dr. Vinod Kumar Yadav	Associate Professor
Dr. Nirmal Jain	Associate Professor
Dr. Ravinder Kumar	Associate Professor
Dr. Soma Garg	Associate Professor
Mr. Virendra Kumar Tomar	Associate Professor
Dr. Abha Mittal	Professor
Dr. B.B. Mohapatra	Professor
Ms. Priyanka Katyal	Associate Professor
Dr. Deepa Sharma	Professor
Dr. Rajat Kumar Sant	Professor

Name Of The Teacher	Designation
Ms. Sheetal B. Sachdev	Associate Professor
Dr. Arun Julka	Professor
Dr. Neetu Bala	Associate Professor
Mr. Amit Kumar	Assistant Professor
Ms. Aarti Nagar	Assistant Professor
Ms. Ekanshi Gupta	Assistant Professor
Dr. Neha Kuhar	Assistant Professor
<b>Computer Science</b>	
Dr. Kalpana	Assistant Professor
Dr. Latesh Kanoujia	Assistant Professor
Mr. Omkar Singh	Assistant Professor
Ms. Barkha Sain	Assistant Professor
Mr. Ashutosh Jaiswal	Assistant Professor
<b>Economics</b>	
Dr. Saumya Shukla	Associate Professor
Mr. Vickey Mehriya	Assistant Professor
<b>Electronics</b>	
Dr. Amit Pundir	Associate Professor
Dr. Geetika Jain Saxena	Associate Professor
Dr. Maneesha	Professor
Dr. Natasha	Associate Professor
Dr. Praveen Kant Pandey	Professor
Dr. Paramjeet Singh	Associate Professor
Dr. Chhavi Bhatnagar	Assistant Professor

Name Of The Teacher	Designation
Dr. Vandana Kumari	Assistant Professor
<b>English</b>	
Dr. Sangeeta Mittal	Professor
Dr. Mona Sinha	Associate Professor
Dr. Gitanjali Chawla	Professor
Dr. Anupama Jaidev	Associate Professor
Mr. Vinod Kumar Verma	Associate Professor
Dr. Charu Arya	Associate Professor
Ms. Shilpa Gupta	Assistant Professor
Dr. Indrani Das Gupta	Assistant Professor
<b>Hindi</b>	
Dr. Shiv Kumar	Professor
Dr. Shankar Kumar	Professor
Dr. Tej Narayan Ojha	Professor
Ms. Manoj Chaudhary	Assistant Professor
Dr. Chandar Shekhar Ram	Professor
Dr. Rajhans Kumar	Professor
Dr. Abha Sharma	Professor
Mr. Ajay Kumar Pandey	Assistant Professor
Dr. Jitendra Kumar Bhagat	Assistant Professor
<b>History</b>	
Dr. Niraj Kumar Singh	Associate Professor
Dr. Shirin Bakshi Raina	Associate Professor
Dr. Bhupinder Kumar Chaudhary	Associate Professor
Dr. Farah Khan	Assistant Professor
<b>Journalism</b>	
Mr. Sudhir K. Rinten	Assistant Professor
Mr. Yogeshwar Singh	Assistant Professor

Name Of The Teacher	Designation
Ms. Rachita Kauldhar	Assistant Professor
Dr. Vivek Vishvas	Assistant Professor
Dr. Shruti Goel	Assistant Professor
<b>Mathematics</b>	
Dr. Vanita Jain	Associate Professor
Dr. Prasannan A.R.	Professor
Dr. Anuradha Sharma	Professor
Dr. Sushil Yadav	Professor
Dr. Ayekpam Jiren Meitei	Associate Professor
Mr. Vedpal Singh	Assistant Professor
Dr. Awadhesh Kumar Poddar	Assistant Professor
Mr. Krishan Pal	Assistant Professor
Dr. Renu Saini	Assistant Professor
Ms. Anjana Kumari	Assistant Professor
<b>Physical Education</b>	
Dr. Mukesh Agrawal	Professor
<b>Physics</b>	
Dr. Parthasarathi	Professor
Dr. Asha Gupta	Associate Professor
Dr. Krishan Kumar	Assistant Professor
Dr. Nilesh Kumar Pathak	Assistant Professor
<b>Political Science</b>	
Dr. Ritu Kohli	Professor
Dr. Niraj Kumar	Professor
Dr. Subodh Kumar	Professor
Mr. Prabira Sethy	Assistant Professor
<b>Library</b>	
Dr. Satyaprakash	Librarian

