

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH ▼

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Stu Sign
1	16041511001	16/663	16MHACBHEN000021	041	AASHNA VISWANATHAN	P.R. VISWANATHAN	USHA VISWANATHAN	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16041511001	16/663	16MHACBHEN000021	041	AASHNA VISWANATHAN	P.R. VISWANATHAN	USHA VISWANATHAN	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16041511001	16/663	16MHACBHEN000021	041	AASHNA VISWANATHAN	P.R. VISWANATHAN	USHA VISWANATHAN	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16041511001	16/663	16MHACBHEN000021	041	AASHNA VISWANATHAN	P.R. VISWANATHAN	USHA VISWANATHAN	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	15	
	16041511001	16/663	16MHACBHEN000021	041	AASHNA VISWANATHAN	P.R. VISWANATHAN	USHA VISWANATHAN	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	16	
2	16041511002	16/395	16MHACBHEN000015	041	AASTHA DUTTA	RAJIV KUMAR DUTTA	RUBY DUTTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16041511002	16/395	16MHACBHEN000015	041	AASTHA DUTTA	RAJIV KUMAR DUTTA	RUBY DUTTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16041511002	16/395	16MHACBHEN000015	041	AASTHA DUTTA	RAJIV KUMAR DUTTA	RUBY DUTTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16041511002	16/395	16MHACBHEN000015	041	AASTHA DUTTA	RAJIV KUMAR DUTTA	RUBY DUTTA	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16	
	16041511002	16/395	16MHACBHEN000015	041	AASTHA DUTTA	RAJIV KUMAR DUTTA	RUBY DUTTA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	18	
3	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	I	II	REG	N	12031201	Indian Writing in English	ER	MAIN	CORE				
	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	4	
	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	3	
	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	7	
	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	16	
	16041511003	16/208	16MHACBHEN000007	041	ADITI SINGH	SARDAR SINGH	USHA RANI	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	0	
4	16041511004	16/894	16MHACBHEN000035	041	AJAY MEENA	HANSRAJ MEENA	SUNITA DEVII	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	3	
	16041511004	16/894	16MHACBHEN000035	041	AJAY MEENA	HANSRAJ MEENA	SUNITA DEVII	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0	
	16041511004	16/894	16MHACBHEN000035	041	AJAY MEENA	HANSRAJ MEENA	SUNITA DEVII	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	6	
	16041511004	16/894	16MHACBHEN000035	041	AJAY MEENA	HANSRAJ MEENA	SUNITA DEVII	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	8	
	16041511004	16/894	16MHACBHEN000035	041	AJAY MEENA	HANSRAJ MEENA	SUNITA DEVII	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	10	
5	16041511006	16/1013	16MHACBHEN000050	041	ANJALI PRIYA	MAHESH RAM	KUMARI BIMLA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16041511006	16/1013	16MHACBHEN000050	041	ANJALI PRIYA	MAHESH RAM	KUMARI BIMLA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	5	
	16041511006	16/1013	16MHACBHEN000050	041	ANJALI PRIYA	MAHESH RAM	KUMARI BIMLA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511006	16/1013	16MHACBHEN000050	041	ANJALI PRIYA	MAHESH RAM	KUMARI BIMLA	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	15	
	16041511006	16/1013	16MHACBHEN000050	041	ANJALI PRIYA	MAHESH RAM	KUMARI BIMLA	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	15	
6	16041511007	16/985	16MHACBHEN000047	041	ANMOL ARORA	PRAVEEN KUMAR	BABITA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16041511007	16/985	16MHACBHEN000047	041	ANMOL ARORA	PRAVEEN KUMAR	BABITA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16041511007	16/985	16MHACBHEN000047	041	ANMOL ARORA	PRAVEEN KUMAR	BABITA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16041511007	16/985	16MHACBHEN000047	041	ANMOL ARORA	PRAVEEN KUMAR	BABITA	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20	
