# Programme Schedule

Day 1: Monday, 15 June 2020
10.00 am - 11.30 am

**Inauguration**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>10 AM</td>
<td>Welcome and Setting Up the Perspective:</td>
<td>Ms. Shilpa Gupta, Convenor, Conference Committee</td>
</tr>
<tr>
<td>10.20 AM</td>
<td>Principal’s Address:</td>
<td>Dr. Sanjeev Tiwari</td>
</tr>
</tbody>
</table>
| 10.30 AM | Keynote Address: | Prof. Anil Aneja, Department of English, University of Delhi and Chairman, GB, MAC.  
**Title of Talk:** Disability Studies Literature: Perspectives and Prospects |
| 11.15 AM | Vote of Thanks | Dr. Anupama Jaidev, Chair and Teacher-in-charge  
**Session Link:** [https://us02web.zoom.us/j/85496957563?pwd=S2hLajdUOFM4R9CcE5MRkdJb0hVdz09](https://us02web.zoom.us/j/85496957563?pwd=S2hLajdUOFM4R9CcE5MRkdJb0hVdz09)  
**Meeting ID:** 854 9695 7563  
**Password:** 891093 |
# Programme Schedule

**Day 1: Monday, 15 June 2020**  
12 noon-1.30 pm  

**Plenary Session:** Negotiating Disabilities

<table>
<thead>
<tr>
<th>Talk 1</th>
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<th>Session Link</th>
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</table>
| Invited Speaker: Mr. T D Dhariyal  
Title of Talk: Rights of Persons with Disabilities Act, 2016: Demystifying the Ideology of Ability | Invited Speaker: Mr. Varun Bhati  
Title of Talk: From Ekalavya to Arjuna: The Story of My Life | Dr. Charu Arya, Department of English, Maharaja Agrasen College | [https://us02web.zoom.us/j/84678325307?pwd=OVduZzJaSUP2MU5BSQwSmkwMk44Zz09](https://us02web.zoom.us/j/84678325307?pwd=OVduZzJaSUP2MU5BSQwSmkwMk44Zz09)  
Meeting ID: 846 7832 5307  
Password: 001759 |
# Programme Schedule

**Day 1: Monday**  
**15 June 2020**  
**4.00 pm-5.30 pm**  

**Academic Session:**  
Disability in the Textual Space

<table>
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<tr>
<th>Paper 1</th>
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<th>Paper 3</th>
<th>Chair</th>
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</table>
| Ms. Shilpa BSL, Assistant Professor, Maharaja Agrasen Institute of Management Studies  
Visualizing Disability through Graphic Memoirs: El Deafo and Dumb | Ms. Loveleen Kaur, Assistant Professor, DAV College, Amritsar  
Desire and Disability in Devdutt Pattnaik’s Jaya – A Retelling of Mahabharta | Ms. Manisha Sinha, PhD Scholar, Amity University  
Defensive Othering: The Stigma of Blindness and Its Ramifications in Planet of the Blind | Dr. Prem Kumari Srivastava, Department of English, Maharaja Agrasen College |

https://us02web.zoom.us/j/85216214902?pwd=NkJzVUhveDRxOW8xTytrBU15UktRZz09
Meeting ID: 852 1621 4902  
Password: 621445
### PROGRAMME SCHEDULE

**Day 2: Tuesday, 16 June 2020**  
10 am - 11.00 am  

**PLENARY SESSION:**  
Inclusive Identity: Perspectives and Narratives

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<th>CHAIR</th>
<th>SESSION LINK</th>
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</table>
| **Invited Speaker:** Mr. Manoj Kumar  
**Title of Talk:** Akshamta Mein Kshamta Ki Pehchaan: Sahitya Srijan | **Invited Speaker:** Mr. Husnain  
**Title of Talk:** Dignity, Equality, Inclusion and Empowerment for all Differently Abled Persons | **Chair:** Ms. Shilpa Gupta, Department of English, Maharaja Agrasen College | [https://us02web.zoom.us/j/88500133380?pwd=Z2tXMk5WemsyYlBxNkhxZFFubDlVQT09](https://us02web.zoom.us/j/88500133380?pwd=Z2tXMk5WemsyYlBxNkhxZFFubDlVQT09)
Meeting ID: 885 0013 3380
Password: 479631 |
## PROGRAMME SCHEDULE

