

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) JOURNALISM

BOTH ▼

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	16041520001	16/401	16MHACBHJ0000017	041	ABHISHEK SINGH	HRIDAYA NAND SINGH	ANIMA SINGH	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12	
	16041520001	16/401	16MHACBHJ0000017	041	ABHISHEK SINGH	HRIDAYA NAND SINGH	ANIMA SINGH	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	12	
	16041520001	16/401	16MHACBHJ0000017	041	ABHISHEK SINGH	HRIDAYA NAND SINGH	ANIMA SINGH	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520001	16/401	16MHACBHJ0000017	041	ABHISHEK SINGH	HRIDAYA NAND SINGH	ANIMA SINGH	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	12	
	16041520001	16/401	16MHACBHJ0000017	041	ABHISHEK SINGH	HRIDAYA NAND SINGH	ANIMA SINGH	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
2	16041520002	16/250	16MHACBHJ0000010	041	ANANYA SHARMA	DINESH KUMAR SHARMA	ANJALI SHARMA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	14	
	16041520002	16/250	16MHACBHJ0000010	041	ANANYA SHARMA	DINESH KUMAR SHARMA	ANJALI SHARMA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	16	
	16041520002	16/250	16MHACBHJ0000010	041	ANANYA SHARMA	DINESH KUMAR SHARMA	ANJALI SHARMA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	16	
	16041520002	16/250	16MHACBHJ0000010	041	ANANYA SHARMA	DINESH KUMAR SHARMA	ANJALI SHARMA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	17	
	16041520002	16/250	16MHACBHJ0000010	041	ANANYA SHARMA	DINESH KUMAR SHARMA	ANJALI SHARMA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14	
3	16041520003	16/845	16MHACBHJ0000039	041	ANKIT LOHANI	B.C. LOHANI	DEEPTI LOHANI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15	
	16041520003	16/845	16MHACBHJ0000039	041	ANKIT LOHANI	B.C. LOHANI	DEEPTI LOHANI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	18	
	16041520003	16/845	16MHACBHJ0000039	041	ANKIT LOHANI	B.C. LOHANI	DEEPTI LOHANI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17	
	16041520003	16/845	16MHACBHJ0000039	041	ANKIT LOHANI	B.C. LOHANI	DEEPTI LOHANI	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	13	
	16041520003	16/845	16MHACBHJ0000039	041	ANKIT LOHANI	B.C. LOHANI	DEEPTI LOHANI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
4	16041520005	16/337	16MHACBHJ0000016	041	ATUL YADAV	ANIL YADAV	RAMWATI YADAV	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12	
	16041520005	16/337	16MHACBHJ0000016	041	ATUL YADAV	ANIL YADAV	RAMWATI YADAV	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	11	
	16041520005	16/337	16MHACBHJ0000016	041	ATUL YADAV	ANIL YADAV	RAMWATI YADAV	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17	
	16041520005	16/337	16MHACBHJ0000016	041	ATUL YADAV	ANIL YADAV	RAMWATI YADAV	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	7	
	16041520005	16/337	16MHACBHJ0000016	041	ATUL YADAV	ANIL YADAV	RAMWATI YADAV	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
5	16041520006	16/610	16MHACBHJ0000032	041	DHARMENDER SINGH LODHI	TEJPAL SINGH LODHI	RADHA LODHI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	9	
	16041520006	16/610	16MHACBHJ0000032	041	DHARMENDER SINGH LODHI	TEJPAL SINGH LODHI	RADHA LODHI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13	
	16041520006	16/610	16MHACBHJ0000032	041	DHARMENDER SINGH LODHI	TEJPAL SINGH	RADHA LODHI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14	

	16041520006	16/610	16MHACBHJ000032	041	DHARMENDER SINGH LODHI	TEJPAL SINGH LODHI	RADHA LODHI	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16
	16041520006	16/610	16MHACBHJ000032	041	DHARMENDER SINGH LODHI	TEJPAL SINGH LODHI	RADHA LODHI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14
6	16041520007	16/175	16MHACBHJ000004	041	DIKSHEETA GUPTA	VED PRAKASH GUPTA	SANTOSH GUPTA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	18