	16041511007	16/985	16MHACBHEN000047	041	ANMOL ARORA	PRAVEEN KUMAR	BABITA	511	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	12	
7	16041511008	16/230	16MHACBHEN000008	041	ANUGRAH	VINOD KUMAR	RAJESHWARI	511	II	IV	REG	N	12031401	British Literature:		MAIN	CORE	NA	25	13	

				VIDYARTHI	VIDYARTHI	VIDYARTHI							18th Century							
	16041511008	16/230	16MHACBHEN000008	041	ANUGRAH VIDYARTHI	VINOD KUMAR VIDYARTHI	RAJESHWARI VIDYARTHI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
	16041511008	16/230	16MHACBHEN000008	041	ANUGRAH VIDYARTHI	VINOD KUMAR VIDYARTHI	RAJESHWARI VIDYARTHI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	14
	16041511008	16/230	16MHACBHEN000008	041	ANUGRAH VIDYARTHI	VINOD KUMAR VIDYARTHI	RAJESHWARI VIDYARTHI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18
	16041511008	16/230	16MHACBHEN000008	041	ANUGRAH VIDYARTHI	VINOD KUMAR VIDYARTHI	RAJESHWARI VIDYARTHI	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	15
8	16041511009	16/1017	16MHACBHEN000049	041	ANUJ KUMAR	RANVIR KAJAL	SUSHILA KAJAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13
	16041511009	16/1017	16MHACBHEN000049	041	ANUJ KUMAR	RANVIR KAJAL	SUSHILA KAJAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14
	16041511009	16/1017	16MHACBHEN000049	041	ANUJ KUMAR	RANVIR KAJAL	SUSHILA KAJAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17
	16041511009	16/1017	16MHACBHEN000049	041	ANUJ KUMAR	RANVIR KAJAL	SUSHILA KAJAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	22
	16041511009	16/1017	16MHACBHEN000049	041	ANUJ KUMAR	RANVIR KAJAL	SUSHILA KAJAL	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	17
9	16041511010	16/900	16MHACBHEN000033	041	ARSHIA MATHUR	ANIL MATHUR	JYOTI MATHUR	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13
	16041511010	16/900	16MHACBHEN000033	041	ARSHIA MATHUR	ANIL MATHUR	JYOTI MATHUR	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16041511010	16/900	16MHACBHEN000033	041	ARSHIA MATHUR	ANIL MATHUR	JYOTI MATHUR	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	11
	16041511010	16/900	16MHACBHEN000033	041	ARSHIA MATHUR	ANIL MATHUR	JYOTI MATHUR	511	II	IV	REG	N	12275401	Indian Economy-II OR		MAIN_OP	GE	NA	25	13
	16041511010	16/900	16MHACBHEN000033	041	ARSHIA MATHUR	ANIL MATHUR	JYOTI MATHUR	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17
10	16041511011	16/924	16MHACBHEN000038	041	ASHU SINGH	ARVIND KUMAR SINGH	SHASHIKALA SINGH	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0
	16041511011	16/924	16MHACBHEN000038	041	ASHU SINGH	ARVIND KUMAR SINGH	SHASHIKALA SINGH	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0
	16041511011	16/924	16MHACBHEN000038	041	ASHU SINGH	ARVIND KUMAR SINGH	SHASHIKALA SINGH	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	4
	16041511011	16/924	16MHACBHEN000038	041	ASHU SINGH	ARVIND KUMAR SINGH	SHASHIKALA SINGH	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	0
	16041511011	16/924	16MHACBHEN000038	041	ASHU SINGH	ARVIND KUMAR SINGH	SHASHIKALA SINGH	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	0
11	16041511012	16/349	16MHACBHEN000013	041	CHETAN ANAND	ANAND KUMAR	ROOP RANI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	6
	16041511012	16/349	16MHACBHEN000013	041	CHETAN ANAND	ANAND KUMAR	ROOP RANI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13
	16041511012	16/349	16MHACBHEN000013	041	CHETAN ANAND	ANAND KUMAR	ROOP RANI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16041511012	16/349	16MHACBHEN000013	041	CHETAN ANAND	ANAND KUMAR	ROOP RANI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18
	16041511012	16/349	16MHACBHEN000013	041	CHETAN ANAND	ANAND KUMAR	ROOP RANI	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16
12	16041511013	16/1022	16MHACBHEN000051	041	DIVYANSH DIXIT	ANIL KUMAR DIXIT	AMBA DIXIT	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12
