

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(PROG)

BOTH

| Sr. No. | Exam Rollno | College Rollno | Eno. No. | College Code | Name | Father Name | Mother's Name | Course Code | Part | Sem | Student Type | Campus | Paper Code | Paper Name | ER_IMP | Pap_Type | Sub Pap_Type | Discipline | Max TE_IA | Obt. TE_IA | Student Signature |
|---------|-------------|----------------|----------|--------------|------------------|-------------------|---------------|-------------|------|-----|--------------|--------|------------|---|--------|----------|--------------|------------|-----------|------------|-------------------|
| 1 | 17041501001 | 17/688 | | 041 | AAKASH GUPTA | ANIL KUMAR GUPTA | USHA GUPTA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 8 | |
| | 17041501001 | 17/688 | | 041 | AAKASH GUPTA | ANIL KUMAR GUPTA | USHA GUPTA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501001 | 17/688 | | 041 | AAKASH GUPTA | ANIL KUMAR GUPTA | USHA GUPTA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501001 | 17/688 | | 041 | AAKASH GUPTA | ANIL KUMAR GUPTA | USHA GUPTA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 14 | |
| 2 | 17041501002 | 17/905 | | 041 | AANCHAL | MADAN PAL | ASHA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Adhunik kal) | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501002 | 17/905 | | 041 | AANCHAL | MADAN PAL | ASHA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501002 | 17/905 | | 041 | AANCHAL | MADAN PAL | ASHA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 | |
| | 17041501002 | 17/905 | | 041 | AANCHAL | MADAN PAL | ASHA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 3 | 17041501003 | 17/1003 | | 041 | ABDUL KARIM | MOHD HASSAN | HAWA BEE | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501003 | 17/1003 | | 041 | ABDUL KARIM | MOHD HASSAN | HAWA BEE | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501003 | 17/1003 | | 041 | ABDUL KARIM | MOHD HASSAN | HAWA BEE | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501003 | 17/1003 | | 041 | ABDUL KARIM | MOHD HASSAN | HAWA BEE | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 0 | |
| 4 | 17041501004 | 17/471 | | 041 | ABHILASHA PARMAR | V CHANDRA SHEKHAR | RITU PARMAR | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501004 | 17/471 | | 041 | ABHILASHA PARMAR | V CHANDRA SHEKHAR | RITU PARMAR | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501004 | 17/471 | | 041 | ABHILASHA PARMAR | V CHANDRA SHEKHAR | RITU PARMAR | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501004 | 17/471 | | 041 | ABHILASHA PARMAR | V CHANDRA SHEKHAR | RITU PARMAR | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 22 | |
| 5 | 17041501005 | 17/677 | | 041 | ABHISHEK NEGI | JITENDER KUMAR | DULARI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501005 | 17/677 | | 041 | ABHISHEK NEGI | JITENDER KUMAR | DULARI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501005 | 17/677 | | 041 | ABHISHEK NEGI | JITENDER KUMAR | DULARI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501005 | 17/677 | | 041 | ABHISHEK NEGI | JITENDER KUMAR | DULARI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 16 | |

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|----|-------------|--------|-----|------------------------|--------------------|---------------|-----|---|----|-----|---|----------|---|--|---------|------|----|----|----|
| 6 | 17041501006 | 17/321 | 041 | ABHISHEK RAI | ANAND RAI | REKHA RAI | 501 | I | II | REG | N | 62411226 | Office Management and Secretarial Practice | | MAIN | CORE | NA | 25 | 15 |
| | 17041501006 | 17/321 | 041 | ABHISHEK RAI | ANAND RAI | REKHA RAI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 14 |
| | 17041501006 | 17/321 | 041 | ABHISHEK RAI | ANAND RAI | REKHA RAI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 12 |
| | 17041501006 | 17/321 | 041 | ABHISHEK RAI | ANAND RAI | REKHA RAI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 19 |
| 7 | 17041501007 | 17/713 | 041 | AJAY PANDEY | MOHAN PANDEY | MEERA PANDEY | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 16 |
| | 17041501007 | 17/713 | 041 | AJAY PANDEY | MOHAN PANDEY | MEERA PANDEY | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 17 |
| | 17041501007 | 17/713 | 041 | AJAY PANDEY | MOHAN PANDEY | MEERA PANDEY | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 13 |
| | 17041501007 | 17/713 | 041 | AJAY PANDEY | MOHAN PANDEY | MEERA PANDEY | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 |
| 8 | 17041501008 | 17/237 | 041 | AKANKSHA KUMARI PANDEY | DILIP KUMAR PANDEY | SHOBHA PANDEY | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 23 |
| | 17041501008 | 17/237 | 041 | AKANKSHA KUMARI PANDEY | DILIP KUMAR PANDEY | SHOBHA PANDEY | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 17 |
| | 17041501008 | 17/237 | 041 | AKANKSHA KUMARI PANDEY | DILIP KUMAR PANDEY | SHOBHA PANDEY | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 15 |
| | 17041501008 | 17/237 | 041 | AKANKSHA KUMARI PANDEY | DILIP KUMAR PANDEY | SHOBHA PANDEY | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 22 |
| 9 | 17041501009 | 17/42 | 041 | AKASH CHAURASIYA | KESHAV CHAURASIYA | REETA DEVI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 23 |
| | 17041501009 | 17/42 | 041 | AKASH CHAURASIYA | KESHAV CHAURASIYA | REETA DEVI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 19 |
| | 17041501009 | 17/42 | 041 | AKASH CHAURASIYA | KESHAV CHAURASIYA | REETA DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 17 |
| | 17041501009 | 17/42 | 041 | AKASH CHAURASIYA | KESHAV CHAURASIYA | REETA DEVI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 |
| 10 | 17041501010 | 17/281 | 041 | AKASH DUBEY | UMESH CHAND DUBEY | SUMAN LATA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 23 |
| | 17041501010 | 17/281 | 041 | AKASH DUBEY | UMESH CHAND DUBEY | SUMAN LATA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 23 |
| | 17041501010 | 17/281 | 041 | AKASH DUBEY | UMESH CHAND DUBEY | SUMAN LATA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 17 |
| | 17041501010 | 17/281 | 041 | AKASH DUBEY | UMESH CHAND DUBEY | SUMAN LATA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 |
| 11 | 17041501011 | 17/992 | 041 | ALVIN LALMUANTHANG | SOMLIAN | LALKIM | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 0 |
| | 17041501011 | 17/992 | 041 | ALVIN LALMUANTHANG | SOMLIAN | LALKIM | 501 | I | II | REG | N | 62321201 | Indian | | MAIN | CORE | NA | 25 | 8 |

