



**MAHARAJA AGRASEN COLLEGE**  
University of Delhi  
VASUNDHARA ENCLAVE, DELHI-110096

Latest  
Photograph to



Curriculum Vitae of Faculty Members

First Name	Gitanjali	Last Name	Chawla		
Designation	Associate Professor	Department	English		
Date of Birth	07-11-1967	Date of Joining	28-8-1998 (Adhoc) 18-11-2002 (Permanent)		
Residential Address	464 Sector 15 A. Noida. Uttar Pradesh. 201301				
Contact No	9818679187	Email Id	<a href="mailto:gitschawla@gmail.com">gitschawla@gmail.com</a> <a href="mailto:gchawla@mac.du.ac.in">gchawla@mac.du.ac.in</a>		
<b>Education</b>					
Subject	Institution	Year	Details		
B.A (Hons) English	Lady Shriram College, University of Delhi	1989	I Division		
M.A (Hons) English	Lady Shriram College, University of Delhi	1991	II Division		
MPhil	University of Delhi	1994	Passed		
PhD	Jamia Millia Islamia, Delhi	2015	'From Roots to Routes: A Critical Study of Select Folk Songs of Punjab'		
<b>Career Profile</b>					
Organization/ Institution	Post Held	Adhoc/Temp/ Permanent	From	To	Total Experience
Zakir Hussain College	Lecturer	Adhoc	12.09.1995	30.04.1996	7 months 19 days (232 days)
PGDAV College	Lecturer	Adhoc	09.09.1996	30.04.1997	7 months 22 days (234 days)
Gargi College	Lecturer	Adhoc	10.08.1998	25.08.1999 FN	1 year 16 days (381 days)
Maharaja Agrasen College	Lecturer	Adhoc	25.08.1999 AN	18.11.2002 FN	4 years 2 months 25 days (1547 days)
Maharaja Agrasen College	Lecturer Associate Professor	Permanent	18.11.2002 AN	Till Date	14 years 11 months 25 days (5473 days)

**Teaching Experience (Subjects/Courses Taught)****B.A (H) English: Popular Literature, 18<sup>th</sup> Century Fiction, Romantics, Modern European Drama****B.A (Programme): English Core (Stream A & B)****B.A (Programme): SEC- Soft Skills****Details of Published Research Papers, Books, Monographs, Reviews, Chapter in Books, Translations and Creative Positions held**

Year of Publications	Title	ISBN No	Publisher	Co-Authors
2010	'Grammar and vocabulary made more effective through E-Learning (A Practitioner's Viewpoint)' in Fortell, A journal of English Language and Literature Vol. 19	2229-6557	Fortell	Sole
2010	Popular Discourse and Jugni songs of Punjab." <i>Journal of Indian Folkloristics</i> XII. 1/2 (2010): 49-55.	-	Zooni Publications	Sole
2012	From 'Saada Punjab' to 'Pind Mera California, Bohemia': A Critical Analysis of Pop Folk." <i>Journal of Indian Folkloristics</i> XIII. 1/2 (2012):15-23.	-	Zooni Publications	Sole
2013	"Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners." In the	978-5-9228-1043-2 (т. 1)	MGIMO University, Moscow	Sole

	<p>conference proceedings of an international conference titled <i>The Magic of Innovation: New Techniques and Technologies in Teaching Foreign Languages</i>, held at the Moscow State Institute of International Relations (MGIMO University) in Moscow, Russia, on 4-5 October, 2013.</p>			
2014	<p>"The Dialogics of the Carnavalesque in the Jaagobolis and Sithnis of Punjab." <i>Literaria: Special Issue on Urban Cultures</i> 4.1 (Jan-June 2014): 43-62.</p>	2229-4600	Bahrison Publications	Sole
2014	<p>"From 'Roots' to 'Routes': Reconstructions of Punjabiyyat in Bhangrascap." <i>On Local Vs Universal. MUSICULT'14: Music and Cultural Studies Conference Proceedings</i> May 15-16, 2014 Istanbul Technical University. Istanbul: DAKAM Publishing, 2014. 245-253.</p>	978-605-5120-77-1	DAKAM Publishing, Istanbul	Sole
2014	<p>Introduction. <i>Cultures of the Indigenous:</i></p>	978-81-	Authorspress	Co-Author & Co-Editor

	<i>India and Beyond.</i> Ed.Prem K Srivastava and Gitanjali Chawla. New Delhi: Authorspress, 2014. 19-39.	7273-923-2		
2014	Introduction. <i>De-territorialising Diversities: Literatures of the Indigenous and Marginalised.</i> Ed.Prem K Srivastava and Gitanjali Chawla. New Delhi: Authorspress, 2014. 19-41.	978-81-7273-926-3	Authorspress	Co-Author & Co-Editor
2016	Book Review- <i>The Faceless Saldirgan</i> by Sahil Loomba		The Book Review Literary Trust Volume XL, Number 4, April, 2016	Sole
2016	Introduction. <i>The Indigenous and The Popular Imaginary.</i> Ed. Prem K Srivastava and Gitanjali Chawla. New Delhi: Authorspress, 2016.	978-93-5207-385-6	Authorspress	Co-Author & Co-Editor