**Day 2: Tuesday, 16 June 2020**  
12 noon-1.30 pm  
**PLENARY SESSION**  
*Defining Accessibility: Negotiating Space for the Differently-Abled*

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<thead>
<tr>
<th>TALK 1</th>
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<th>TALK 3</th>
<th>CHAIR</th>
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</thead>
</table>
| **Invited Speaker:** Mr. Prashant R. Verma  
**Title of Talk:** Making Cinema Accessible to the Visually Impaired | **Invited Speaker:** Mr. Subhash Chandra Vashisht  
**Title of Talk:** Impact of Accessibility on Representation of Disability | **Invited Speaker:** Mr. Vikas Dagar  
**Title of Talk:** My Long Jump Over All Hurdles | Ms. Mona Sinha, Department of English, Maharaja Agrasen College  
**SESSION LINK**  
https://us02web.zoom.us/j/87684680706?pwd=Nlk0VlNrdTdKT3oydWVVOXF4U1EzQT09  
Meeting ID: 876 8468 0706  
Password: 194223 |
# Programme Schedule

**Day 2: Tuesday**  
16 June 2020  
4.00 pm-5.30 pm  

**ACADEMIC SESSION: Reading Disability: Analysing Social Variables of Society**

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<th>PAPER 1</th>
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</thead>
</table>
| Ms. Preeti M. Gacche, Assistant Professor, Aryabhatta College, University of Delhi  
A Sentimental Freak Show: A Disability Studies' Reading of Keller's 'the Story of My Life' | Ms. Aishwarya Jha, PhD Scholar, Department of English, University of Delhi  
Dismantling Disability, Racism and Sexuality in Charlotte Brontë’s Jane Eyre (1847) | Ms. Aanchal Awasthi, PhD Research Scholar, Department of English, University of Delhi  
Trauma, Mental Aberrations and Society in Select Short Stories of Saadat Hasan Manto | Dr. Akhilesh Kumar, Assistant Professor, SGTB Khalsa College, University of Delhi  
Intersection of Caste and Disability in Premchand's 'Rangbhoomi' |

https://us02web.zoom.us/j/86845353260?pwd=WDDYVXZ1dUdtamZlQVVEMZeWRQUT09  
Meeting ID: 868 4535 3260  
Password: 064721  

Chair: Dr. Guntasha Tulsi
## Programme Schedule

**Day 3: Wednesday**  
17 June 2020  
10.00 am-11.30 pm  

**ACADEMIC SESSION:**  
*Praxis and Poetics of Representation*

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</thead>
</table>
| Mr. Suraj Agarwal, PhD Scholar, Department of English, Delhi University.  
Reading Disability in Premchand's Rangbhumi | Ms. Meghal Karki, MA student, Jamia Millia Islamia  
The Disabled Body and Sexuality: Representation and What Lies Ahead, the case of Mom | Ms. Sadia Hasan, Assistant Professor, JMI, New Delhi  
Sparsh: Cinematic Construction in Sensitivity | Dr. Debosmita Paul, Department of English, Maharja Agrasen College |