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|----|-------------|--------|-----|----------------------|---------------------|----------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|
| | 17041501016 | 17/47 | 041 | ANKIT RANA | RAJKAPOOR RANA | SUDAMA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 13 |
| | 17041501016 | 17/47 | 041 | ANKIT RANA | RAJKAPOOR RANA | SUDAMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 |
| 17 | 17041501017 | 17/91 | 041 | ANKIT SHARMA | SATISH CHAND SHARMA | KRISHNA DEVI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 17 |
| | 17041501017 | 17/91 | 041 | ANKIT SHARMA | SATISH CHAND SHARMA | KRISHNA DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 14 |
| | 17041501017 | 17/91 | 041 | ANKIT SHARMA | SATISH CHAND SHARMA | KRISHNA DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 |
| | 17041501017 | 17/91 | 041 | ANKIT SHARMA | SATISH CHAND SHARMA | KRISHNA DEVI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 19 |
| 18 | 17041501018 | 17/855 | 041 | ANKITA JAGWAN | RAJPAL SINGH | MADHU JAGWAN | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 19 |
| | 17041501018 | 17/855 | 041 | ANKITA JAGWAN | RAJPAL SINGH | MADHU JAGWAN | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 20 |
| | 17041501018 | 17/855 | 041 | ANKITA JAGWAN | RAJPAL SINGH | MADHU JAGWAN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 21 |
| | 17041501018 | 17/855 | 041 | ANKITA JAGWAN | RAJPAL SINGH | MADHU JAGWAN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 |
| 19 | 17041501019 | 17/292 | 041 | ANUSHKA GARG | NAVEEN GARG | MONIKA GARG | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | | 25 | 21 |
| | 17041501019 | 17/292 | 041 | ANUSHKA GARG | NAVEEN GARG | MONIKA GARG | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | | 25 | 22 |
| | 17041501019 | 17/292 | 041 | ANUSHKA GARG | NAVEEN GARG | MONIKA GARG | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | | 25 | 20 |
| | 17041501019 | 17/292 | 041 | ANUSHKA GARG | NAVEEN GARG | MONIKA GARG | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | | 25 | 23 |
| 20 | 17041501020 | 17/879 | 041 | ANUSHKA MISHRA | VIMAL KUMAR MISHRA | VANDANA MISHRA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 22 |
| | 17041501020 | 17/879 | 041 | ANUSHKA MISHRA | VIMAL KUMAR MISHRA | VANDANA MISHRA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 21 |
| | 17041501020 | 17/879 | 041 | ANUSHKA MISHRA | VIMAL KUMAR MISHRA | VANDANA MISHRA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 22 |
| | 17041501020 | 17/879 | 041 | ANUSHKA MISHRA | VIMAL KUMAR MISHRA | VANDANA MISHRA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 19 |
| 21 | 17041501021 | 17/536 | 041 | ARSHI KHATOON ANSARI | MD USMAN ANSARI | NASREEN | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 21 |
| | 17041501021 | 17/536 | 041 | ARSHI KHATOON ANSARI | MD USMAN ANSARI | NASREEN | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 23 |
| | 17041501021 | 17/536 | 041 | ARSHI KHATOON ANSARI | MD USMAN ANSARI | NASREEN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 18 |
| | 17041501021 | 17/536 | 041 | ARSHI KHATOON ANSARI | MD USMAN ANSARI | NASREEN | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 22 |

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|----|-------------|--------|-----|-----------------|-----------------|---------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|
| 22 | 17041501022 | 17/900 | 041 | ASHWANI | PRADEEP | SUNITA MISHRA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 23 |
| | 17041501022 | 17/900 | 041 | ASHWANI | PRADEEP | SUNITA MISHRA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 20 |
| | 17041501022 | 17/900 | 041 | ASHWANI | PRADEEP | SUNITA MISHRA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 18 |
| | 17041501022 | 17/900 | 041 | ASHWANI | PRADEEP | SUNITA MISHRA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 |
| 23 | 17041501023 | 17/999 | 041 | BARNABAS BARIAM | BR AGWAM | GAIBANGLU | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 15 |
| | 17041501023 | 17/999 | 041 | BARNABAS BARIAM | BR AGWAM | GAIBANGLU | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 11 |
| | 17041501023 | 17/999 | 041 | BARNABAS BARIAM | BR AGWAM | GAIBANGLU | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 |
| | 17041501023 | 17/999 | 041 | BARNABAS BARIAM | BR AGWAM | GAIBANGLU | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 3 |
| 24 | 17041501024 | 17/798 | 041 | BITTU KUMAR | ARVIND KUMAR | PINKI DEVI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 14 |
| | 17041501024 | 17/798 | 041 | BITTU KUMAR | ARVIND KUMAR | PINKI DEVI | 501 | I | II | REG | N | 62351201 | Algebra | | MAIN | CORE | NA | 25 | 23 |
| | 17041501024 | 17/798 | 041 | BITTU KUMAR | ARVIND KUMAR | PINKI DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 15 |
| | 17041501024 | 17/798 | 041 | BITTU KUMAR | ARVIND KUMAR | PINKI DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 11 |
| 25 | 17041501025 | 17/899 | 041 | CHING NEIHKIM | V.JAM KHAN MANG | NEMZAMAWI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 16 |
| | 17041501025 | 17/899 | 041 | CHING NEIHKIM | V.JAM KHAN MANG | NEMZAMAWI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 20 |
| | 17041501025 | 17/899 | 041 | CHING NEIHKIM | V.JAM KHAN MANG | NEMZAMAWI | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 21 |
| | 17041501025 | 17/899 | 041 | CHING NEIHKIM | V.JAM KHAN MANG | NEMZAMAWI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 |
| 26 | 17041501026 | 17/262 | 041 | DEEPANSHU YADAV | GAJENDER YADAV | SAVITA YADAV | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 7 |
| | 17041501026 | 17/262 | 041 | DEEPANSHU YADAV | GAJENDER YADAV | SAVITA YADAV | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 0 |
| | 17041501026 | 17/262 | 041 | DEEPANSHU YADAV | GAJENDER YADAV | SAVITA YADAV | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 |
| | 17041501026 | 17/262 | 041 | DEEPANSHU YADAV | GAJENDER YADAV | SAVITA YADAV | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 15 |
| 27 | 17041501027 | 17/173 | 041 | DEBOLINA BISWAS | TK BISWAS | MITHU BISWAS | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 12 |
| | 17041501027 | 17/173 | 041 | DEBOLINA BISWAS | TK BISWAS | MITHU BISWAS | 501 | I | II | REG | N | 62271201 | Principles of | | MAIN | CORE | NA | 25 | 19 |

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|----|-------------|--------|-----|---------------|---------------------|--------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501051 | 17/533 | 041 | LALITA | RAJIT RAM | DROPATI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| 50 | 17041501052 | 17/962 | 041 | LAMMINLIAN | LATE KHUPTHIENTHANG | HATNEILAM | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 4 | |
| | 17041501052 | 17/962 | 041 | LAMMINLIAN | LATE KHUPTHIENTHANG | HATNEILAM | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501052 | 17/962 | 041 | LAMMINLIAN | LATE KHUPTHIENTHANG | HATNEILAM | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501052 | 17/962 | 041 | LAMMINLIAN | LATE KHUPTHIENTHANG | HATNEILAM | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 5 | |
| 51 | 17041501053 | 17/814 | 041 | LAVKUSH YADAV | OM PRAKASH | MANJOO | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501053 | 17/814 | 041 | LAVKUSH YADAV | OM PRAKASH | MANJOO | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501053 | 17/814 | 041 | LAVKUSH YADAV | OM PRAKASH | MANJOO | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| | 17041501053 | 17/814 | 041 | LAVKUSH YADAV | OM PRAKASH | MANJOO | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 18 | |
| 52 | 17041501054 | 17/891 | 041 | LAXMI NARAYAN | MAHESH CHANDRA | PRAKASHVATI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501054 | 17/891 | 041 | LAXMI NARAYAN | MAHESH CHANDRA | PRAKASHVATI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501054 | 17/891 | 041 | LAXMI NARAYAN | MAHESH CHANDRA | PRAKASHVATI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| | 17041501054 | 17/891 | 041 | LAXMI NARAYAN | MAHESH CHANDRA | PRAKASHVATI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 21 | |
| 53 | 17041501055 | 17/726 | 041 | LUV VASHISHT | RAGHUBIR SHARMA | AMITA SHARMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501055 | 17/726 | 041 | LUV VASHISHT | RAGHUBIR SHARMA | AMITA SHARMA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501055 | 17/726 | 041 | LUV VASHISHT | RAGHUBIR SHARMA | AMITA SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 | |
| | 17041501055 | 17/726 | 041 | LUV VASHISHT | RAGHUBIR SHARMA | AMITA SHARMA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 11 | |
| 54 | 17041501056 | 17/530 | 041 | MADHVI SAINI | RAJESH SAINI | NUTAN SAINI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501056 | 17/530 | 041 | MADHVI SAINI | RAJESH SAINI | NUTAN SAINI | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501056 | 17/530 | 041 | MADHVI SAINI | RAJESH SAINI | NUTAN SAINI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream | | MAIN | CORE | NA | 25 | 21 | |