	16041511013	16/1022	16MHACBHEN000051	041	DIVYANSH DIXIT	ANIL KUMAR DIXIT	AMBA DIXIT	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13
	16041511013	16/1022	16MHACBHEN000051	041	DIVYANSH DIXIT	ANIL KUMAR DIXIT	AMBA DIXIT	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	11
	16041511013	16/1022	16MHACBHEN000051	041	DIVYANSH DIXIT	ANIL KUMAR DIXIT	AMBA DIXIT	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	14
	16041511013	16/1022	16MHACBHEN000051	041	DIVYANSH DIXIT	ANIL KUMAR DIXIT	AMBA DIXIT	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17
13	16041511014	16/155	16MHACBHEN000006	041	ELIEL R FAMHOITE	ISAAC FAMHOITE	LALNIVAR MAWI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12
	16041511014	16/155	16MHACBHEN000006	041	ELIEL R FAMHOITE	ISAAC FAMHOITE	LALNIVAR MAWI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14
	16041511014	16/155	16MHACBHEN000006	041	ELIEL R FAMHOITE	ISAAC FAMHOITE	LALNIVAR MAWI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11
	16041511014	16/155	16MHACBHEN000006	041	ELIEL R FAMHOITE	ISAAC FAMHOITE	LALNIVAR MAWI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	9

	16041511014	16/155	16MHACBHEN000006	041	ELIEL R FAMHOITE	ISAAC FAMHOITE	LALNIVAR MAWI	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	15	
14	16041511015	16/412	16MHACBHEN000016	041	GAURAV	KAMLESH KUMAR	PUSHPA DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10	
	16041511015	16/412	16MHACBHEN000016	041	GAURAV	KAMLESH KUMAR	PUSHPA DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	
	16041511015	16/412	16MHACBHEN000016	041	GAURAV	KAMLESH KUMAR	PUSHPA DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14	
	16041511015	16/412	16MHACBHEN000016	041	GAURAV	KAMLESH KUMAR	PUSHPA DEVI	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	17	
	16041511015	16/412	16MHACBHEN000016	041	GAURAV	KAMLESH KUMAR	PUSHPA DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	21	
15	16041511018	16/42	16MHACBHEN000002	041	KHUSHBU	RAJENDER PRASAD	MALA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16041511018	16/42	16MHACBHEN000002	041	KHUSHBU	RAJENDER PRASAD	MALA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511018	16/42	16MHACBHEN000002	041	KHUSHBU	RAJENDER PRASAD	MALA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10	
	16041511018	16/42	16MHACBHEN000002	041	KHUSHBU	RAJENDER PRASAD	MALA	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	15	
	16041511018	16/42	16MHACBHEN000002	041	KHUSHBU	RAJENDER PRASAD	MALA	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	2	
16	16041511019	16/972	16MHACBHEN000043	041	KRISHNA GUPTA	NARESH GUPTA	NISHA GUPTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16041511019	16/972	16MHACBHEN000043	041	KRISHNA GUPTA	NARESH GUPTA	NISHA GUPTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16041511019	16/972	16MHACBHEN000043	041	KRISHNA GUPTA	NARESH GUPTA	NISHA GUPTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16041511019	16/972	16MHACBHEN000043	041	KRISHNA GUPTA	NARESH GUPTA	NISHA GUPTA	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14	
	16041511019	16/972	16MHACBHEN000043	041	KRISHNA GUPTA	NARESH GUPTA	NISHA GUPTA	511	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	15	
17	16041511020	16/619	16MHACBHEN000025	041	LIZA GUPTA	RAVEEN GUPTA	ANJU GUPTA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10	
	16041511020	16/619	16MHACBHEN000025	041	LIZA GUPTA	RAVEEN GUPTA	ANJU GUPTA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14	
	16041511020	16/619	16MHACBHEN000025	041	LIZA GUPTA	RAVEEN GUPTA	ANJU GUPTA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511020	16/619	16MHACBHEN000025	041	LIZA GUPTA	RAVEEN GUPTA	ANJU GUPTA	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	10	
	16041511020	16/619	16MHACBHEN000025	041	LIZA GUPTA	RAVEEN GUPTA	ANJU GUPTA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	16	