	16041520007	16/175	16MHACBHJ000004	041	DIKSHEETA GUPTA	VED PRAKASH GUPTA	SANTOSH GUPTA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	18
	16041520007	16/175	16MHACBHJ000004	041	DIKSHEETA GUPTA	VED PRAKASH GUPTA	SANTOSH GUPTA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	18
	16041520007	16/175	16MHACBHJ000004	041	DIKSHEETA GUPTA	VED PRAKASH GUPTA	SANTOSH GUPTA	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	23
	16041520007	16/175	16MHACBHJ000004	041	DIKSHEETA GUPTA	VED PRAKASH GUPTA	SANTOSH GUPTA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	17
7	16041520008	16/544	16MHACBHJ000029	041	DISHA FUTELA	RAJ KUMAR FUTELA	MANJU FUTELA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	18
	16041520008	16/544	16MHACBHJ000029	041	DISHA FUTELA	RAJ KUMAR FUTELA	MANJU FUTELA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	16
	16041520008	16/544	16MHACBHJ000029	041	DISHA FUTELA	RAJ KUMAR FUTELA	MANJU FUTELA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	18
	16041520008	16/544	16MHACBHJ000029	041	DISHA FUTELA	RAJ KUMAR FUTELA	MANJU FUTELA	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	20
	16041520008	16/544	16MHACBHJ000029	041	DISHA FUTELA	RAJ KUMAR FUTELA	MANJU FUTELA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16
8	16041520009	16/33	16MHACBHJ000001	041	GRISHMA KUMARI	ARUN KUMAR	SUNITA DEVI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	19
	16041520009	16/33	16MHACBHJ000001	041	GRISHMA KUMARI	ARUN KUMAR	SUNITA DEVI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	21
	16041520009	16/33	16MHACBHJ000001	041	GRISHMA KUMARI	ARUN KUMAR	SUNITA DEVI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	22
	16041520009	16/33	16MHACBHJ000001	041	GRISHMA KUMARI	ARUN KUMAR	SUNITA DEVI	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	22
	16041520009	16/33	16MHACBHJ000001	041	GRISHMA KUMARI	ARUN KUMAR	SUNITA DEVI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	19
9	16041520010	16/508	16MHACBHJ000028	041	HARSH SINGH	KULDEEP SINGH	GEETA SINGH	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17
	16041520010	16/508	16MHACBHJ000028	041	HARSH SINGH	KULDEEP SINGH	GEETA SINGH	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	17
	16041520010	16/508	16MHACBHJ000028	041	HARSH SINGH	KULDEEP SINGH	GEETA SINGH	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13
	16041520010	16/508	16MHACBHJ000028	041	HARSH SINGH	KULDEEP SINGH	GEETA SINGH	520	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	18
	16041520010	16/508	16MHACBHJ000028	041	HARSH SINGH	KULDEEP SINGH	GEETA SINGH	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16
10	16041520011	16/443	16MHACBHJ000024	041	HARSHITA SINGH	SANTOSH SINGH	VIMLESH SINGH	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15
	16041520011	16/443	16MHACBHJ000024	041	HARSHITA SINGH	SANTOSH SINGH	VIMLESH SINGH	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	13
	16041520011	16/443	16MHACBHJ000024	041	HARSHITA SINGH	SANTOSH SINGH	VIMLESH SINGH	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12
	16041520011	16/443	16MHACBHJ000024	041	HARSHITA SINGH	SANTOSH SINGH	VIMLESH SINGH	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18
	16041520011	16/443	16MHACBHJ000024	041	HARSHITA SINGH	SANTOSH SINGH	VIMLESH SINGH	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14
11	16041520012	16/361	16MHACBHJ000015	041	HIMANSHU CHHABRA	VED PRAKASH CHHABRA	ANITA RANI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	16
	16041520012	16/361	16MHACBHJ000015	041	HIMANSHU CHHABRA	VED PRAKASH CHHABRA	ANITA RANI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13

	16041520012	16/361	16MHACBHJ000015	041	HIMANSHU CHHABRA	VED PRAKASH CHHABRA	ANITA RANI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	12	