| | | | | | | | | | | | | | | | | | | | | |
|----|-------------|--------|-----|-----------------|-----------------------|-----------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501062 | 17/694 | 041 | MUSKAN | MOHD NASEER | NEMUNNISHA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501062 | 17/694 | 041 | MUSKAN | MOHD NASEER | NEMUNNISHA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| | 17041501062 | 17/694 | 041 | MUSKAN | MOHD NASEER | NEMUNNISHA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 19 | |
| 61 | 17041501063 | 17/527 | 041 | MUSKAN DHINGRA | RAJU DHINGRA | SAVITA DHINGRA | 501 | I | II | REG | N | 62351201 | Algebra | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501063 | 17/527 | 041 | MUSKAN DHINGRA | RAJU DHINGRA | SAVITA DHINGRA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501063 | 17/527 | 041 | MUSKAN DHINGRA | RAJU DHINGRA | SAVITA DHINGRA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501063 | 17/527 | 041 | MUSKAN DHINGRA | RAJU DHINGRA | SAVITA DHINGRA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 62 | 17041501064 | 17/266 | 041 | NANDNI NIRMAN | VIRENDER KUMAR NIRMAN | KAJAL NIRMAN | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501064 | 17/266 | 041 | NANDNI NIRMAN | VIRENDER KUMAR NIRMAN | KAJAL NIRMAN | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501064 | 17/266 | 041 | NANDNI NIRMAN | VIRENDER KUMAR NIRMAN | KAJAL NIRMAN | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501064 | 17/266 | 041 | NANDNI NIRMAN | VIRENDER KUMAR NIRMAN | KAJAL NIRMAN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| 63 | 17041501065 | 17/152 | 041 | NEETU | LALTA PRASAD | KAMLESH DEVI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501065 | 17/152 | 041 | NEETU | LALTA PRASAD | KAMLESH DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501065 | 17/152 | 041 | NEETU | LALTA PRASAD | KAMLESH DEVI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501065 | 17/152 | 041 | NEETU | LALTA PRASAD | KAMLESH DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 16 | |
| 64 | 17041501066 | 17/486 | 041 | NEHA MISHRA | SHOBHANRAM MISHRA | RAJNI MISHRA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501066 | 17/486 | 041 | NEHA MISHRA | SHOBHANRAM MISHRA | RAJNI MISHRA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501066 | 17/486 | 041 | NEHA MISHRA | SHOBHANRAM MISHRA | RAJNI MISHRA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501066 | 17/486 | 041 | NEHA MISHRA | SHOBHANRAM MISHRA | RAJNI MISHRA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 22 | |
| 65 | 17041501067 | 17/704 | 041 | NIDHI | BAL KISHAN | ANJU | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501067 | 17/704 | 041 | NIDHI | BAL KISHAN | ANJU | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501067 | 17/704 | 041 | NIDHI | BAL KISHAN | ANJU | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501067 | 17/704 | 041 | NIDHI | BAL KISHAN | ANJU | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 16 | |
| 66 | 17041501068 | 17/596 | 041 | NIKHIL KATYAYAN | VIDYA BHUSHAN CHOUBEY | KANCHAN CHOUBEY | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501068 | 17/596 | 041 | NIKHIL KATYAYAN | VIDYA BHUSHAN CHOUBEY | KANCHAN CHOUBEY | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 8 | |

| | | | | | | | | | | | | | | | | | | | | |
|----|-------------|--------|-----|------------------------|-----------------------|-------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501068 | 17/596 | 041 | NIKHIL KATYAYAN | VIDYA BHUSHAN CHOUBEY | KANCHAN CHOUBEY | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 6 | |
| | 17041501068 | 17/596 | 041 | NIKHIL KATYAYAN | VIDYA BHUSHAN CHOUBEY | KANCHAN CHOUBEY | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 67 | 17041501069 | 17/803 | 041 | NIKHIL KUMAR | BIJENDRA KUMAR | SHARDA RANI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501069 | 17/803 | 041 | NIKHIL KUMAR | BIJENDRA KUMAR | SHARDA RANI | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501069 | 17/803 | 041 | NIKHIL KUMAR | BIJENDRA KUMAR | SHARDA RANI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501069 | 17/803 | 041 | NIKHIL KUMAR | BIJENDRA KUMAR | SHARDA RANI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 12 | |
| 68 | 17041501070 | 17/348 | 041 | NIKITA THAKUR | VAZIR SINGH THAKUR | SHEEBA THAKUR | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501070 | 17/348 | 041 | NIKITA THAKUR | VAZIR SINGH THAKUR | SHEEBA THAKUR | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501070 | 17/348 | 041 | NIKITA THAKUR | VAZIR SINGH THAKUR | SHEEBA THAKUR | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 | |
| | 17041501070 | 17/348 | 041 | NIKITA THAKUR | VAZIR SINGH THAKUR | SHEEBA THAKUR | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 69 | 17041501071 | 17/985 | 041 | NIMMISHANG SHINGNAISUI | PETER SHINGNAISUI | SARAH SHINGNAISUI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 8 | |
| | 17041501071 | 17/985 | 041 | NIMMISHANG SHINGNAISUI | PETER SHINGNAISUI | SARAH SHINGNAISUI | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501071 | 17/985 | 041 | NIMMISHANG SHINGNAISUI | PETER SHINGNAISUI | SARAH SHINGNAISUI | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501071 | 17/985 | 041 | NIMMISHANG SHINGNAISUI | PETER SHINGNAISUI | SARAH SHINGNAISUI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 | |
| 70 | 17041501072 | 17/238 | 041 | NITISH KUMAR SINGH | RAVINDRA KUMAR | SUDHA VERMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501072 | 17/238 | 041 | NITISH KUMAR SINGH | RAVINDRA KUMAR | SUDHA VERMA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501072 | 17/238 | 041 | NITISH KUMAR SINGH | RAVINDRA KUMAR | SUDHA VERMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501072 | 17/238 | 041 | NITISH KUMAR SINGH | RAVINDRA KUMAR | SUDHA VERMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 71 | 17041501073 | 17/961 | 041 | OMAN | RAMESH CHAND | SURENDRI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501073 | 17/961 | 041 | OMAN | RAMESH CHAND | SURENDRI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501073 | 17/961 | 041 | OMAN | RAMESH CHAND | SURENDRI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 11 | |
| | 17041501073 | 17/961 | 041 | OMAN | RAMESH CHAND | SURENDRI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 72 | 17041501074 | 17/944 | 041 | PADMA TAMCHOS | TASHI WANGDUS | RINCHEN DOLMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501074 | 17/944 | 041 | PADMA TAMCHOS | TASHI WANGDUS | RINCHEN DOLMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501074 | 17/944 | 041 | PADMA TAMCHOS | TASHI WANGDUS | RINCHEN DOLMA | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU | | MAIN | CORE | NA | 25 | 0 | |