**For Staff Council Committees, Please refer to the college website:**  
<https://mac.du.ac.in/staff-council-committee.aspx>



## Administrative Staff



Sr. No	Name	Designation
1	Mr. Dipin Arora (On Deputation to IP University)	Administrative Officer
2	Mr. Rajinder Singh Bisht	Section Officer (Accounts)
3	Mr. A.N. Abbasi	Section Officer (Admin) Offtg
4	Mr. Ashok Atri	Care Taker
5	Mr. Naresh Rohilla	Assistant
6	Mr. Parmanand Tripathi	Assistant
7	Mr. Raj Kumar	Assistant
8	Mr. Raj Singh	Driver
9	Mr. Sita Ram	Junior Assistant
10	Mr. Jaswant Singh	Junior Assistant
11	Mr. Kishan Kumar	MTS
12	Ms. Kavita	MTS
13	Mr. Vivek Taank	MTS
14	Ms. Basanti Devi	MTS
15	Ms. Neeru Rawat	MTS
16	Mr. Pradeep Kumar	MTS
17	Mr. Dhan Singh	MTS
18	Mr. Ramesh C. Shukla	MTS
19	Mr. Satbeer Singh	MTS
20	Mr. Mahesh Kumar Sharma	Lib. Attendant
21	Mr. Xavier Dungdung	Lib. Attendant
22	Mr. Pramod Kumar Singh	Senior Technical Assistant (Comp)

Sr. No	Name	Designation
23	Mr. Lokesh Kumar	Lab Assistant
24	Mr. Bhagwan Das	Lab Assistant
25	Mr. Suresh Kumar	Lab Assistant
26	Mr. Vinod Kumar	Lab Attendant
27	Mr. Ashish	Lab Assistant
28	Mr. Barnabas Dungdung	Lab Attendant
29	Mr. Biseshwar Paswan	MTS
30	Mr. Mohan Yadav	MTS
31	Mr. Naveen Chander	MTS
32	Mr. Mukesh Kumar	MTS
33	Mr. Ajay Kumar	MTS
34	Mr. Hari Singh	MTS
35	Ms. Sangeeta	MTS
36	Mr. Anil Kumar	MTS
37	Mr. Vinay Sharma	S.N.A
38	Mr. D Anand	Jr Assistant
39	Mr. Ganesh	Sr. PA to Principal
40	Ms. Heena Jain	Jr. Assistant
41	Mr. Vishal Khamaru	Jr. Assistant
42	Mr. Nishant Rathor	Jr. Assistant
43	Mr. Satyapriya	MTS
44	Mr. Arun Mudgal	MTS
45	Mr. Prince Kumar Saini	MTS
46	Ms. Reena Gautam	J.L.I.A (Library)
47	Ms. Preeti	J.L.I.A (Library)
48	Ms. Sunita Chauhan	Jr. Assistant (Hostel)