18	16041511021	16/986	16MHACBHEN000046	041	MADHU	PRAMOD MANJHI	MEERA DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511021	16/986	16MHACBHEN000046	041	MADHU	PRAMOD MANJHI	MEERA DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	3	
	16041511021	16/986	16MHACBHEN000046	041	MADHU	PRAMOD MANJHI	MEERA DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	11	
	16041511021	16/986	16MHACBHEN000046	041	MADHU	PRAMOD MANJHI	MEERA DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	10	
	16041511021	16/986	16MHACBHEN000046	041	MADHU	PRAMOD MANJHI	MEERA DEVI	511	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	6	
19	16041511022	16/247	16MHACBHEN000009	041	MEENU KHARI	SATISH KHARI	PUSHPA KHARI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16041511022	16/247	16MHACBHEN000009	041	MEENU KHARI	SATISH KHARI	PUSHPA KHARI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511022	16/247	16MHACBHEN000009	041	MEENU KHARI	SATISH KHARI	PUSHPA KHARI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	5	
	16041511022	16/247	16MHACBHEN000009	041	MEENU KHARI	SATISH KHARI	PUSHPA KHARI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14	
	16041511022	16/247	16MHACBHEN000009	041	MEENU KHARI	SATISH KHARI	PUSHPA KHARI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18	
20	16041511023	16/567	16MHACBHEN000020	041	MITRA RAWAT	KHAJAN SINGH RAWAT	DEVKI RAWAT	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16041511023	16/567	16MHACBHEN000020	041	MITRA RAWAT	KHAJAN SINGH	DEVKI RAWAT	511	II	IV	REG	N	12031403	British Literature:		MAIN	CORE	NA	25	18	

RAWAT													19th Century									
	16041511023	16/567	16MHACBHEN000020	041	MITRA RAWAT	KHAJAN SINGH RAWAT	DEVKI RAWAT	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16		
	16041511023	16/567	16MHACBHEN000020	041	MITRA RAWAT	KHAJAN SINGH RAWAT	DEVKI RAWAT	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	14		
	16041511023	16/567	16MHACBHEN000020	041	MITRA RAWAT	KHAJAN SINGH RAWAT	DEVKI RAWAT	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	19		
21	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries	ER	MAIN	CORE	NA				
	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	0		
	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	0		
	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	0		
	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	15		
	16041511024	16/709	16MHACBHEN000027	041	MOHAMMAD SHADAB	MOHAMMED SHAHID	FAHMIDA KHATOON	511	II	IV	REG	N	32355402	Numerical Methods		MAIN_OP	GE	NA	25	0		
22	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries	ER	MAIN	CORE					
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	I	II	REG	N	12031201	Indian Writing in English	ER	MAIN	CORE					
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	3		
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	8		
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	12		
	16041511025	16/951	16MHACBHEN000039	041	MOHIT KUMAR	SATISH KUMAR	MEENU KUMARI	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17		
23	16041511026	16/535	16MHACBHEN000018	041	MUKESH KUMAR	DHARAMVEER SINGH	BODHWATI DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16041511026	16/535	16MHACBHEN000018	041	MUKESH KUMAR	DHARAMVEER SINGH	BODHWATI DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16041511026	16/535	16MHACBHEN000018	041	MUKESH KUMAR	DHARAMVEER SINGH	BODHWATI DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13		
	16041511026	16/535	16MHACBHEN000018	041	MUKESH KUMAR	DHARAMVEER SINGH	BODHWATI DEVI	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	14		
	16041511026	16/535	16MHACBHEN000018	041	MUKESH KUMAR	DHARAMVEER SINGH	BODHWATI DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	21		
24	16041511027	16/1006	16MHACBHEN000048	041	NAMRATA SINGH	BINOD KUMAR SINGH	RITA DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	9		
	16041511027	16/1006	16MHACBHEN000048	041	NAMRATA SINGH	BINOD KUMAR SINGH	RITA DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	5		