| | | | | | | | | | | | | | | | Government and Politics | | | | | |
|----|-------------|--------|-----|------------------|---------------------|-------------|-----|---|----|-----|---|----------|---|--|----------------------------|---------|----|----|----|--|
| | 17041501081 | 17/926 | 041 | PRASHANT YADAV | VIKRAM SINGH | UPMA YADAV | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501081 | 17/926 | 041 | PRASHANT YADAV | VIKRAM SINGH | UPMA YADAV | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501081 | 17/926 | 041 | PRASHANT YADAV | VIKRAM SINGH | UPMA YADAV | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 5 | |
| 80 | 17041501082 | 17/453 | 041 | PREETI | RAKESH SHARMA | PUSHPA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501082 | 17/453 | 041 | PREETI | RAKESH SHARMA | PUSHPA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-- II | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501082 | 17/453 | 041 | PREETI | RAKESH SHARMA | PUSHPA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501082 | 17/453 | 041 | PREETI | RAKESH SHARMA | PUSHPA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| 81 | 17041501083 | 17/263 | 041 | PRERNA YADAV | MANGERAM YADAV | AMAR YADAV | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501083 | 17/263 | 041 | PRERNA YADAV | MANGERAM YADAV | AMAR YADAV | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501083 | 17/263 | 041 | PRERNA YADAV | MANGERAM YADAV | AMAR YADAV | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| | 17041501083 | 17/263 | 041 | PRERNA YADAV | MANGERAM YADAV | AMAR YADAV | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 82 | 17041501084 | 17/447 | 041 | PRIYANKA DOGRA | KISHAN LAL DOGRA | BEENA DOGRA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501084 | 17/447 | 041 | PRIYANKA DOGRA | KISHAN LAL DOGRA | BEENA DOGRA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501084 | 17/447 | 041 | PRIYANKA DOGRA | KISHAN LAL DOGRA | BEENA DOGRA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501084 | 17/447 | 041 | PRIYANKA DOGRA | KISHAN LAL DOGRA | BEENA DOGRA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 16 | |
| 83 | 17041501085 | 17/874 | 041 | PRIYANKA JUYAL | PRAKASH CHAND | REKHA DEVI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501085 | 17/874 | 041 | PRIYANKA JUYAL | PRAKASH CHAND | REKHA DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501085 | 17/874 | 041 | PRIYANKA JUYAL | PRAKASH CHAND | REKHA DEVI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501085 | 17/874 | 041 | PRIYANKA JUYAL | PRAKASH CHAND | REKHA DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 | |
| 84 | 17041501086 | 17/937 | 041 | PUNEET CHOUDHARY | RAJINDER | MUNESH | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501086 | 17/937 | 041 | PUNEET CHOUDHARY | RAJINDER | MUNESH | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501086 | 17/937 | 041 | PUNEET CHOUDHARY | RAJINDER | MUNESH | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-- II | | MAIN | CORE | NA | 25 | 6 | |
| | 17041501086 | 17/937 | 041 | PUNEET CHOUDHARY | RAJINDER | MUNESH | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 8 | |
| 85 | 17041501087 | 17/524 | 041 | RACHNA KUMARI | HAR GOVIND SINGH | PANA DEVI | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501087 | 17/524 | 041 | RACHNA KUMARI | HAR GOVIND | PANA DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 19 | |