**Participation in conferences, seminars, workshops, refreshers, orientation courses attended, summer institutes etc.**

State/National International	Title	Organization	Period
National	Folk narratives and popular discourse: A study of the 'Jugni' songs of Punjab	34 <sup>th</sup> Indian National Congress, Kohima Nagaland in collaboration with the Women's Studies Centre of the University and the Anthropological Society	9 – 11 December, 2010
International	Folk narratives and popular discourse: A study of the Punjabi 'Boliyan'	The Centre for Indigenous Cultural Studies (ICS), Central University of Jharkhand (CUJ), Ranchi, Jharkhand	1 – 2 February, 2011

International	From “Balle Balle” to Bhangra Rap: The folk invasion from Punjab, India	NEPCA 2011, a popular culture international seminar in Western Connecticut state university, Danbury, Connecticut, USA	11 – 12 November, 2011
International	The impact of the Punjabi folk songs on the Indian Diaspora	Chotro Four International Conference on Imagining the Intangible: Language, Literature, Visual Arts of the Indigenous held at Vadodara, Gujarat	6 – 8 January, 2012.
International	Co-presented- Are you Listening? Innovative listening texts and Practices in the Indian Tertiary Context	TEFL, Delhi	4 – 6 October, 2012
National	From ‘Assertive Voices’ to ‘Mute Objects’: The silencing of the female voice in the neo pop folksongs of Punjab, India	36 <sup>th</sup> Indian Folklore Congress on Folklore: Discourse of the indigenous people and the marginalized held at CIIL, Mysore	17 – 19 December, 2012.
International	Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners	Moscow State Institute of International Relations (MGIMO University) in Moscow, Russia	4 -5 October, 2013.
International	The Polemics of Bhangra	Jawaharlal Nehru University, New Delhi, India.	23 - 25 October, 2013
National	The Dialogics of the carnivalesque: An analysis of the sithnis of Punjab	37 <sup>th</sup> Indian Folklore Congress, organized by Manipur University in collaboration with IGNC	5 – 7 February, 2014
International	Bhangra: De-territorializing Punjabi in the Diaspora	Centre of Diaspora Studies, Punjabi University, Patiala	25 – 27 February, 2014
International	From ‘Roots’ to ‘Routes’: Reconstructions of Punjabi in Bhangrascape	MUSICULT’14, a music and cultural studies conference organized by Istanbul Technical university, Turkey	15 – 17 May, 2014.
International	Transgressions and Regressions: Folklorismic <i>Jugni</i> in its cinematic avatars	Centre of Diaspora Studies, Punjabi University, Patiala	25 – 27 March, 2015.
National	Resistance and Reintegration: A critical study of select Marriage songs of Punjab	Department of English, Aryabhatta College, University of Delhi	4 – 5 March, 2016.
National	Invited Speaker- Celebrating the Cultural and Linguist Diversity of	Indian Language Festival organised by Bhasha, Delhi	11 March, 2016

	India, and the need to bridge the digital gap between India and Bharat		
Literary Festival	Invited Speaker - (Re)Imagining the 'Literary': The Aesthetics and Politics of Folktales	Gargi College, University of Delhi	16 March, 2016
National	Co- presented- Quality in Higher Education: A NAAC initiative	IQAC, Maharaja Agrasen College, University of Delhi	13 April, 2016
International	Roots' as 'Routes': Folklore as Dynamic Spaces for Constructions of Identities	Interdisciplinary-net at Mansfield College, Oxford	13 – 14 September, 2016.
National	Invited Speaker - Folklore and Mythology: The Dialogics of Hegemony and Resistance in the Marriage Songs of Punjab	Department of Folklore, N.S.Patel College, Anand, Gujarat	10 – 12 October, 2016
National	Invited Speaker - The Myriad Hues of Jugni	Department of English, N.S.Patel College, Anand, Gujarat	11 October, 2016
National	Reading Migrations: Fractured Histories, Forged Narratives	Maharaja Agrasen College, University of Delhi	20 – 21 March, 2017
National	Pop-folk : Redefining Migrant Identities in the Diaspora	Bharti College, University of Delhi	24 – 25 March, 2017
National	Invited Speaker- The Dialogics of Bhangra Rap in the Diaspora	Motilal Nehru College (E) University of Delhi	24 – 25 August, 2017

**Public Service/University Service/Consulting Activity**

**University**

Member, Committee of Courses for Honours, Post-graduate and Research Studies, Department of English, University of Delhi (2012-14)

Head Examiner- Forms of Popular Fiction (2006)

Head Examiner- B A Programme English Core- Stream B (2011)

E Content Creation- Institute of Lifelong Learning, University of Delhi

**College**

Convenor, MAC NAAC Steering Committee- The college was awarded Grade 'A'

Nodal Officer, RUSA (2015 till date)

Nodal Officer, University Screening Committee for Assistant Professors (2017)

Secretary, Staff Council (December 2007-January 2010 & May 2015 – till date)

Teacher in charge, Department of English (4 Academic Years including 2017 onwards)

Presiding Officer, Internal Complaints Committee (2015 till date)

Convenor, Library Committee (2017-18)

Convenor, Academic Supervisory Committee (2011-12)

Convenor, Prospectus Committee

Convenor, Magazine Committee

Convenor, Extra-Curricular Committee

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**Professional Societies Memberships**  
Member, Indian Folklore Congress  
Member, IACLALS  
Member, Editorial board, FORTELL

**Projects /Collaborations**

Title of the Project	Major/Minor	Funding Agency	Status	Level (International, National, State, University, College)

**I certify that the information given above is correct and factual to the best of my knowledge.**

**Date: 11 November, 2017**

**Signature: Gitanjali Chawla**