	16041520012	16/361	16MHACBHJ000015	041	HIMANSHU CHHABRA	VED PRAKASH CHHABRA	ANITA RANI	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16	
	16041520012	16/361	16MHACBHJ000015	041	HIMANSHU CHHABRA	VED PRAKASH CHHABRA	ANITA RANI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
12	16041520013	16/303	16MHACBHJ000011	041	KANISHKA GUPTA	SAMEER GUPTA	RASHMI GUPTA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	17	
	16041520013	16/303	16MHACBHJ000011	041	KANISHKA GUPTA	SAMEER GUPTA	RASHMI GUPTA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	12	
	16041520013	16/303	16MHACBHJ000011	041	KANISHKA GUPTA	SAMEER GUPTA	RASHMI GUPTA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16	
	16041520013	16/303	16MHACBHJ000011	041	KANISHKA GUPTA	SAMEER GUPTA	RASHMI GUPTA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	13	
	16041520013	16/303	16MHACBHJ000011	041	KANISHKA GUPTA	SAMEER GUPTA	RASHMI GUPTA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
13	16041520014	16/820	16MHACBHJ0000036	041	KANISHTH	RAJENDER KUMAR	KAMLA DEVI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12	
	16041520014	16/820	16MHACBHJ0000036	041	KANISHTH	RAJENDER KUMAR	KAMLA DEVI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	12	
	16041520014	16/820	16MHACBHJ0000036	041	KANISHTH	RAJENDER KUMAR	KAMLA DEVI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520014	16/820	16MHACBHJ0000036	041	KANISHTH	RAJENDER KUMAR	KAMLA DEVI	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	12	
	16041520014	16/820	16MHACBHJ0000036	041	KANISHTH	RAJENDER KUMAR	KAMLA DEVI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
14	16041520015	16/221	16MHACBHJ0000008	041	KOMAL KUMARI	BRAJ BHUSHAN PRASAD	SEEMA DEVI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520015	16/221	16MHACBHJ0000008	041	KOMAL KUMARI	BRAJ BHUSHAN PRASAD	SEEMA DEVI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16	
	16041520015	16/221	16MHACBHJ0000008	041	KOMAL KUMARI	BRAJ BHUSHAN PRASAD	SEEMA DEVI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	16	
	16041520015	16/221	16MHACBHJ0000008	041	KOMAL KUMARI	BRAJ BHUSHAN PRASAD	SEEMA DEVI	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14	
	16041520015	16/221	16MHACBHJ0000008	041	KOMAL KUMARI	BRAJ BHUSHAN PRASAD	SEEMA DEVI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	18	
15	16041520016	16/431	16MHACBHJ0000026	041	MANISHA BATHAM	MANOJ KUMAR GUPTA	RSAHMI GUPTA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	2	
	16041520016	16/431	16MHACBHJ0000026	041	MANISHA BATHAM	MANOJ KUMAR GUPTA	RSAHMI GUPTA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	11	
	16041520016	16/431	16MHACBHJ0000026	041	MANISHA BATHAM	MANOJ KUMAR GUPTA	RSAHMI GUPTA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13	
	16041520016	16/431	16MHACBHJ0000026	041	MANISHA BATHAM	MANOJ KUMAR GUPTA	RSAHMI GUPTA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	8	
	16041520016	16/431	16MHACBHJ0000026	041	MANISHA BATHAM	MANOJ KUMAR GUPTA	RSAHMI GUPTA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	11	
16	16041520017	16/397	16MHACBHJ0000018	041	MD. SHADIQ	MD. SAHID	SALMA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14	
	16041520017	16/397	16MHACBHJ0000018	041	MD. SHADIQ	MD. SAHID	SALMA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	9	
	16041520017	16/397	16MHACBHJ0000018	041	MD. SHADIQ	MD. SAHID	SALMA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12	
	16041520017	16/397	16MHACBHJ0000018	041	MD. SHADIQ	MD. SAHID	SALMA	520	II	IV	REG	N	12325905	Understanding		MAIN_OP	GE	NA	25	14	

	16041520017	16/397	16MHACBHJ000018	041	MD. SHADIQ	MD. SAHID	SALMA	520	II	IV	REG	N	11013401	Ambedkar Documentary Production		MAIN_OP	SEC	NA	25	15	
17	16041520018	16/762	16MHACBHJ0000037	041	MOHD. ZISHAN NABI ANSARI	MOHD. NABI ANSARI	ROSHAN ARA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14	