| | | | | | | | | | | | | | SYSTEMS | | | | | | | |
|-----|-------------|---------|-----|---------------------|------------------|----------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501111 | 17/1066 | 041 | SUKHDEV | CHANDI HALDAR | JHARANA HALDAR | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501111 | 17/1066 | 041 | SUKHDEV | CHANDI HALDAR | JHARANA HALDAR | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 11 | |
| | 17041501111 | 17/1066 | 041 | SUKHDEV | CHANDI HALDAR | JHARANA HALDAR | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 16 | |
| 110 | 17041501112 | 17/475 | 041 | SUMIT SAGAR | KISHAN PAL | KAMLESH | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501112 | 17/475 | 041 | SUMIT SAGAR | KISHAN PAL | KAMLESH | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501112 | 17/475 | 041 | SUMIT SAGAR | KISHAN PAL | KAMLESH | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501112 | 17/475 | 041 | SUMIT SAGAR | KISHAN PAL | KAMLESH | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 8 | |
| 111 | 17041501113 | 17/655 | 041 | SUMIT YADAV | RAJA YADAV | BABLI YADAV | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501113 | 17/655 | 041 | SUMIT YADAV | RAJA YADAV | BABLI YADAV | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501113 | 17/655 | 041 | SUMIT YADAV | RAJA YADAV | BABLI YADAV | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501113 | 17/655 | 041 | SUMIT YADAV | RAJA YADAV | BABLI YADAV | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 14 | |
| 112 | 17041501114 | 17/466 | 041 | SURUCHI | SUJEET KUMAR | SAROJ | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501114 | 17/466 | 041 | SURUCHI | SUJEET KUMAR | SAROJ | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501114 | 17/466 | 041 | SURUCHI | SUJEET KUMAR | SAROJ | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501114 | 17/466 | 041 | SURUCHI | SUJEET KUMAR | SAROJ | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| 113 | 17041501115 | 17/277 | 041 | SWETA BANSAL | RANVEER SINGH | BABLI BANSAL | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501115 | 17/277 | 041 | SWETA BANSAL | RANVEER SINGH | BABLI BANSAL | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501115 | 17/277 | 041 | SWETA BANSAL | RANVEER SINGH | BABLI BANSAL | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501115 | 17/277 | 041 | SWETA BANSAL | RANVEER SINGH | BABLI BANSAL | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 23 | |
| 114 | 17041501116 | 17/236 | 041 | TAKHSEES ZAYA FATMA | ISHTEYAQUE AHMAD | TASNEEM FATMA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501116 | 17/236 | 041 | TAKHSEES ZAYA FATMA | ISHTEYAQUE AHMAD | TASNEEM FATMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501116 | 17/236 | 041 | TAKHSEES ZAYA FATMA | ISHTEYAQUE AHMAD | TASNEEM FATMA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501116 | 17/236 | 041 | TAKHSEES ZAYA FATMA | ISHTEYAQUE AHMAD | TASNEEM FATMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 22 | |
| 115 | 17041501117 | 17/177 | 041 | TANNU SHARMA | SATISH SHARMA | NIRMAL SHARMA | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501117 | 17/177 | 041 | TANNU SHARMA | SATISH SHARMA | NIRMAL SHARMA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501117 | 17/177 | 041 | TANNU SHARMA | SATISH SHARMA | NIRMAL SHARMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501117 | 17/177 | 041 | TANNU SHARMA | SATISH SHARMA | NIRMAL SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|---------|-----|----------------------|---------------------|------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| 116 | 17041501118 | 17/230 | 041 | TAVRITA DUTTA | RAJEEV DUTTA | BABITA DUTTA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501118 | 17/230 | 041 | TAVRITA DUTTA | RAJEEV DUTTA | BABITA DUTTA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501118 | 17/230 | 041 | TAVRITA DUTTA | RAJEEV DUTTA | BABITA DUTTA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501118 | 17/230 | 041 | TAVRITA DUTTA | RAJEEV DUTTA | BABITA DUTTA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 21 | |
| 117 | 17041501119 | 17/951 | 041 | TEJASWI RAINA | RAMESH K RAINA | SUNITA RAINA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501119 | 17/951 | 041 | TEJASWI RAINA | RAMESH K RAINA | SUNITA RAINA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501119 | 17/951 | 041 | TEJASWI RAINA | RAMESH K RAINA | SUNITA RAINA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 | |
| | 17041501119 | 17/951 | 041 | TEJASWI RAINA | RAMESH K RAINA | SUNITA RAINA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 14 | |
| 118 | 17041501120 | 17/1001 | 041 | THARAWUNG HORAM | KENNETH HORAM | PAMTHINGLA HORAM | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501120 | 17/1001 | 041 | THARAWUNG HORAM | KENNETH HORAM | PAMTHINGLA HORAM | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501120 | 17/1001 | 041 | THARAWUNG HORAM | KENNETH HORAM | PAMTHINGLA HORAM | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501120 | 17/1001 | 041 | THARAWUNG HORAM | KENNETH HORAM | PAMTHINGLA HORAM | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 5 | |
| 119 | 17041501121 | 17/968 | 041 | TRILOKI NATH | SIDDHARTH | BHAGYAVATI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501121 | 17/968 | 041 | TRILOKI NATH | SIDDHARTH | BHAGYAVATI | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501121 | 17/968 | 041 | TRILOKI NATH | SIDDHARTH | BHAGYAVATI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501121 | 17/968 | 041 | TRILOKI NATH | SIDDHARTH | BHAGYAVATI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| 120 | 17041501122 | 17/946 | 041 | TSERING NURBOO | NAWANG NAMGYAL | DISKET TSOMO | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501122 | 17/946 | 041 | TSERING NURBOO | NAWANG NAMGYAL | DISKET TSOMO | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501122 | 17/946 | 041 | TSERING NURBOO | NAWANG NAMGYAL | DISKET TSOMO | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501122 | 17/946 | 041 | TSERING NURBOO | NAWANG NAMGYAL | DISKET TSOMO | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 0 | |
| 121 | 17041501123 | 17/1008 | 041 | TUANKHANMUAN TONSING | NANGKHANPAU TONSING | LALPUUI TONSING | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501123 | 17/1008 | 041 | TUANKHANMUAN TONSING | NANGKHANPAU TONSING | LALPUUI TONSING | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501123 | 17/1008 | 041 | TUANKHANMUAN TONSING | NANGKHANPAU TONSING | LALPUUI TONSING | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 6 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|---------|-----|----------------------|---------------------|------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501123 | 17/1008 | 041 | TUANKHANMUAN TONSING | NANGKHANPAU TONSING | LALPUII TONSING | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 17 | |
| 122 | 17041501124 | 17/1135 | 041 | TULIKA SHARMA | PAWAN KHAJURIA | SONIA SHARMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501124 | 17/1135 | 041 | TULIKA SHARMA | PAWAN KHAJURIA | SONIA SHARMA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501124 | 17/1135 | 041 | TULIKA SHARMA | PAWAN KHAJURIA | SONIA SHARMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501124 | 17/1135 | 041 | TULIKA SHARMA | PAWAN KHAJURIA | SONIA SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 0 | |
| 123 | 17041501125 | 17/906 | 041 | VARSHA | SURENDER | PUSHPA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501125 | 17/906 | 041 | VARSHA | SURENDER | PUSHPA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501125 | 17/906 | 041 | VARSHA | SURENDER | PUSHPA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 16 | |
| | 17041501125 | 17/906 | 041 | VARSHA | SURENDER | PUSHPA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 15 | |
| 124 | 17041501126 | 17/362 | 041 | VARUN AGGARWAL | RAJESH AGGARWAL | SHEETAL AGGARWAL | 501 | I | II | REG | N | 62051204 | Hindi-C | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501126 | 17/362 | 041 | VARUN AGGARWAL | RAJESH AGGARWAL | SHEETAL AGGARWAL | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501126 | 17/362 | 041 | VARUN AGGARWAL | RAJESH AGGARWAL | SHEETAL AGGARWAL | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 23 | |
| | 17041501126 | 17/362 | 041 | VARUN AGGARWAL | RAJESH AGGARWAL | SHEETAL AGGARWAL | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 125 | 17041501127 | 17/918 | 041 | VEER SINGH | GENDA LAL | MAHENDRI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 20 | |
| | 17041501127 | 17/918 | 041 | VEER SINGH | GENDA LAL | MAHENDRI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501127 | 17/918 | 041 | VEER SINGH | GENDA LAL | MAHENDRI | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501127 | 17/918 | 041 | VEER SINGH | GENDA LAL | MAHENDRI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 | |
| 126 | 17041501128 | 17/479 | 041 | VERDHA VERMA | RAJU VERMA | LATA VERMA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501128 | 17/479 | 041 | VERDHA VERMA | RAJU VERMA | LATA VERMA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501128 | 17/479 | 041 | VERDHA VERMA | RAJU VERMA | LATA VERMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501128 | 17/479 | 041 | VERDHA VERMA | RAJU VERMA | LATA VERMA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 19 | |
| 127 | 17041501129 | 17/832 | 041 | VIJAYA | SHANKAR | KAMAKSHI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501129 | 17/832 | 041 | VIJAYA | SHANKAR | KAMAKSHI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 17 | |