[https://us02web.zoom.us/j/81607779000?pwd=UzZNVjNHMWdMbjNxDU5NSFdnS3lDdz09](https://us02web.zoom.us/j/81607779000?pwd=UzZNVjNHMWdMbjNxDU5NSFdnS3lDdz09)  
Meeting ID: 816 0777 9000  
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</thead>
<tbody>
<tr>
<td>Dr. Guntasha Tulsi, Assistant Professor, Maharaja Agrasen College, University of Delhi</td>
<td>Ms. Tripti Aggarwal, Miranda House, MA Student, University of Delhi</td>
<td>Ms. Uddipana Bora, Research Scholar, University of Delhi</td>
<td>Mr. Atul Mishra, MA Student, Jamia Millia Islamia</td>
</tr>
<tr>
<td>Ideology of Ability</td>
<td>Guilty Able-Bodied Readers and Viewers</td>
<td>Finding the body and the self in Alice James's diary</td>
<td>Resplendent Angst of Christy Brown in the film My Left foot</td>
</tr>
</tbody>
</table>

Day 3: Wednesday
17 June 2020
12.00 noon-1.30 pm

ACADEMIC SESSION: Perspectives of Dis(ability): Dynamics of Body as Self

https://us02web.zoom.us/j/86553907531?
pwd=TW11dUZ5Y1IWbkR2a1FBODIy
d05BQT09
Meeting ID: 865 5390 7531
Password: 644995

Chair: Ms. Nabanita Deka
**TALK 1**

**Invited Speaker:** Prof. Ranu Uniyal  
**Title of Talk:** Disability: Ability with a Difference

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**TALK 2**

**Invited Speaker:** Ms. Shampa Sen Gupta  
**Title of Talk:** Representation Matters: Voice of Disabled People in Indian Cinema

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**CHAIR**

Dr. Prem Kumari Srivastava, Department of English, Maharja Agrasen College

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**SESSION LINK**

https://us02web.zoom.us/j/81533724555?pwd=cjduMHNNeVk1UUZidEZsU0owa0xqUT09  
Meeting ID: 815 3372 4555  
Password: 227473
## Programme Schedule

**Day 4: Thursday, 18 June 2020**

10.00 am-11.30 am

**PLENARY SESSION: Positioning the Dis(abled) in Popular Culture**

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<tbody>
<tr>
<td><strong>Invited Speaker:</strong> Prof. Anita Ghai</td>
<td><strong>Invited Speaker:</strong> Ms. Nidhi Goyal</td>
<td>Dr. Gitanjali Chawla, Department of English, Maharaja Agrasen College</td>
<td><a href="https://us02web.zoom.us/j/85079504188?pwd=N256K1luV0dSM2RwMkJJV3Nzc2ZNdz09">Session Link</a></td>
</tr>
<tr>
<td><strong>Title of Talk:</strong> Cinema and Disability: A Tool for Understanding Disability</td>
<td><strong>Title of Talk:</strong> Impact of Popular Culture on Self and Identity of Women with Disability</td>
<td></td>
<td>Meeting ID: 850 7950 4188  Password: 846450</td>
</tr>
<tr>
<td>PAPER 1</td>
<td>PAPER 2</td>
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<td>PAPER 4</td>
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<tr>
<td>Dr. Anita Vaidyanathan CIE, University of Delhi</td>
<td>Ms. Kanika Gupta, Student, &amp; Mr. Rituraj Anand, Assistant Prof., Shaheed Rajguru College, University of Delhi</td>
<td>Ms. Swasti Sharma, Assistant Professor, Satyawati College, University of Delhi</td>
<td>Ms. Dolly Sharma, MA Student, Jesus and Mary College, University of Delhi.</td>
</tr>
<tr>
<td>Portrayal of Differently Abled in Hindi Cinema: A Transition from Victimhood to Empowerment</td>
<td>From Representation to Re-presentation: A Study of Disability in Literature and Cinema</td>
<td>Collective Memory and the Holocaust: Disabled as the Subaltern in Postwar Literature and Film</td>
<td>Need to Reclaim the Space: A Disabled’s View of the Himalayas</td>
</tr>
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</table>