	16041520018	16/762	16MHACBHJ0000037	041	MOHD. ZISHAN NABI ANSARI	MOHD. NABI ANSARI	ROSHAN ARA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	12	
	16041520018	16/762	16MHACBHJ0000037	041	MOHD. ZISHAN NABI ANSARI	MOHD. NABI ANSARI	ROSHAN ARA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	13	
	16041520018	16/762	16MHACBHJ0000037	041	MOHD. ZISHAN NABI ANSARI	MOHD. NABI ANSARI	ROSHAN ARA	520	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	14	
	16041520018	16/762	16MHACBHJ0000037	041	MOHD. ZISHAN NABI ANSARI	MOHD. NABI ANSARI	ROSHAN ARA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14	
18	16041520019	16/451	16MHACBHJ0000023	041	NAMAN ROY	HEMANT ROY	ANJALI ROY	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520019	16/451	16MHACBHJ0000023	041	NAMAN ROY	HEMANT ROY	ANJALI ROY	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14	
	16041520019	16/451	16MHACBHJ0000023	041	NAMAN ROY	HEMANT ROY	ANJALI ROY	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	12	
	16041520019	16/451	16MHACBHJ0000023	041	NAMAN ROY	HEMANT ROY	ANJALI ROY	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14	
	16041520019	16/451	16MHACBHJ0000023	041	NAMAN ROY	HEMANT ROY	ANJALI ROY	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
19	16041520021	16/1020	16MHACBHJ0000045	041	PAYAL SINGH	SANJAY SINGH	PRAMILA SINGH	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14	
	16041520021	16/1020	16MHACBHJ0000045	041	PAYAL SINGH	SANJAY SINGH	PRAMILA SINGH	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17	
	16041520021	16/1020	16MHACBHJ0000045	041	PAYAL SINGH	SANJAY SINGH	PRAMILA SINGH	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	17	
	16041520021	16/1020	16MHACBHJ0000045	041	PAYAL SINGH	SANJAY SINGH	PRAMILA SINGH	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14	
	16041520021	16/1020	16MHACBHJ0000045	041	PAYAL SINGH	SANJAY SINGH	PRAMILA SINGH	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14	
20	16041520022	16/802	16MHACBHJ0000035	041	PHILATIM YANGYA	YANGYA TONCHUI	JOYCE YANGYA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	11	
	16041520022	16/802	16MHACBHJ0000035	041	PHILATIM YANGYA	YANGYA TONCHUI	JOYCE YANGYA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	10	
	16041520022	16/802	16MHACBHJ0000035	041	PHILATIM YANGYA	YANGYA TONCHUI	JOYCE YANGYA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	11	
	16041520022	16/802	16MHACBHJ0000035	041	PHILATIM YANGYA	YANGYA TONCHUI	JOYCE YANGYA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	6	
	16041520022	16/802	16MHACBHJ0000035	041	PHILATIM YANGYA	YANGYA TONCHUI	JOYCE YANGYA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	13	
21	16041520024	16/438	16MHACBHJ0000022	041	PUNITA TIRKEY	PATRICK TIRKEY	MODESTA TIRKEY	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	18	
	16041520024	16/438	16MHACBHJ0000022	041	PUNITA TIRKEY	PATRICK TIRKEY	MODESTA TIRKEY	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	17	
	16041520024	16/438	16MHACBHJ0000022	041	PUNITA TIRKEY	PATRICK TIRKEY	MODESTA TIRKEY	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	19	
	16041520024	16/438	16MHACBHJ0000022	041	PUNITA TIRKEY	PATRICK TIRKEY	MODESTA TIRKEY	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	7	
	16041520024	16/438	16MHACBHJ0000022	041	PUNITA TIRKEY	PATRICK TIRKEY	MODESTA TIRKEY	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
22	16041520025	16/170	16MHACBHJ0000006	041	RADHIKA CHHABRA	SANJIV CHHABRA	ANAN CHHABRA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	17	
	16041520025	16/170	16MHACBHJ0000006	041	RADHIKA CHHABRA	SANJIV CHHABRA	ANAN CHHABRA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17	
	16041520025	16/170	16MHACBHJ0000006	041	RADHIKA CHHABRA	SANJIV CHHABRA	ANAN CHHABRA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	16	