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|-----|-------------|--------|-----|---------------------|--------------------|-------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501129 | 17/832 | 041 | VIJAYA | SHANKAR | KAMAKSHI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 12 | |
| | 17041501129 | 17/832 | 041 | VIJAYA | SHANKAR | KAMAKSHI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 19 | |
| 128 | 17041501130 | 17/718 | 041 | VIKAS YADAV | OMVEER YADAV | SUNITA YADAV | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501130 | 17/718 | 041 | VIKAS YADAV | OMVEER YADAV | SUNITA YADAV | 501 | I | II | REG | N | 62351201 | Algebra | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501130 | 17/718 | 041 | VIKAS YADAV | OMVEER YADAV | SUNITA YADAV | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501130 | 17/718 | 041 | VIKAS YADAV | OMVEER YADAV | SUNITA YADAV | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 129 | 17041501131 | 17/374 | 041 | VINAY PRATAP SINGH | HORILAL | MANJU YADAV | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 8 | |
| | 17041501131 | 17/374 | 041 | VINAY PRATAP SINGH | HORILAL | MANJU YADAV | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501131 | 17/374 | 041 | VINAY PRATAP SINGH | HORILAL | MANJU YADAV | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501131 | 17/374 | 041 | VINAY PRATAP SINGH | HORILAL | MANJU YADAV | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 130 | 17041501132 | 17/681 | 041 | VIPIN CHANDRA VERMA | BADSHAH VERMA | RAMBHA VERMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501132 | 17/681 | 041 | VIPIN CHANDRA VERMA | BADSHAH VERMA | RAMBHA VERMA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501132 | 17/681 | 041 | VIPIN CHANDRA VERMA | BADSHAH VERMA | RAMBHA VERMA | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | NA | 25 | 5 | |
| | 17041501132 | 17/681 | 041 | VIPIN CHANDRA VERMA | BADSHAH VERMA | RAMBHA VERMA | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 13 | |
| 131 | 17041501133 | 17/861 | 041 | WILSON BAGHWAR | ERNEST BAGHWAR | FILLISITA BAGHWAR | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501133 | 17/861 | 041 | WILSON BAGHWAR | ERNEST BAGHWAR | FILLISITA BAGHWAR | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501133 | 17/861 | 041 | WILSON BAGHWAR | ERNEST BAGHWAR | FILLISITA BAGHWAR | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 3 | |
| | 17041501133 | 17/861 | 041 | WILSON BAGHWAR | ERNEST BAGHWAR | FILLISITA BAGHWAR | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 12 | |
| 132 | 17041501134 | 17/474 | 041 | AKANKSHA GUSAIN | JAGAT SINGH GUSAIN | LALITA GUSAIN | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501134 | 17/474 | 041 | AKANKSHA GUSAIN | JAGAT SINGH GUSAIN | LALITA GUSAIN | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501134 | 17/474 | 041 | AKANKSHA GUSAIN | JAGAT SINGH GUSAIN | LALITA GUSAIN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501134 | 17/474 | 041 | AKANKSHA GUSAIN | JAGAT SINGH GUSAIN | LALITA GUSAIN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 19 | |
| 133 | 17041501135 | 17/903 | 041 | ANJALI SHARMA | OMPAL SHARMA | ANJU SHARMA | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501135 | 17/903 | 041 | ANJALI SHARMA | OMPAL SHARMA | ANJU SHARMA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501135 | 17/903 | 041 | ANJALI SHARMA | OMPAL SHARMA | ANJU SHARMA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 22 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|--------|-----|----------------|---------------------|-----------------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501135 | 17/903 | 041 | ANJALI SHARMA | OMPAL SHARMA | ANJU SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 20 | |
| 134 | 17041501136 | 17/468 | 041 | MONIKA KANDARI | KEDAR SINGH KANDARI | KANCHANKASHYAP788@GMAIL.COM | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501136 | 17/468 | 041 | MONIKA KANDARI | KEDAR SINGH KANDARI | KANCHANKASHYAP788@GMAIL.COM | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501136 | 17/468 | 041 | MONIKA KANDARI | KEDAR SINGH KANDARI | KANCHANKASHYAP788@GMAIL.COM | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501136 | 17/468 | 041 | MONIKA KANDARI | KEDAR SINGH KANDARI | KANCHANKASHYAP788@GMAIL.COM | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 | |
| 135 | 17041501137 | 17/699 | 041 | NEHA BISHT | AMAR SINGH BISHT | PUSHPA BISHT | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501137 | 17/699 | 041 | NEHA BISHT | AMAR SINGH BISHT | PUSHPA BISHT | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501137 | 17/699 | 041 | NEHA BISHT | AMAR SINGH BISHT | PUSHPA BISHT | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| | 17041501137 | 17/699 | 041 | NEHA BISHT | AMAR SINGH BISHT | PUSHPA BISHT | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 17 | |
| 136 | 17041501138 | 17/53 | 041 | PRADEEP KUMAR | RAM BACHAN PRASAD | SONA DEVI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501138 | 17/53 | 041 | PRADEEP KUMAR | RAM BACHAN PRASAD | SONA DEVI | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501138 | 17/53 | 041 | PRADEEP KUMAR | RAM BACHAN PRASAD | SONA DEVI | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 8 | |
| | 17041501138 | 17/53 | 041 | PRADEEP KUMAR | RAM BACHAN PRASAD | SONA DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 137 | 17041501139 | 17/755 | 041 | RAJAT YADAV | ASHA RAM YADAV | SHARDA YADAV | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501139 | 17/755 | 041 | RAJAT YADAV | ASHA RAM YADAV | SHARDA YADAV | 501 | I | II | REG | N | 62411226 | Office Mangement and Secretarial Practice | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501139 | 17/755 | 041 | RAJAT YADAV | ASHA RAM YADAV | SHARDA YADAV | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 15 | |
| | 17041501139 | 17/755 | 041 | RAJAT YADAV | ASHA RAM YADAV | SHARDA YADAV | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 16 | |
| 138 | 17041501140 | 17/793 | 041 | SAURAV DEDHA | NAIN SINGH | SUMAN DEVI | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501140 | 17/793 | 041 | SAURAV DEDHA | NAIN SINGH | SUMAN DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501140 | 17/793 | 041 | SAURAV DEDHA | NAIN SINGH | SUMAN DEVI | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501140 | 17/793 | 041 | SAURAV DEDHA | NAIN SINGH | SUMAN DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 139 | 17041501141 | 17/516 | 041 | SAKSHI SINGH | RAJESH SINGH | SEEMA SINGH | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501141 | 17/516 | 041 | SAKSHI SINGH | RAJESH SINGH | SEEMA SINGH | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 11 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|--------|-----|----------------------|-----------------------|---------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501141 | 17/516 | 041 | SAKSHI SINGH | RAJESH SINGH | SEEMA SINGH | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 14 | |
| | 17041501141 | 17/516 | 041 | SAKSHI SINGH | RAJESH SINGH | SEEMA SINGH | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 140 | 17041501142 | 17/506 | 041 | AAYUSH ANANDAN | M ANANDAN | M SREELATHA ANANDAN | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501142 | 17/506 | 041 | AAYUSH ANANDAN | M ANANDAN | M SREELATHA ANANDAN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501142 | 17/506 | 041 | AAYUSH ANANDAN | M ANANDAN | M SREELATHA ANANDAN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 | |
| | 17041501142 | 17/506 | 041 | AAYUSH ANANDAN | M ANANDAN | M SREELATHA ANANDAN | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 10 | |
| 141 | 17041501143 | 17/907 | 041 | SHIV SABHARWAL | OM PRAKASH SABHARWAL | SUDHA SABHARWAL | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 6 | |
| | 17041501143 | 17/907 | 041 | SHIV SABHARWAL | OM PRAKASH SABHARWAL | SUDHA SABHARWAL | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501143 | 17/907 | 041 | SHIV SABHARWAL | OM PRAKASH SABHARWAL | SUDHA SABHARWAL | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 8 | |
| | 17041501143 | 17/907 | 041 | SHIV SABHARWAL | OM PRAKASH SABHARWAL | SUDHA SABHARWAL | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 | |
| 142 | 17041501144 | 17/712 | 041 | SHRESHTH YASH PUNDIR | AJAY KUMAR SINGH | POONAM PUNDIR | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501144 | 17/712 | 041 | SHRESHTH YASH PUNDIR | AJAY KUMAR SINGH | POONAM PUNDIR | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 5 | |
| | 17041501144 | 17/712 | 041 | SHRESHTH YASH PUNDIR | AJAY KUMAR SINGH | POONAM PUNDIR | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501144 | 17/712 | 041 | SHRESHTH YASH PUNDIR | AJAY KUMAR SINGH | POONAM PUNDIR | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 11 | |
| 143 | 17041501145 | 17/833 | 041 | APSARA AGGARWAL | NARESH KUMAR AGGARWAL | SEEMA AGGARWAL | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 7 | |
| | 17041501145 | 17/833 | 041 | APSARA AGGARWAL | NARESH KUMAR AGGARWAL | SEEMA AGGARWAL | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501145 | 17/833 | 041 | APSARA AGGARWAL | NARESH KUMAR AGGARWAL | SEEMA AGGARWAL | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501145 | 17/833 | 041 | APSARA AGGARWAL | NARESH KUMAR AGGARWAL | SEEMA AGGARWAL | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 5 | |
| 144 | 17041501146 | 17/509 | 041 | MOHD SHOAB | SIBTE HASAN | BILKIS | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501146 | 17/509 | 041 | MOHD SHOAB | SIBTE HASAN | BILKIS | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501146 | 17/509 | 041 | MOHD SHOAB | SIBTE HASAN | BILKIS | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501146 | 17/509 | 041 | MOHD SHOAB | SIBTE HASAN | BILKIS | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 16 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|--------|-----|--------------|--------------------|-------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| 145 | 17041501147 | 17/579 | 041 | NAMAN SHARMA | VIJAY SHARMA | INDU SHARMA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501147 | 17/579 | 041 | NAMAN SHARMA | VIJAY SHARMA | INDU SHARMA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501147 | 17/579 | 041 | NAMAN SHARMA | VIJAY SHARMA | INDU SHARMA | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501147 | 17/579 | 041 | NAMAN SHARMA | VIJAY SHARMA | INDU SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 14 | |
| 146 | 17041501148 | 17/538 | 041 | JYOTI | PREMESHANKAR VERMA | ANITA DEVI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 9 | |
| | 17041501148 | 17/538 | 041 | JYOTI | PREMESHANKAR VERMA | ANITA DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501148 | 17/538 | 041 | JYOTI | PREMESHANKAR VERMA | ANITA DEVI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 | |
| | 17041501148 | 17/538 | 041 | JYOTI | PREMESHANKAR VERMA | ANITA DEVI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 16 | |
| 147 | 17041501149 | 17/805 | 041 | RAMAN KUMAR | KRISHAN KUMAR | LOKESH | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 12 | |
| | 17041501149 | 17/805 | 041 | RAMAN KUMAR | KRISHAN KUMAR | LOKESH | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501149 | 17/805 | 041 | RAMAN KUMAR | KRISHAN KUMAR | LOKESH | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501149 | 17/805 | 041 | RAMAN KUMAR | KRISHAN KUMAR | LOKESH | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 13 | |
| 148 | 17041501150 | 17/430 | 041 | ANKIT AWANA | DEVENDAR AWANA | RAJAN AWANA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 3 | |
| | 17041501150 | 17/430 | 041 | ANKIT AWANA | DEVENDAR AWANA | RAJAN AWANA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501150 | 17/430 | 041 | ANKIT AWANA | DEVENDAR AWANA | RAJAN AWANA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 0 | |
| | 17041501150 | 17/430 | 041 | ANKIT AWANA | DEVENDAR AWANA | RAJAN AWANA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 0 | |
| 149 | 17041501151 | 17/528 | 041 | DIPTI ARYA | SANJEEV ARYA | KIRAN ARYA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501151 | 17/528 | 041 | DIPTI ARYA | SANJEEV ARYA | KIRAN ARYA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501151 | 17/528 | 041 | DIPTI ARYA | SANJEEV ARYA | KIRAN ARYA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501151 | 17/528 | 041 | DIPTI ARYA | SANJEEV ARYA | KIRAN ARYA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| 150 | 17041501152 | 17/872 | 041 | KAJAL RANI | KESHAV KUMAR GOLA | KUMKUM DEVI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501152 | 17/872 | 041 | KAJAL RANI | KESHAV KUMAR GOLA | KUMKUM DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501152 | 17/872 | 041 | KAJAL RANI | KESHAV KUMAR GOLA | KUMKUM DEVI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 6 | |
| | 17041501152 | 17/872 | 041 | KAJAL RANI | KESHAV KUMAR GOLA | KUMKUM DEVI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 13 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|---------|-----|-------------------|------------------|------------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| 151 | 17041501153 | 17/719 | 041 | PAWAN PRAJAPATI | SATYA PRAKASH | KAILASO DEVI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501153 | 17/719 | 041 | PAWAN PRAJAPATI | SATYA PRAKASH | KAILASO DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501153 | 17/719 | 041 | PAWAN PRAJAPATI | SATYA PRAKASH | KAILASO DEVI | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| | 17041501153 | 17/719 | 041 | PAWAN PRAJAPATI | SATYA PRAKASH | KAILASO DEVI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 21 | |
| 152 | 17041501155 | 17/908 | 041 | LUBNA MARYAM | LUQMAN ALAM | REHANA PARVEEN | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501155 | 17/908 | 041 | LUBNA MARYAM | LUQMAN ALAM | REHANA PARVEEN | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501155 | 17/908 | 041 | LUBNA MARYAM | LUQMAN ALAM | REHANA PARVEEN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501155 | 17/908 | 041 | LUBNA MARYAM | LUQMAN ALAM | REHANA PARVEEN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 19 | |
| 153 | 17041501156 | 17/1095 | 041 | PRADEEP THAKUR | PAWAN THAKUR | RANJU DEVI | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501156 | 17/1095 | 041 | PRADEEP THAKUR | PAWAN THAKUR | RANJU DEVI | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 17 | |
| | 17041501156 | 17/1095 | 041 | PRADEEP THAKUR | PAWAN THAKUR | RANJU DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 10 | |
| | 17041501156 | 17/1095 | 041 | PRADEEP THAKUR | PAWAN THAKUR | RANJU DEVI | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 20 | |
| 154 | 17041501157 | 17/969 | 041 | RIYANKA CHOUDHARY | JAGAT SINGH | MUNESH CHOUDHARY | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501157 | 17/969 | 041 | RIYANKA CHOUDHARY | JAGAT SINGH | MUNESH CHOUDHARY | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501157 | 17/969 | 041 | RIYANKA CHOUDHARY | JAGAT SINGH | MUNESH CHOUDHARY | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 12 | |
| | 17041501157 | 17/969 | 041 | RIYANKA CHOUDHARY | JAGAT SINGH | MUNESH CHOUDHARY | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 12 | |
| 155 | 17041501158 | 17/960 | 041 | POOJA NAGAR | AJIT SINGH NAGAR | KAVITA NAGAR | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | | | |
| | 17041501158 | 17/960 | 041 | POOJA NAGAR | AJIT SINGH NAGAR | KAVITA NAGAR | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501158 | 17/960 | 041 | POOJA NAGAR | AJIT SINGH NAGAR | KAVITA NAGAR | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 10 | |
| | 17041501158 | 17/960 | 041 | POOJA NAGAR | AJIT SINGH NAGAR | KAVITA NAGAR | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| 156 | 17041501160 | 17/997 | 041 | CL WORNINGLA | CL SHIMREINGAM | CL NGALASING | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501160 | 17/997 | 041 | CL WORNINGLA | CL SHIMREINGAM | CL NGALASING | 501 | I | II | REG | N | 62321232 | GLOBALIZING WORLD (IN LIEU OF MIL) | | MAIN | CORE | NA | 25 | 13 | |
| | 17041501160 | 17/997 | 041 | CL WORNINGLA | CL SHIMREINGAM | CL NGALASING | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 12 | |