## FEE STRUCTURE 2025-26 1st Year

Sl. No.	Particulars	B.A. (Prog.)	B.A. (H) Hindi	B.A. (H) Eng.	B.A. (H) Pol. Sci.	B.A. (H) BBE	B.A. (H) Jour.	B.Sc. (H) Electr.	B.Sc. Phy Sci	B.Sc. Math Sci	B.Com. (H)	Head of A/c
1.	Tuition Fee	180	180	180	180	180	180	180	180	180	180	M. G. A/c
2.	University Student Welfare Fund*	250	250	250	250	250	250	250	250	250	250	M. G. A/c
3.	College Student Welfare Fund*	9950	9950	9950	9950	9950	9950	9950	9950	9950	9950	S.S A/c
4.	University Development Fund*	1500	1500	1500	1500	1500	1500	1500	1500	1500	1500	M. G. A/c
5.	College Development Fund	1800	1800	1800	1800	6800	5800	6800	5800	2800	2800	Dev. A/c
6.	University Facilities and Services*	1500	1500	1500	1500	1500	1500	1500	1500	1500	1500	M. G. A/c
7.	College Facilities and Services Charges	2060	2060	2060	2060	2060	2060	2060	2060	2060	2060	M. G. A/c
8.	Economically Weaker Section Support University Fund*	250	250	250	250	250	250	250	250	250	250	M. G. A/c
9.	Student Union Fund (MAC)	400	400	400	400	400	400	400	400	400	400	Dev. A/c
	<b>Total</b>	<b>17890</b>	<b>17890</b>	<b>17890</b>	<b>17890</b>	<b>22890</b>	<b>21890</b>	<b>22890</b>	<b>21890</b>	<b>18890</b>	<b>18890</b>	

\* Delhi University share, as decided by University of Delhi

## FEE STRUCTURE 2025-26 2nd, 3rd Year & 4th year

Sl. No.	Particulars	B.A. (Prog.)	B.A. (H) Hindi	B.A. (H) Eng.	B.A. (H) Pol. Sci.	B.A. (H) BBE	B.A. (H) Jour.	B.Sc. (H) Electr.	B.Sc. Phy Sci	B.Sc. Math Sci	B.Com. (H)	Head of A/c
1.	Tuition Fee	180	180	180	180	180	180	180	180	180	180	M. G. A/c
2.	University Student Welfare Fund*	250	250	250	250	250	250	250	250	250	250	M. G. A/c
3.	College Student Welfare Fund*	9950	9950	9950	9950	9950	9950	9950	9950	9950	9950	S.S A/c
4.	University Development Fund*	1200	1200	1200	1200	1200	1200	1200	1200	1200	1200	M. G. A/c
5.	College Development Fund	1800	1800	1800	1800	6800	5800	6800	5800	2800	2800	Dev. A/c
6.	University Facilities and Services*	1250	1250	1250	1250	1250	1250	1250	1250	1250	1250	M. G. A/c
7.	College Facilities and Services Charges	2005	2005	2005	2005	2005	2005	2005	2005	2005	2005	M. G. A/c
8.	Economically Weaker Section Support University Fund*	200	200	200	200	200	200	200	200	200	200	M. G. A/c
9.	Student Union Fund (MAC)	400	400	400	400	400	400	400	400	400	400	Dev. A/c
	<b>Total</b>	<b>17235</b>	<b>17235</b>	<b>17235</b>	<b>17235</b>	<b>22235</b>	<b>21235</b>	<b>22235</b>	<b>21235</b>	<b>18235</b>	<b>17235</b>	

\* Delhi University share, as decided by University of Delhi

## FEE STRUCTURE 2025-26 for PWD Students- 1st year

Sl. No.	Particulars	B.A. (Prog.)	B.A. (H) Hindi	B.A. (H) Eng.	B.A. (H) Pol. Sci.	B.A. (H) BBE	B.A. (H) Jour.	B.Sc. (H) Electr.	B.Sc. Phy Sci	B.Sc. Math Sci	B. Com. (H)	Head of A/c
1.	Tuition Fee	0	0	0	0	0	0	0	0	0	0	M. G. A/c
2.	University Student Welfare Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
3.	College Student Welfare Fund*	0	0	0	0	0	0	0	0	0	0	S.S A/c
4.	University Development Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
5.	College Development Fund	0	0	0	0	0	0	0	0	0	0	Dev. A/c
6.	University Facilities and Services*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
7.	College Facilities and Services Charges	55	55	55	55	55	55	55	55	55	55	M. G. A/c
8.	Economically Weaker Section Support University Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
9.	Student Union Fund (MAC)	400	400	400	400	400	400	400	400	400	400	Dev. A/c
	<b>Total</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	<b>455</b>	