	16041520025	16/170	16MHACBHJ000006	041	RADHIKA CHHABRA	SANJIV CHHABRA	ANAN CHHABRA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14	
	16041520025	16/170	16MHACBHJ000006	041	RADHIKA CHHABRA	SANJIV CHHABRA	ANAN CHHABRA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14	
23	16041520026	16/188	16MHACBHJ000005	041	RASHMI JAYARA	RAMESH SINGH	GUDDI JAYARA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	11	
	16041520026	16/188	16MHACBHJ000005	041	RASHMI JAYARA	RAMESH SINGH	GUDDI JAYARA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14	
	16041520026	16/188	16MHACBHJ000005	041	RASHMI JAYARA	RAMESH SINGH	GUDDI JAYARA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	12	
	16041520026	16/188	16MHACBHJ000005	041	RASHMI JAYARA	RAMESH SINGH	GUDDI JAYARA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	13	
	16041520026	16/188	16MHACBHJ000005	041	RASHMI JAYARA	RAMESH SINGH	GUDDI JAYARA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
24	16041520027	16/236	16MHACBHJ000009	041	RIA KHANNA	ANIL KHANNA	RITU KHANNA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	15	
	16041520027	16/236	16MHACBHJ000009	041	RIA KHANNA	ANIL KHANNA	RITU KHANNA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14	
	16041520027	16/236	16MHACBHJ000009	041	RIA KHANNA	ANIL KHANNA	RITU KHANNA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520027	16/236	16MHACBHJ000009	041	RIA KHANNA	ANIL KHANNA	RITU KHANNA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	17	
	16041520027	16/236	16MHACBHJ000009	041	RIA KHANNA	ANIL KHANNA	RITU KHANNA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
25	16041520028	16/220	16MHACBHJ000007	041	SACHIN CHANDALIA	TARA CHANDALIA	SOHNVIRI CHANDALIA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14	
	16041520028	16/220	16MHACBHJ000007	041	SACHIN CHANDALIA	TARA CHANDALIA	SOHNVIRI CHANDALIA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16	
	16041520028	16/220	16MHACBHJ000007	041	SACHIN CHANDALIA	TARA CHANDALIA	SOHNVIRI CHANDALIA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	16	
	16041520028	16/220	16MHACBHJ000007	041	SACHIN CHANDALIA	TARA CHANDALIA	SOHNVIRI CHANDALIA	520	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	12	
	16041520028	16/220	16MHACBHJ000007	041	SACHIN CHANDALIA	TARA CHANDALIA	SOHNVIRI CHANDALIA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
26	16041520029	16/392	16MHACBHJ000021	041	SAGAR	KRISHAN KUMAR	KAVITA RANI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12	
	16041520029	16/392	16MHACBHJ000021	041	SAGAR	KRISHAN KUMAR	KAVITA RANI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	12	
	16041520029	16/392	16MHACBHJ000021	041	SAGAR	KRISHAN KUMAR	KAVITA RANI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	15	
	16041520029	16/392	16MHACBHJ000021	041	SAGAR	KRISHAN KUMAR	KAVITA RANI	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	21	
	16041520029	16/392	16MHACBHJ000021	041	SAGAR	KRISHAN KUMAR	KAVITA RANI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
27	16041520030	16/505	16MHACBHJ000025	041	SAKSHI KAPOOR	GULSHAN KAPOOR	PROMILA KAPOOR	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	16041520030	16/505	16MHACBHJ000025	041	SAKSHI KAPOOR	GULSHAN KAPOOR	PROMILA KAPOOR	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15	
	16041520030	16/505	16MHACBHJ000025	041	SAKSHI KAPOOR	GULSHAN KAPOOR	PROMILA KAPOOR	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16	
	16041520030	16/505	16MHACBHJ000025	041	SAKSHI KAPOOR	GULSHAN KAPOOR	PROMILA KAPOOR	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	6	
	16041520030	16/505	16MHACBHJ000025	041	SAKSHI KAPOOR	GULSHAN KAPOOR	PROMILA KAPOOR	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16	
28	16041520031	16/346	16MHACBHJ000014	041	SAMAKSH RAGHAV KALRA	ASHOK KUMAR KALRA	UMA KALRA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	15	