| | | | | | | | | | | | | | | | | | | | | |
|-----|-------------|---------|-----|-----------------|----------------------|-----------------|-----|---|----|-----|---|----------|---|--|---------|---------|----|----|----|--|
| | 17041501160 | 17/997 | 041 | CL WORNINGLA | CL SHIMREINGAM | CL NGALASING | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 16 | |
| 157 | 17041501161 | 17/176 | 041 | KAVITA DUBEY | VIRENDER KUMAR DUBEY | VINITA DUBEY | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501161 | 17/176 | 041 | KAVITA DUBEY | VIRENDER KUMAR DUBEY | VINITA DUBEY | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501161 | 17/176 | 041 | KAVITA DUBEY | VIRENDER KUMAR DUBEY | VINITA DUBEY | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 14 | |
| | 17041501161 | 17/176 | 041 | KAVITA DUBEY | VIRENDER KUMAR DUBEY | VINITA DUBEY | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 21 | |
| 158 | 17041501162 | 17/896 | 041 | S.VEER KUMAR | K SUBRAMANIAN | S JAYA | 501 | I | II | REG | N | 62051204 | Hindi-C | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501162 | 17/896 | 041 | S.VEER KUMAR | K SUBRAMANIAN | S JAYA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 0 | |
| | 17041501162 | 17/896 | 041 | S.VEER KUMAR | K SUBRAMANIAN | S JAYA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 4 | |
| | 17041501162 | 17/896 | 041 | S.VEER KUMAR | K SUBRAMANIAN | S JAYA | 501 | I | II | REG | N | 62311204 | HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 | | MAIN_OP | MAIN_OP | NA | 25 | 9 | |
| 159 | 17041501164 | 17/135 | 041 | SAKSHI SHARMA | RAMAN SHARMA | ANITA SHARMA | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 4 | |
| | 17041501164 | 17/135 | 041 | SAKSHI SHARMA | RAMAN SHARMA | ANITA SHARMA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501164 | 17/135 | 041 | SAKSHI SHARMA | RAMAN SHARMA | ANITA SHARMA | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501164 | 17/135 | 041 | SAKSHI SHARMA | RAMAN SHARMA | ANITA SHARMA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 15 | |
| 160 | 17041501165 | 17/898 | 041 | NIDHI BAISOYA | SANJAY BAISOYA | KIRAN | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501165 | 17/898 | 041 | NIDHI BAISOYA | SANJAY BAISOYA | KIRAN | 501 | I | II | REG | N | 62051201 | Hindi Kavita (Madhya kal or Aadhunik kal) | | MAIN | CORE | NA | 25 | 21 | |
| | 17041501165 | 17/898 | 041 | NIDHI BAISOYA | SANJAY BAISOYA | KIRAN | 501 | I | II | REG | N | 62051202 | Hindi-A | | MAIN | CORE | NA | 25 | 18 | |
| | 17041501165 | 17/898 | 041 | NIDHI BAISOYA | SANJAY BAISOYA | KIRAN | 501 | I | II | REG | N | 72052802 | HINDI BHASHA AUR SANSPRESHAN | | MAIN_OP | AECC | NA | 25 | 20 | |
| 161 | 17041501166 | 17/1036 | 041 | KETAN SHANDILYA | NIRAJ SHANDILYA | RAKHI SHANDILYA | 501 | I | II | REG | N | 62271201 | Principles of Microeconomics-II | | MAIN | CORE | NA | 25 | 11 | |
| | 17041501166 | 17/1036 | 041 | KETAN SHANDILYA | NIRAJ SHANDILYA | RAKHI SHANDILYA | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 3 | |
| | 17041501166 | 17/1036 | 041 | KETAN SHANDILYA | NIRAJ SHANDILYA | RAKHI SHANDILYA | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 16 | |
| | 17041501166 | 17/1036 | 041 | KETAN SHANDILYA | NIRAJ SHANDILYA | RAKHI SHANDILYA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 11 | |
| 162 | 17041501167 | 17/462 | 041 | MONIKA | RAVINDRA KUMAR | SUMANDRI DEVI | 501 | I | II | REG | N | 62351201 | Algebra | | MAIN | CORE | NA | 25 | 22 | |
| | 17041501167 | 17/462 | 041 | MONIKA | RAVINDRA KUMAR | SUMANDRI DEVI | 501 | I | II | REG | N | 62341201 | DATABASE MANAGEMENT SYSTEMS | | MAIN | CORE | NA | 25 | 19 | |
| | 17041501167 | 17/462 | 041 | MONIKA | RAVINDRA KUMAR | SUMANDRI DEVI | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501167 | 17/462 | 041 | MONIKA | RAVINDRA KUMAR | SUMANDRI DEVI | 501 | I | II | REG | N | 72032801 | ENGLISH-A | | MAIN_OP | AECC | NA | 25 | 17 | |
| 163 | 17041501168 | 17/904 | 041 | PRIYANKA RAWAT | BALBIR SINGH RAWAT | PARWATI RAWAT | 501 | I | II | REG | N | 62051203 | Hindi-B | | MAIN | CORE | NA | 25 | 15 | |
| | 17041501168 | 17/904 | 041 | PRIYANKA RAWAT | BALBIR SINGH | PARWATI RAWAT | 501 | I | II | REG | N | 62031201 | Selections | | MAIN | CORE | NA | 25 | 17 | |