	16041511027	16/1006	16MHACBHEN000048	041	NAMRATA SINGH	BINOD KUMAR SINGH	RITA DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	9		
	16041511027	16/1006	16MHACBHEN000048	041	NAMRATA SINGH	BINOD KUMAR SINGH	RITA DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	17		
	16041511027	16/1006	16MHACBHEN000048	041	NAMRATA SINGH	BINOD KUMAR SINGH	RITA DEVI	511	II	IV	REG	N	12555422	PHYSICAL EDUCATION-IV: POSTURE, ATHLETIC CARE AND FIRST AID		MAIN_OP	GE	NA	25	7		
25	16041511028	16/944	16MHACBHEN000040	041	OJASVI ZADOO	DEEP KRISHAN ZADOO	ANJALI ZADOO	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	19		
	16041511028	16/944	16MHACBHEN000040	041	OJASVI ZADOO	DEEP KRISHAN ZADOO	ANJALI ZADOO	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20		
	16041511028	16/944	16MHACBHEN000040	041	OJASVI ZADOO	DEEP KRISHAN ZADOO	ANJALI ZADOO	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15		
	16041511028	16/944	16MHACBHEN000040	041	OJASVI ZADOO	DEEP KRISHAN ZADOO	ANJALI ZADOO	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	17		
	16041511028	16/944	16MHACBHEN000040	041	OJASVI ZADOO	DEEP KRISHAN ZADOO	ANJALI ZADOO	511	II	IV	REG	N	11015402	Documentary		MAIN_OP	GE	NA	25	12		

					ZADOO	ZADOO								Production						
26	16041511029	16/158	16MHACBHEN000005	041	POOJA SHORAN	RAMESH KUMAR SHORAN	SAROJ SHORAN	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15
	16041511029	16/158	16MHACBHEN000005	041	POOJA SHORAN	RAMESH KUMAR SHORAN	SAROJ SHORAN	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16041511029	16/158	16MHACBHEN000005	041	POOJA SHORAN	RAMESH KUMAR SHORAN	SAROJ SHORAN	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
	16041511029	16/158	16MHACBHEN000005	041	POOJA SHORAN	RAMESH KUMAR SHORAN	SAROJ SHORAN	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	17
	16041511029	16/158	16MHACBHEN000005	041	POOJA SHORAN	RAMESH KUMAR SHORAN	SAROJ SHORAN	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18
27	16041511030	16/851	16MHACBHEN000032	041	PRERNA SINGH	BHAGWAT PRASAD	RAJESH KUMARI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	18
	16041511030	16/851	16MHACBHEN000032	041	PRERNA SINGH	BHAGWAT PRASAD	RAJESH KUMARI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16041511030	16/851	16MHACBHEN000032	041	PRERNA SINGH	BHAGWAT PRASAD	RAJESH KUMARI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15
	16041511030	16/851	16MHACBHEN000032	041	PRERNA SINGH	BHAGWAT PRASAD	RAJESH KUMARI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	23
	16041511030	16/851	16MHACBHEN000032	041	PRERNA SINGH	BHAGWAT PRASAD	RAJESH KUMARI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	23
28	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	I	II	REG	N	12031202	British Poetry and Drama: 14th to 17th Centuries	ER	MAIN	CORE			
	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14
	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	3
	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	20
	16041511033	16/973	16MHACBHEN000041	041	RAVI KUMAR	ANIL KUMAR	ANITA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17
29	16041511034	16/827	16MHACBHEN000031	041	REEMA BAJAJ	RAJENDER BAJAJ	SONIA BAJAJ	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14
	16041511034	16/827	16MHACBHEN000031	041	REEMA BAJAJ	RAJENDER BAJAJ	SONIA BAJAJ	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13
	16041511034	16/827	16MHACBHEN000031	041	REEMA BAJAJ	RAJENDER BAJAJ	SONIA BAJAJ	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14
	16041511034	16/827	16MHACBHEN000031	041	REEMA BAJAJ	RAJENDER BAJAJ	SONIA BAJAJ	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	15
	16041511034	16/827	16MHACBHEN000031	041	REEMA BAJAJ	RAJENDER BAJAJ	SONIA BAJAJ	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17
30	16041511035	16/533	16MHACBHEN000019	041	RENU	LATE SHRI SATISH	LATA	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14