	16041520031	16/346	16MHACBHJ000014	041	SAMAKSH RAGHAV KALRA	ASHOK KUMAR KALRA	UMA KALRA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15	
	16041520031	16/346	16MHACBHJ000014	041	SAMAKSH RAGHAV KALRA	ASHOK KUMAR KALRA	UMA KALRA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14	
	16041520031	16/346	16MHACBHJ000014	041	SAMAKSH RAGHAV KALRA	ASHOK KUMAR KALRA	UMA KALRA	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	14	

				RAGHAV KALRA	KUMAR KALRA																	
	16041520031	16/346	16MHACBHJ000014	041	SAMAKSH RAGHAV KALRA	ASHOK KUMAR KALRA	UMA KALRA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16		
29	16041520032	16/481	16MHACBHJ0000027	041	SARTHAK KAPOOR	LATE SHRI RAKESH KAPOOR	MAMTA KAPOOR	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	12		
	16041520032	16/481	16MHACBHJ0000027	041	SARTHAK KAPOOR	LATE SHRI RAKESH KAPOOR	MAMTA KAPOOR	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14		
	16041520032	16/481	16MHACBHJ0000027	041	SARTHAK KAPOOR	LATE SHRI RAKESH KAPOOR	MAMTA KAPOOR	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	13		
	16041520032	16/481	16MHACBHJ0000027	041	SARTHAK KAPOOR	LATE SHRI RAKESH KAPOOR	MAMTA KAPOOR	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	17		
	16041520032	16/481	16MHACBHJ0000027	041	SARTHAK KAPOOR	LATE SHRI RAKESH KAPOOR	MAMTA KAPOOR	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	13		
30	16041520033	16/310	16MHACBHJ000012	041	SARTHAK MEHTA	ANIL MEHTA	SNEH MEHTA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15		
	16041520033	16/310	16MHACBHJ000012	041	SARTHAK MEHTA	ANIL MEHTA	SNEH MEHTA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15		
	16041520033	16/310	16MHACBHJ000012	041	SARTHAK MEHTA	ANIL MEHTA	SNEH MEHTA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	14		
	16041520033	16/310	16MHACBHJ000012	041	SARTHAK MEHTA	ANIL MEHTA	SNEH MEHTA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14		
	16041520033	16/310	16MHACBHJ000012	041	SARTHAK MEHTA	ANIL MEHTA	SNEH MEHTA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16		
31	16041520034	16/51	16MHACBHJ000002	041	SHALINEE KUMARI	SUBODH KUMAR	SUNITA KUMARI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	19		
	16041520034	16/51	16MHACBHJ000002	041	SHALINEE KUMARI	SUBODH KUMAR	SUNITA KUMARI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	17		
	16041520034	16/51	16MHACBHJ000002	041	SHALINEE KUMARI	SUBODH KUMAR	SUNITA KUMARI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	18		
	16041520034	16/51	16MHACBHJ000002	041	SHALINEE KUMARI	SUBODH KUMAR	SUNITA KUMARI	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	22		
	16041520034	16/51	16MHACBHJ000002	041	SHALINEE KUMARI	SUBODH KUMAR	SUNITA KUMARI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	20		
32	16041520035	16/629	16MHACBHJ0000033	041	SHALINI	SURENDER KUMAR	POONAM	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16		
	16041520035	16/629	16MHACBHJ0000033	041	SHALINI	SURENDER KUMAR	POONAM	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15		
	16041520035	16/629	16MHACBHJ0000033	041	SHALINI	SURENDER KUMAR	POONAM	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	18		
	16041520035	16/629	16MHACBHJ0000033	041	SHALINI	SURENDER KUMAR	POONAM	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14		
	16041520035	16/629	16MHACBHJ0000033	041	SHALINI	SURENDER KUMAR	POONAM	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15		
33	16041520036	16/307	16MHACBHJ000013	041	SHASHAANK	BRIJESH KUMAR	JYOTI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	17		
	16041520036	16/307	16MHACBHJ000013	041	SHASHAANK	BRIJESH KUMAR	JYOTI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13		
	16041520036	16/307	16MHACBHJ000013	041	SHASHAANK	BRIJESH KUMAR	JYOTI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16		
