



MAHARAJA AGRASEN COLLEGE
University of Delhi
VASUNDHARA ENCLAVE, DELHI-110096

Curriculum Vitae of Faculty Members

First Name	DEBOSMITA	Last Name	PAUL LAHIRI		
Designation	Assistant Professor	Department	English		
Date of Birth	11.04.1983	Date of Joining	3.1.2012		
Residential Address	1809/9, III Floor, Govindpuri Extension, Kalkaji, Delhi 110019				
Contact No	9873091626	Email Id	debosmita.paul@gmail.com		
Education					
Subject	Institution	Year	Details		
B.A. (Hons) English	Maharaja Agrasen College	2004			
MA English	Barkatullah University	2006			
M Phil English	Jamia Millia Islamia	2009	Topic: "Partitions of Bengal and Bengali Identities: A Study of Select Bangla Short Stories"		
PhD English	Jamia Millia Islamia	2016	Topic: "The First Partition of Bengal and the Problematic of Indian Nationalism: A Study of Select of Bengla Writings (1905-1916)"		
NET (English)		2005			
Career Profile					
Organization/ Institution	Post Held	Adhoc/Temp/ Permanent	From	To	Total Experience
Aditi Mahavidyalaya, DU	Assistant Professor	Adhoc	20.11.2009	21.7.2010	8 Months
Miranda House, DU	Assistant Professor	Adhoc	21.7.2010	7.6.2011	11 Months
Satyawati College (M), DU	Assistant Professor	Adhoc	22.7.2011	12.9.2011	2 Months
Maharaja Agrasen College, DU	Assistant Professor	Adhoc	2.1.2012	Continuing	5 Years
Teaching Experience (Subjects/Courses Taught)					
BA Hons Years I, II, III (FYUP, 3 Year, CBCS), English Language (BA P 1,2,3 Years)					

Details of Published Research Papers, Books, Monographs, Reviews, Chapter in Books, Translations and Creative Positions held				
Year of Publications	Title	ISBN No	Publisher	Co-Authors
2016	<i>Quality Assurance in Higher Education</i>	978-93-84224-72-1	Delhi: Victorious Publication	Co-editor
July-August 2015	article “Through the Looking Glass’: An Analysis of the Swadeshi Movement through the ‘Indigenous’ <i>Thakurmar Jhuli</i> ” in <i>Indian Literature</i>	ISSN 0019580	Delhi: Sahitya Akademi	Sole Author
2014	“ <i>Thakurmar Jhuli</i> and the Swadeshi Movement: Analysing the Swadeshi Movement through the ‘Indigenous’ Literature of the Bengalis” in anthology titled <i>De-territorialising Diversities: Literature of the Indigenous and the Marginalised</i>	ISBN-978-81-7273-926-3	Delhi: Authorpress	Sole Author
2013	“Swadeshi Movement and the Folk Songs of Bengal” in peer reviewed journal <i>Journal of Indian Folkloristics</i>			Sole Author
2013	“Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905” published in Conference Proceedings of International Seminar on <i>Partition Literature: Memories and Inheritance of the Self</i> .	ISBN 978-93-82112-11-2	Kolkata: NSOU	Sole Author
May 2014	Inventing the New and Re-defining the Old: A Study of the post-1947 Bangla Stort Stories in <i>IOSR- Journal of Humanities and Social Sciences</i>	p-ISSN: 2279-0845, e-ISSN: 2279-0837		Sole Author
April-June 2014	“The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through Select Folk Songs from Bengal” in <i>Vidyawarta</i>	p-ISSN: 2319 9318.		Sole Author

Participation in conferences, seminars, workshops, refreshers, orientation courses attended, summer institutes etc.

State/National International	Title	Organization	Period
National	“Mohun Bagan versus East Bengal: the war of the ghotis and bangals n <i>Mohun Baganer Meye</i> ” in ‘ The game’s afoot...’: Sports, Culture and Literature	Indraprastha College for Women	March 2011
International Seminar	“Inventing the New and Re-defining the Old: A Study of the post-1947 Bangla Stort	Assam University, Silchar	March, 2012.

	Stories”		
National Seminar	“The Swadeshi Movement (1905) and the Spirit of Nationalism: An analysis through select Folk Songs from Bengal” at the National Seminar on Folklore: Endangered Languages and Cultures,	Central of Indian Languages, Mysore and Indian Folklore Congress	17 th to 19 th December, 2012
International Seminar	“Discourses of Contradiction: Bangla Theatre and the Swadeshi Movement of 1905” in Partition Literature: Memories and Inheritance of the Self.	Netaji Subhash Open University, Kolkata	February, 2014
National Conference	Discussant in City Lives: Spaces and Narratives	Maharaja Agrasen College, Delhi	24-25 February 2016
International Conference	“ <i>Thakurmar Jhuli</i> and the Swadeshi Movement: Analysing the Swadeshi Movement through the ‘Indigenous’ Literature of the Bengalis” in De-Territorialising diversities: Cultures, Literatures and Languages of the Indigenous	Maharaja Agrasen College, Delhi	6-7 February 2013
National Conference	Bengali Identities, Partition of Bengal and Migration: An Analysis in Reading Migrations: Fractured Histories, Forged Narratives	Maharaja Agrasen College, Delhi	20-21 March, 2017
International Conference	“Multiculturalism and The Making of India” in Multiculturalism and Globalism	Indian Society for Commonwealth Studies and O.P. Jindal Global University, Sonapat	25-27 January 2016
National Seminar	“The Nation and its Women: Representation of Women in Bangla Plays of the Partition Era” in Women and Modern Indian Thatre: Text Performance, Context	Maharaja Sayajirao University of Baroda	11-12 March 2016
National Seminar	“The ‘Ghar’ and the ‘Bahir’ : A Study of <i>Bangalakshmir Bratakatha</i> ” in Exegesis of Space in Literature and Culture	Sri Guru Nanak Dev Khalsa College	9-10 February 2016

National Conference	“Nationalism and Folklore: Swadeshi Movement and Trivedi’s <i>Bangalakhmir Bratakatha</i> ” in 40 th Indian Folklore Congress	University of Mumbai	18-20 October, 2016
Workshop	ELPC	CIE, University of Delhi	29-30 August 2013
Workshop	Green Educators Network	CSE, Delhi	28-29 January, 2016

Public Service/University Service/Consulting Activity

NA

Professional Societies Memberships

NO

Projects /Collaborations NO

Title of the Project	Major/Minor	Funding Agency	Status	Level (International, National, State, University, College)

I certify that the information given above is correct and factual to the best of my knowledge.

Date: 22.9.17

Signature__