| | | | | | RAWAT | | | | | | | | | | | | | | | |
|-----|-------------|--------|-----|-----------------------|--------------------|-----------------|-----|---|----|-----|---|----------|---|---------|------|----|----|----|--|--|
| | 17041501168 | 17/904 | 041 | PRIYANKA RAWAT | BALBIR SINGH RAWAT | PARWATI RAWAT | 501 | I | II | REG | N | 62271201 | (poems, short stories) from Modern Indian Literature | | | | | | | |
| | 17041501168 | 17/904 | 041 | PRIYANKA RAWAT | BALBIR SINGH RAWAT | PARWATI RAWAT | 501 | I | II | REG | N | 72032801 | Principles of Microeconomics-II | MAIN | CORE | NA | 25 | 16 | | |
| 164 | 17041501169 | 17/656 | 041 | POOJA SEHGAL | K.K SEHGAL | BIMLA | 501 | I | II | REG | N | 62051202 | ENGLISH-A | MAIN_OP | AECC | NA | 25 | 14 | | |
| | 17041501169 | 17/656 | 041 | POOJA SEHGAL | K.K SEHGAL | BIMLA | 501 | I | II | REG | N | 62411226 | Hindi-A | MAIN | CORE | NA | 25 | 17 | | |
| | 17041501169 | 17/656 | 041 | POOJA SEHGAL | K.K SEHGAL | BIMLA | 501 | I | II | REG | N | 62411226 | Office Management and Secretarial Practice | MAIN | CORE | NA | 25 | 14 | | |
| | 17041501169 | 17/656 | 041 | POOJA SEHGAL | K.K SEHGAL | BIMLA | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | MAIN | CORE | NA | 25 | 13 | | |
| | 17041501169 | 17/656 | 041 | POOJA SEHGAL | K.K SEHGAL | BIMLA | 501 | I | II | REG | N | 72032801 | ENGLISH-A | MAIN_OP | AECC | NA | 25 | 16 | | |
| 165 | 17041501170 | 17/341 | 041 | ASHU TOMAR | RAMKUMAR TOMAR | SUMAN | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501170 | 17/341 | 041 | ASHU TOMAR | RAMKUMAR TOMAR | SUMAN | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501170 | 17/341 | 041 | ASHU TOMAR | RAMKUMAR TOMAR | SUMAN | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501170 | 17/341 | 041 | ASHU TOMAR | RAMKUMAR TOMAR | SUMAN | 501 | I | II | REG | N | 72032801 | ENGLISH-A | MAIN_OP | AECC | NA | 25 | 0 | | |
| 166 | 17041501171 | 17/887 | 041 | BIPIN KUMAR CHAUDHARY | LAKSHMI CHAND | RAJESH | 501 | I | II | REG | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501171 | 17/887 | 041 | BIPIN KUMAR CHAUDHARY | LAKSHMI CHAND | RAJESH | 501 | I | II | REG | N | 62321201 | Indian Government and Politics | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501171 | 17/887 | 041 | BIPIN KUMAR CHAUDHARY | LAKSHMI CHAND | RAJESH | 501 | I | II | REG | N | 62031202 | Advanced English: Stream A | MAIN | CORE | NA | 25 | 0 | | |
| | 17041501171 | 17/887 | 041 | BIPIN KUMAR CHAUDHARY | LAKSHMI CHAND | RAJESH | 501 | I | II | REG | N | 72032801 | ENGLISH-A | MAIN_OP | AECC | NA | 25 | 0 | | |
| 167 | 16041501110 | 16/796 | 041 | SATENDER YADAV | RAM BILAS YADAV | PREM LATA YADAV | 501 | I | II | EX | N | 62271201 | Principles of Microeconomics-II | MAIN | CORE | NA | | | | |
| | 16041501110 | 16/796 | 041 | SATENDER YADAV | RAM BILAS YADAV | PREM LATA YADAV | 501 | I | II | EX | N | 62031201 | Selections (poems, short stories) from Modern Indian Literature | MAIN | CORE | NA | | | | |
| | 16041501110 | 16/796 | 041 | SATENDER YADAV | RAM BILAS YADAV | PREM LATA YADAV | 501 | I | II | EX | N | 62031202 | Advanced English: Stream A | MAIN | CORE | NA | | | | |

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