	16041511035	16/533	16MHACBHEN000019	041	RENU	LATE SHRI SATISH	LATA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18
	16041511035	16/533	16MHACBHEN000019	041	RENU	LATE SHRI SATISH	LATA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16041511035	16/533	16MHACBHEN000019	041	RENU	LATE SHRI SATISH	LATA	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	4
	16041511035	16/533	16MHACBHEN000019	041	RENU	LATE SHRI SATISH	LATA	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	23
31	16041511036	16/981	16MHACBHEN000042	041	RIYA GARG	MAHESG GARG	MEENAKSHI GARG	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13
	16041511036	16/981	16MHACBHEN000042	041	RIYA GARG	MAHESG GARG	MEENAKSHI GARG	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	14
	16041511036	16/981	16MHACBHEN000042	041	RIYA GARG	MAHESG GARG	MEENAKSHI GARG	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13
	16041511036	16/981	16MHACBHEN000042	041	RIYA GARG	MAHESG GARG	MEENAKSHI GARG	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16
	16041511036	16/981	16MHACBHEN000042	041	RIYA GARG	MAHESG GARG	MEENAKSHI GARG	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17
32	16041511037	16/43	16MHACBHEN000001	041	SAIMA DEBBARMA	DR. RANJITDEBBARMA	URBASHI DEBBARMA	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16041511037	16/43	16MHACBHEN000001	041	SAIMA DEBBARMA	DR. RANJITDEBBARMA	URBASHI DEBBARMA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	19
	16041511037	16/43	16MHACBHEN000001	041	SAIMA	DR.	URBASHI	511	II	IV	REG	N	12031401	British Literature:		MAIN	CORE	NA	25	14

				DEBBARMA	RANJITDEBBARMA	DEBBARMA	18th Century													
	16041511037	16/43	16MHACBHEN000001	041	SAIMA DEBBARMA	DR. RANJITDEBBARMA	URBASHI DEBBARMA	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20
	16041511037	16/43	16MHACBHEN000001	041	SAIMA DEBBARMA	DR. RANJITDEBBARMA	URBASHI DEBBARMA	511	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	19
33	16041511038	16/579	16MHACBHEN000024	041	SAKSHI	KHUSHAL SINGH	BIMLA DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	17
	16041511038	16/579	16MHACBHEN000024	041	SAKSHI	KHUSHAL SINGH	BIMLA DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13
	16041511038	16/579	16MHACBHEN000024	041	SAKSHI	KHUSHAL SINGH	BIMLA DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14
	16041511038	16/579	16MHACBHEN000024	041	SAKSHI	KHUSHAL SINGH	BIMLA DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20
	16041511038	16/579	16MHACBHEN000024	041	SAKSHI	KHUSHAL SINGH	BIMLA DEVI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17
34	16041511039	16/956	16MHACBHEN000045	041	SHIKHAR RAI	LATE SHRI ANUJ RAI	ARADHANA RAI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13
	16041511039	16/956	16MHACBHEN000045	041	SHIKHAR RAI	LATE SHRI ANUJ RAI	ARADHANA RAI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12
	16041511039	16/956	16MHACBHEN000045	041	SHIKHAR RAI	LATE SHRI ANUJ RAI	ARADHANA RAI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14
	16041511039	16/956	16MHACBHEN000045	041	SHIKHAR RAI	LATE SHRI ANUJ RAI	ARADHANA RAI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	17
	16041511039	16/956	16MHACBHEN000045	041	SHIKHAR RAI	LATE SHRI ANUJ RAI	ARADHANA RAI	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16
35	16041511040	16/957	16MHACBHEN000044	041	SHREYA JAIN	SUDHIR JAIN	REKHA JAIN	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12
	16041511040	16/957	16MHACBHEN000044	041	SHREYA JAIN	SUDHIR JAIN	REKHA JAIN	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16041511040	16/957	16MHACBHEN000044	041	SHREYA JAIN	SUDHIR JAIN	REKHA JAIN	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13
	16041511040	16/957	16MHACBHEN000044	041	SHREYA JAIN	SUDHIR JAIN	REKHA JAIN	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	17