	16041520036	16/307	16MHACBHJ000013	041	SHASHAANK	BRIJESH KUMAR	JYOTI	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14		
	16041520036	16/307	16MHACBHJ000013	041	SHASHAANK	BRIJESH KUMAR	JYOTI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16		
34	16041520037	16/402	16MHACBHJ000019	041	SHASHANK SHEKHAR PANDEY	SANJAY KUMAR PANDEY	LATE MANJU PANDEY	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	11		
	16041520037	16/402	16MHACBHJ000019	041	SHASHANK SHEKHAR	SANJAY KUMAR	LATE MANJU PANDEY	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	11		

				PANDEY	PANDEY																	
	16041520037	16/402	16MHACBHJ000019	041	SHASHANK SHEKHAR PANDEY	SANJAY KUMAR PANDEY	LATE MANJU PANDEY	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	16		
	16041520037	16/402	16MHACBHJ000019	041	SHASHANK SHEKHAR PANDEY	SANJAY KUMAR PANDEY	LATE MANJU PANDEY	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	7		
	16041520037	16/402	16MHACBHJ000019	041	SHASHANK SHEKHAR PANDEY	SANJAY KUMAR PANDEY	LATE MANJU PANDEY	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	16		
35	16041520038	16/524	16MHACBHJ0000030	041	SNEHA	MANOJ KUMAR	ANJALI VERMA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	21		
	16041520038	16/524	16MHACBHJ0000030	041	SNEHA	MANOJ KUMAR	ANJALI VERMA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	19		
	16041520038	16/524	16MHACBHJ0000030	041	SNEHA	MANOJ KUMAR	ANJALI VERMA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	18		
	16041520038	16/524	16MHACBHJ0000030	041	SNEHA	MANOJ KUMAR	ANJALI VERMA	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	17		
	16041520038	16/524	16MHACBHJ0000030	041	SNEHA	MANOJ KUMAR	ANJALI VERMA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	21		
36	16041520039	16/966	16MHACBHJ0000044	041	SONAM YAMPHEL DAHDUL BHUTIA	THANDUP DAHDUL BHUTIA	KUNZANG CHODENBHUTIA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	11		
	16041520039	16/966	16MHACBHJ0000044	041	SONAM YAMPHEL DAHDUL BHUTIA	THANDUP DAHDUL BHUTIA	KUNZANG CHODENBHUTIA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13		
	16041520039	16/966	16MHACBHJ0000044	041	SONAM YAMPHEL DAHDUL BHUTIA	THANDUP DAHDUL BHUTIA	KUNZANG CHODENBHUTIA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	11		
	16041520039	16/966	16MHACBHJ0000044	041	SONAM YAMPHEL DAHDUL BHUTIA	THANDUP DAHDUL BHUTIA	KUNZANG CHODENBHUTIA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	10		
	16041520039	16/966	16MHACBHJ0000044	041	SONAM YAMPHEL DAHDUL BHUTIA	THANDUP DAHDUL BHUTIA	KUNZANG CHODENBHUTIA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14		
37	16041520040	16/398	16MHACBHJ0000020	041	SONU SINGH	BIJENDRA SINGH	LAXMI DEVI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	9		
	16041520040	16/398	16MHACBHJ0000020	041	SONU SINGH	BIJENDRA SINGH	LAXMI DEVI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14		
	16041520040	16/398	16MHACBHJ0000020	041	SONU SINGH	BIJENDRA SINGH	LAXMI DEVI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	14		
	16041520040	16/398	16MHACBHJ0000020	041	SONU SINGH	BIJENDRA SINGH	LAXMI DEVI	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	14		
	16041520040	16/398	16MHACBHJ0000020	041	SONU SINGH	BIJENDRA SINGH	LAXMI DEVI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15		
38	16041520041	16/822	16MHACBHJ0000038	041	SUKHDEV	SANJEEV KUMAR	KAMLESH DEVI	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	22		
	16041520041	16/822	16MHACBHJ0000038	041	SUKHDEV	SANJEEV KUMAR	KAMLESH DEVI	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15		
	16041520041	16/822	16MHACBHJ0000038	041	SUKHDEV	SANJEEV KUMAR	KAMLESH DEVI	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	16		
	16041520041	16/822	16MHACBHJ0000038	041	SUKHDEV	SANJEEV KUMAR	KAMLESH DEVI	520	II	IV	REG	N	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	19		