PROGRAMME SCHEDULE
Day 4: Thursday
18 June 2020
12.00 noon-1.30 pm

ACADEMIC SESSION: Reclaiming Space, Memory and Visibility

https://us02web.zoom.us/j/85442631081?
pwd=d3V5QmNTNkRuYjRCblQ3QXN2V21PQT09
Meeting ID: 854 4263 1081
Password: 423509

Chair: Dr. Charu Arya
## Programme Schedule

Day 4: Thursday, 18 June 2020  
4.00 pm-5.30 pm  

**PLENARY SESSION: Interface of Sports, Body and Disability**

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<th>TALK 1</th>
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</table>
| **Invited Speaker:**  
Mr. Jagseer Singh Mahar | **Invited Speaker:**  
Mr. Joginder Saluja | **Chair:**  
Dr. Anupama Jaidev,  
Department of English, Maharaja Agrasen College |  
[https://us02web.zoom.us/j/87522723045?pwd=VWhrK1RSRXJHYUFcaXE3TDqdFE2QT09](https://us02web.zoom.us/j/87522723045?pwd=VWhrK1RSRXJHYUFcaXE3TDqdFE2QT09)  
Meeting ID: 875 2272 3045  
Password: 718959 |
| **Title of Talk:**  
“How I Won the Race against My Disability?” | **Title of Talk:**  
“Powering my way through Disability” | | |
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<tr>
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</thead>
</table>
| Ms. Mridula Sharma  
Student, Maharaja Agrasen College, University of Delhi  
Sexual Desires of Disabled Homosexuals: Studying Gender and Geographical Differences | Mr. Faiz Khan  
Student, Maharaja Agrasen College, University of Delhi.  
Changing norms in representation of Disability in Indian Cinema | Ms. Jyoti Singh  
Research Scholar, University of Delhi  
Disability and Gender: Exploring Representations of Disabled Women in Films | Ms. Pratima Singh  
Research Scholar, Banaras Hindu University  
Life Writing and Disability: Exploring Identity of Women with Disability |

Day 5: Friday  
19 June 2020  
10.00 am-11.30 am  
ACADEMIC SESSION: Interface of Gender, Sexuality and Disability

https://us02web.zoom.us/j/82972065128?pwd=aWxyQUVxTzdYbMVKN3lLS2p1dHQ5QT09  
Meeting ID: 829 7206 5128  
Password: 055602

Chair: Mr. Aditya Premdeep
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<tbody>
<tr>
<td>Ms. Riya Chawla, MA Student, Jamia Millia Islamia University</td>
<td>Ms. Shivani Yadav, PhD Scholar, National Institute of Technology, Hamirpur, Himachal Pradesh</td>
<td>Mr. Aditya Premdeep, Assistant Professor, Maharaja Agrasen College, University of Delhi</td>
<td>Mr. Pinaki Ranjan Chandra and Ms. Disha Ray, Students, St. Stephen's College, University of Delhi</td>
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**PROGRAMME SCHEDULE**

Day 5: Friday, 19 June 2020  
12.00 noon-1.30 pm  
**ACADEMIC SESSION:** Narratives of Sensitization: Politics of Spectacle in Literature and Cinema  
https://us02web.zoom.us/j/81453438408?pwd=ZFYvZStQbStEcEQwOG9GRW9iamVRdz09  
Meeting ID: 814 5343 8408  
Password: 219149  
Chair: Dr. Subodh K Upadhyay
### PROGRAMME SCHEDULE

**Day 5: Friday, 19 June 2020**  
4 pm-5.30 pm

**PLENARY SESSION**  
*Cinematic Narratives: Problematizing the Differently-Abled*

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<th>TALK 1</th>
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</table>
| Invited Speaker: Prof. Shohini Ghosh  
*Title of Talk: Bombay Cinema and the Disability Closet* | Invited Speaker: Mr. Satish Kapoor  
*Title of Talk: Portrayal of Disability in Indian Cinema* | Invited Speaker: Ms. Mona Sinha  
*Title of Talk: Disability and Spectacle: Case Studies from Reality Television in India* | Dr. Sangeeta Mittal, Department of English, Maharaja Agrasen College |