	16041511040	16/957	16MHACBHEN000044	041	SHREYA JAIN	SUDHIR JAIN	REKHA JAIN	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	12
36	16041511041	16/189	16MHACBHEN000004	041	SHWETA SINGH	DEVNANDAN SINGH	SUNITA SINGH	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	10
	16041511041	16/189	16MHACBHEN000004	041	SHWETA SINGH	DEVNANDAN SINGH	SUNITA SINGH	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11
	16041511041	16/189	16MHACBHEN000004	041	SHWETA SINGH	DEVNANDAN SINGH	SUNITA SINGH	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13
	16041511041	16/189	16MHACBHEN000004	041	SHWETA SINGH	DEVNANDAN SINGH	SUNITA SINGH	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18
	16041511041	16/189	16MHACBHEN000004	041	SHWETA SINGH	DEVNANDAN SINGH	SUNITA SINGH	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16
37	16041511043	16/793	16MHACBHEN000030	041	SIMRAN KATYAL	SANJAY KATYAL	VANDANA KATYAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16
	16041511043	16/793	16MHACBHEN000030	041	SIMRAN KATYAL	SANJAY KATYAL	VANDANA KATYAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	13
	16041511043	16/793	16MHACBHEN000030	041	SIMRAN KATYAL	SANJAY KATYAL	VANDANA KATYAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13
	16041511043	16/793	16MHACBHEN000030	041	SIMRAN KATYAL	SANJAY KATYAL	VANDANA KATYAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18
	16041511043	16/793	16MHACBHEN000030	041	SIMRAN KATYAL	SANJAY KATYAL	VANDANA KATYAL	511	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	12
38	16041511044	16/333	16MHACBHEN000012	041	SIMRITI BANSAL	SANJEEV BANSAL	ARUNA BANSAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16041511044	16/333	16MHACBHEN000012	041	SIMRITI BANSAL	SANJEEV BANSAL	ARUNA BANSAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12
	16041511044	16/333	16MHACBHEN000012	041	SIMRITI BANSAL	SANJEEV BANSAL	ARUNA BANSAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
	16041511044	16/333	16MHACBHEN000012	041	SIMRITI BANSAL	SANJEEV BANSAL	ARUNA BANSAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14
	16041511044	16/333	16MHACBHEN000012	041	SIMRITI BANSAL	SANJEEV BANSAL	ARUNA BANSAL	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	0
39	16041511045	16/906	16MHACBHEN000036	041	SONALI	KULVEER SINGH	BHAGWATI DEVI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15
	16041511045	16/906	16MHACBHEN000036	041	SONALI	KULVEER SINGH	BHAGWATI DEVI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13

	16041511045	16/906	16MHACBHEN000036	041	SONALI	KULVEER SINGH	BHAGWATI DEVI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16041511045	16/906	16MHACBHEN000036	041	SONALI	KULVEER SINGH	BHAGWATI DEVI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	19	
	16041511045	16/906	16MHACBHEN000036	041	SONALI	KULVEER SINGH	BHAGWATI DEVI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16	
40	16041511046	16/166	16MHACBHEN000003	041	SONU KHARI	MAHESH KHARI	ANITA KHARI	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16041511046	16/166	16MHACBHEN000003	041	SONU KHARI	MAHESH KHARI	ANITA KHARI	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	5	
	16041511046	16/166	16MHACBHEN000003	041	SONU KHARI	MAHESH KHARI	ANITA KHARI	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16041511046	16/166	16MHACBHEN000003	041	SONU KHARI	MAHESH KHARI	ANITA KHARI	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18	
	16041511046	16/166	16MHACBHEN000003	041	SONU KHARI	MAHESH KHARI	ANITA KHARI	511	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19	
41	16041511047	16/691	16MHACBHEN000026	041	SUHAIL	MOHD. YUSUF	JENABO	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	8	
	16041511047	16/691	16MHACBHEN000026	041	SUHAIL	MOHD. YUSUF	JENABO	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16041511047	16/691	16MHACBHEN000026	041	SUHAIL	MOHD. YUSUF	JENABO	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16041511047	16/691	16MHACBHEN000026	041	SUHAIL	MOHD. YUSUF	JENABO	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	0	