	16041520041	16/822	16MHACBHJ0000038	041	SUKHDEV	SANJEEV KUMAR	KAMLESH DEVI	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	19		
39	16041520042	16/528	16MHACBHJ0000042	041	SWATI CHAWLA	GULSHAN CHAWLA	SONIA CHAWALA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	11		
	16041520042	16/528	16MHACBHJ0000042	041	SWATI CHAWLA	GULSHAN CHAWLA	SONIA CHAWALA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	15		
	16041520042	16/528	16MHACBHJ0000042	041	SWATI CHAWLA	GULSHAN CHAWLA	SONIA CHAWALA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	2		
	16041520042	16/528	16MHACBHJ0000042	041	SWATI CHAWLA	GULSHAN CHAWLA	SONIA CHAWALA	520	II	IV	REG	N	12485201	MACROECONOMICS		MAIN_OP	GE	NA	25	7		

	16041520042	16/528	16MHACBHJ000042	041	SWATI CHAWLA	GULSHAN CHAWLA	SONIA CHAWALA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	15	
40	16041520043	16/903	16MHACBHJ000040	041	TANYA SADH	ANIL SADH	PRINKA SADH	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	15	
	16041520043	16/903	16MHACBHJ000040	041	TANYA SADH	ANIL SADH	PRINKA SADH	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	10	
	16041520043	16/903	16MHACBHJ000040	041	TANYA SADH	ANIL SADH	PRINKA SADH	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	11	
	16041520043	16/903	16MHACBHJ000040	041	TANYA SADH	ANIL SADH	PRINKA SADH	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	12	
	16041520043	16/903	16MHACBHJ000040	041	TANYA SADH	ANIL SADH	PRINKA SADH	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	10	
41	16041520044	16/549	16MHACBHJ000031	041	UTKARSH ROSHAN	KAMLESH KUMAR SHARMA	ANITA VERMA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	20	
	16041520044	16/549	16MHACBHJ000031	041	UTKARSH ROSHAN	KAMLESH KUMAR SHARMA	ANITA VERMA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	22	
	16041520044	16/549	16MHACBHJ000031	041	UTKARSH ROSHAN	KAMLESH KUMAR SHARMA	ANITA VERMA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	22	
	16041520044	16/549	16MHACBHJ000031	041	UTKARSH ROSHAN	KAMLESH KUMAR SHARMA	ANITA VERMA	520	II	IV	REG	N	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	11	
	16041520044	16/549	16MHACBHJ000031	041	UTKARSH ROSHAN	KAMLESH KUMAR SHARMA	ANITA VERMA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	19	
42	16041520046	16/940	16MHACBHJ000043	041	ARTI THAKUR	MANOHAR LAL	MEERA	520	II	IV	REG	N	11011401	Introduction to new media		MAIN	CORE	NA	25	10	
	16041520046	16/940	16MHACBHJ000043	041	ARTI THAKUR	MANOHAR LAL	MEERA	520	II	IV	REG	N	11011404	Development Communication		MAIN	CORE	NA	25	14	
	16041520046	16/940	16MHACBHJ000043	041	ARTI THAKUR	MANOHAR LAL	MEERA	520	II	IV	REG	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	13	
	16041520046	16/940	16MHACBHJ000043	041	ARTI THAKUR	MANOHAR LAL	MEERA	520	II	IV	REG	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	14	
	16041520046	16/940	16MHACBHJ000043	041	ARTI THAKUR	MANOHAR LAL	MEERA	520	II	IV	REG	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	14	
43	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	I	II	EX	N	11011204	Media and Cultural Studies	ER	MAIN	CORE				
	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	II	IV	EX	N	11011404	Development Communication		MAIN	CORE	NA	25	15	
	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	II	IV	EX	N	11011407	Media Ethics and the law		MAIN	CORE	NA	25	13	
	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	II	IV	EX	N	11011401	Introduction to new media		MAIN	CORE	NA	25	13	
	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	II	IV	EX	N	12035905	Contemporary India: Women and Empowerment		MAIN_OP	GE	NA	25	8	
	15041520040	15/0826	MAC/163/2015	041	SWARNIMA ARYA	BIJENDRA ARYA	SUSHEELA ARYA	520	II	IV	EX	N	11013401	Documentary Production		MAIN_OP	SEC	NA	25	17	

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