**SESSION LINK**  
https://us02web.zoom.us/j/86405239187?pwd=cHdWSjBsNHRzN1pVQ1BCWEFnRy9OZz09  
Meeting ID: 864 0523 9187  
Password: 281944
Day 6: Saturday, 20 June 2020  
10.00 am-11.30 am  
*ACADEMIC SESSION: ‘Disabled’ as the Other: Embodiment of the Differently-Abled*  

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</thead>
</table>
| Mr. Gowreesh V.S, M Phil Scholar, School of Visual Arts and Aesthetics, JNU, New Delhi  
Actionable Disabilities: picturing the supercrips of contemporary Hindi cinema | Ms. Saniya Puri, Sage Publishing, New Delhi  
Changing norms in representation of Disability in Indian Cinema | Ms. Smriti Verma, MA Student, Ramjas College, University of Delhi  
Disability, Gender and Embodiment in Jerry Pinto’s Em and the Big Hoom | Ms. Sakshi Singh, student, & Rituraj Anand, Assistant Professor, Shaheed Rajguru College of Applied Sciences for Women  
‘Disability’ as an Identity |

https://us02web.zoom.us/j/87491881052?pwd=QlhlakZVN0pmSWlLcnVmcVIQT
VhMz09
Meeting ID: 874 9188 1052
Password: 413934

Chair: Dr. Gitanjali Chawla
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</thead>
<tbody>
<tr>
<td>Dr. Kamayani Kumar, Assistant Professor, Aryabhatta College, University of Delhi</td>
<td>Ms. Varsha Sundriyal, MA Student, Lady Shri Ram College, University of Delhi</td>
<td>Mr. Shivam Yadav, M Phil Scholar, Department of English, Delhi University</td>
<td>Ms. Amanpreet Kaur, M Phil Scholar, and Mr. Rachit Raj, Assistant Prof. Panjab University and Sri Aurobindo College, University of Delhi</td>
</tr>
<tr>
<td>Disembodied Selves: Partition Of India</td>
<td>Demystifying Disability Myths: (Re) Reading Herman Melville’s Moby Dick</td>
<td>Staring the “Other”: Spectacle of the Disabled Body</td>
<td>Sexuality and Love – Representation of Women with Disability in Hindi Cinema</td>
</tr>
</tbody>
</table>

Day 6: Saturday, 20 June 2020
12 noon - 1.30 pm

ACADEMIC SESSION: Demystifying Narratives of Disability

Programme Schedule

https://us02web.zoom.us/j/84810393415?pwd=aGY3SVZnZXBlRT9lYm9yWmFVFTVz09
Meeting ID: 84810393415
Password: 896680

Chair: Ms. Indrani Das Gupta
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<th>Time</th>
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<th>Speaker(s)</th>
<th>Session Link</th>
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<tr>
<td>4.15 PM</td>
<td>Valedictory Address: Prof. Raj Kumar, Head, Department of English, University of Delhi</td>
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<tr>
<td>4.45 PM</td>
<td>Closing remarks Dr. Sangeeta Mittal, Chair and Organising Secretary, Conference Committee</td>
<td></td>
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</tr>
<tr>
<td>5.15 PM</td>
<td>Vote of Thanks: Dr. Debosmita Paul, Co-convenor, Conference Committee</td>
<td></td>
<td><a href="https://us02web.zoom.us/j/82526312981?pwd=V1kvaElUdG9JUG5hT1B2WlE0V3Y4UT09Meeting">https://us02web.zoom.us/j/82526312981?pwd=V1kvaElUdG9JUG5hT1B2WlE0V3Y4UT09Meeting</a> ID: 82526312981Password: 537104</td>
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