## FEE STRUCTURE 2025-26 for PWD Students- 2nd, 3rd Year & 4th year

Sl. No.	Particulars	B.A. (Prog.)	B.A. (H) Hindi	B.A. (H) Eng.	B.A. (H) Pol. Sci.	B.A. (H) BBE	B.A. (H) Jour.	B.Sc. (H) Electr.	B.Sc. Phy Sci	B.Sc. Math Sci	B. Com. (H)	Head of A/c
1.	Tuition Fee	0	0	0	0	0	0	0	0	0	0	M. G. A/c
2.	University Student Welfare Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
3.	College Student Welfare Fund*	0	0	0	0	0	0	0	0	0	0	S.S A/c
4.	University Development Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
5.	College Development Fund	0	0	0	0	0	0	0	0	0	0	Dev. A/c
6.	University Facilities and Services*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
7.	College Facilities and Services Charges	0	0	0	0	0	0	0	0	0	0	M. G. A/c
8.	Economically Weaker Section Support University Fund*	0	0	0	0	0	0	0	0	0	0	M. G. A/c
9.	Student Union Fund (MAC)	400	400	400	400	400	400	400	400	400	400	Dev. A/c
	<b>Total</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	<b>400</b>	

\* Delhi University share, as decided by University of Delhi

Note: The above fee is for 1st year students, 2nd and 3rd year students are required to pay only Rs. 350.

## Maharaja Agrasen College

### Activity Calendar 2025-26

Month	Event
<b>AUGUST 2026</b>	August Kranti Diwas (9th August) Partition Horrors Remembrance (14th August) Independence Day Women's Equality Day – Equality in Co-Operate Culture Rakhi Making for CRPF – AKSHAR IQAC Lecture Series First Aid Awareness Programme
<b>SEPTEMBER 2026</b>	IQAC Lecture Series Teacher's Day Literacy Workshop International Literacy Day Unity In Diversity – Culture Celebration World Ozone Day International Day Democracy College Orientation Day Orientation Day Freshers' Welcome Audition For Societies MAC Cyclopedia Cycling Events Outreach Programme – Baroji Visit Legal Awareness Workshop Antodya Diwas
<b>OCTOBER 2026</b>	Plog Run/Lecture on Gandhi Jayanti Mental Health Week Girl Child Day Storytelling Competition Annual Book Fair – Library Sports Events for Teaching Staff Maharaja Agrasen Jayanti Anti-Ragging Awareness Inter NSS Summit Disability Sensitization Workshop Virasat 2025 – ECA-Spic Macay Sardar Patel Memorial Lecture Run For Unity IQAC Lecture Series
<b>NOVEMBER 2026</b>	Vigilance Awareness Week Workshop On Cancer Awareness Diwali Mela Children Day Celebration Skill Enhancement Workshop World Computer Literacy Day Constitution Day Release Of Mac Voice Cricket Match -Teaching Faculty IQAC Lecture Series