	16041511047	16/691	16MHACBHEN000026	041	SUHAIL	MOHD. YUSUF	JENABO	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	14	
42	16041511048	16/266	16MHACBHEN000011	041	SUMEDHA SINGH	SUDHIR SINGH	KANCHAN SINGH	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16041511048	16/266	16MHACBHEN000011	041	SUMEDHA SINGH	SUDHIR SINGH	KANCHAN SINGH	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	
	16041511048	16/266	16MHACBHEN000011	041	SUMEDHA SINGH	SUDHIR SINGH	KANCHAN SINGH	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16041511048	16/266	16MHACBHEN000011	041	SUMEDHA SINGH	SUDHIR SINGH	KANCHAN SINGH	511	II	IV	REG	N	12275401	Indian Economy-II OR		MAIN_OP	GE	NA	25	13	
	16041511048	16/266	16MHACBHEN000011	041	SUMEDHA SINGH	SUDHIR SINGH	KANCHAN SINGH	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	15	
43	16041511049	16/617	16MHACBHEN000023	041	SURBHI SABHARWAL	ARUN SABHARWAL	RENU SABHARWAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16041511049	16/617	16MHACBHEN000023	041	SURBHI SABHARWAL	ARUN SABHARWAL	RENU SABHARWAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	17	
	16041511049	16/617	16MHACBHEN000023	041	SURBHI SABHARWAL	ARUN SABHARWAL	RENU SABHARWAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	
	16041511049	16/617	16MHACBHEN000023	041	SURBHI SABHARWAL	ARUN SABHARWAL	RENU SABHARWAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	16	
	16041511049	16/617	16MHACBHEN000023	041	SURBHI SABHARWAL	ARUN SABHARWAL	RENU SABHARWAL	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16	
44	16041511051	16/614	16MHACBHEN000022	041	VAISHNAVI BANSAL	SANJEEV BANSAL	MEENA BANSAL	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16041511051	16/614	16MHACBHEN000022	041	VAISHNAVI BANSAL	SANJEEV BANSAL	MEENA BANSAL	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	17	
	16041511051	16/614	16MHACBHEN000022	041	VAISHNAVI BANSAL	SANJEEV BANSAL	MEENA BANSAL	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16041511051	16/614	16MHACBHEN000022	041	VAISHNAVI BANSAL	SANJEEV BANSAL	MEENA BANSAL	511	II	IV	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	19	
	16041511051	16/614	16MHACBHEN000022	041	VAISHNAVI BANSAL	SANJEEV BANSAL	MEENA BANSAL	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16	
45	16041511052	16/314	16MHACBHEN000014	041	YUKTI BABBAR	VIJAY BABBAR	SONIA BABBAR	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16041511052	16/314	16MHACBHEN000014	041	YUKTI BABBAR	VIJAY BABBAR	SONIA BABBAR	511	II	IV	REG	N	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16041511052	16/314	16MHACBHEN000014	041	YUKTI BABBAR	VIJAY BABBAR	SONIA BABBAR	511	II	IV	REG	N	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16041511052	16/314	16MHACBHEN000014	041	YUKTI BABBAR	VIJAY BABBAR	SONIA BABBAR	511	II	IV	REG	N	11015402	Documentary Production		MAIN_OP	GE	NA	25	16	
	16041511052	16/314	16MHACBHEN000014	041	YUKTI BABBAR	VIJAY BABBAR	SONIA BABBAR	511	II	IV	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
46	16041511053	16/910	16MHACBHEN000034	041	SONI AWANA	OM SINGH AWANA	SUNITA AWANA	511	II	IV	REG	N	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16041511053	16/910	16MHACBHEN000034	041	SONI AWANA	OM SINGH	SUNITA	511	II	IV	REG	N	12031403	British Literature:		MAIN	CORE	NA	25	13	

					AWANA	AWANA							19th Century						
16041511053	16/910	16MHACBHEN000034	041	SONI AWANA	OM SINGH AWANA	SUNITA AWANA	511	II	IV	REG	N	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	14	
16041511053	16/910	16MHACBHEN000034	041	SONI AWANA	OM SINGH AWANA	SUNITA AWANA	511	II	IV	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	19	
16041511053	16/910	16MHACBHEN000034	041	SONI AWANA	OM SINGH AWANA	SUNITA AWANA	511	II	IV	REG	N	12325905	Understanding Ambedkar	MAIN_OP	GE	NA	25	15	

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