<b>DECEMBER 2026</b>	World Aids Day: Awareness Campaign Human Rights Day Visit To Orphanage/Old Age Home to Celebrate New Year Yoga Workshop English Language Workshop Self-Defense Workshop Math Is Fun Workshop
<b>JANUARY 2026</b>	World Hindi Day Indian Army Day Makar Sankranti Celebration Tri-Colour Crafts Activity Maharaja Agrasen Cup Personal Hygiene Workshop Prakaram Diwas Republic Day Workshop For Cultural Performance Vivekananda Memorial Lecture IQAC Lecture Series
<b>FEBRUARY 2026</b>	Vasant Utsav Poetry Competition on Sarojini Naidu's Birth Anniversary 8th Student National Academic Congress Pulwama Attack Remembrance Blood Donation and Health Camp Inter-College Sports Competition Virasat 2025 – ECA-SPIC MACAY Self-Defense Workshop Adventure Activity Department Fests Annual Sports Day IQAC Lecture Series YUVAAN: ANNUAL COLLEGE FESTIVAL
<b>MARCH 2026</b>	Zero Discrimination Day Poster Making Competition (Holi) Menstrual Health Awareness North-East Festival Swachhata Pakwara Outreach Programme: Nishtoli/Baroji NCC Festival IQAC Lecture Series
<b>APRIL 2026</b>	World Heritage Day (Visit and Cleaning Drive) World Earth Day College Farewell Ambedkar Jayanti Annual Day
<b>JUNE 2026</b>	World Environment Day International Yoga Day

Note:

\*Events date/month may change without any prior notification

\*August-November 2025: Sports Training and Intra-College Tournaments

\*ECA/NCC/NSS/TPC/Sports/G-One Environment Cell/Departmental events are conducted throughout the year



**MAHARAJA AGRASEN COLLEGE**  
**University of Delhi**  
**VASUNDHARA ENCLAVE, DELHI-110096**

## Scholarship and Award Details 2024-25

Sr. No.	Scholarship Name	No of Students	Remarks
1	Students ' Aid Fund	164	Awarded (Rs. 3300 / - to each student)
2	Reimbursement of Amount equivalent to Tuition Fees to Reserved Categories	1172	Awarded (Rs. 180 / - to each student)
3	Hana Scholarship, Korea	6	Awarded (\$500 to each student) Equivalent to R 43000 /- approx.)
4	Prime Minister's Special Scholarship Scheme	3	Awarded
5	Centrally Sponsored Scheme of Post Matric Scholarship for ST Students, Ladakh	2	Recommended
6	Central Sector Scheme of Scholarships for College and University Students	2	Recommended
7	Financial Support to the Students of NER for Higher Professional Courses (NEC Merit Scholarship)	1	Recommended
8	Ishan Uday Special Scholarship Scheme for NER	1	Recommended
9	Post Matric Scholarship for ST Students, Manipur	1	Recommended
10	Umbrella Scheme for Education of ST Children Post Matric Scholarship (PMS) for ST Students Arunachal Pradesh	2	Recommended
11	Centrally Sponsored Post Matric Scholarship for SC Students, Manipur	1	Recommended
12	Umbrella Scheme for Education of ST Children -Post Matric Scholarship (PMS) for ST Students, Tripura	2	Recommended
13	Post Matric Scholarship to ST Students Jammu & Kashmir	1	Recommended
14.	Prime Minister's Scholarship Scheme for Central Armed Police Forces and Assam Rifles	1	Recommended
15.	Prof (Dr.) Prem Kumari Srivastava Memorial Gold Award	1	Awarded (Rs. 15,000/-)
16.	Late Sh. Vinod Kumar Jain Memorial Award	1	Awarded (Rs. 15,000/-)
17.	Dr. S.P. Verma Memorial Prize for Excellence in Maths	2	Awarded (Rs. 21,000/-)
18.	पं. कपिल देव ओझा एवं श्रीमती श्यामा प्यारी ओझा स्मृति विशिष्ट हिंदी प्रवीणता पुरस्कार	1	Awarded (Rs. 15,000/-)
19.	स्वतंत्रता सेनानी पं. राम स्वरूप पराशर स्मृति विशिष्ट राजनीति विज्ञान प्रवीणता पुरस्कार	1	Awarded (Rs. 15,000/-)
20.	Sultan Chand Memorial Scholarship	2	Awarded (Rs. 3600 / to each student)
21.	Sultan Chand Dropadi Devi Memorial Scholarship	2	Awarded (Rs. 1750 / to each student)