

Institutional Best Practices

1. Skill Enhancement initiatives: As per various surveys, more than half of all graduates are not employable in any sector based on industry standards. There is a definite disconnect between the skill set and aptitude of the majority of graduates and the needs of the industry. In Industry, at entry level there is an expectation from a graduate to be pre equipped with certain skills such as communication, interpersonal behaviour, English fluency, team work, and basic computer knowledge. Keeping this in mind, various new initiatives were taken:

- Short term Courses: Short term Courses for students were launched by the college for the first time. The main objective to start short term courses in the college was to augment the undergraduate course curriculum, to empower student to meet challenges after graduating from college and to enhance the soft skills of the students. Following courses were launched by the college

S.No.	Course
1	Introduction to Data Science for Business using R Programming Language
2	Data Analysis for Business Decision Making
3	Sugam Sangeet
4	Mobile App Designing: Level 1
5	English Skills for Professional Success: Level 1

- Skill Based Programme Under Community College Scheme: The 12th Five Year Plan Document of the Planning Commission has also laid a special emphasis on expansion of skillbased programmes in higher education and introduced Community College (CC) scheme for its implementation. Under this scheme college was chosen to start Advanced Diploma In TV Programme And News Production programme to serve multiple needs including
 - (i) Career oriented education and skills to students interested in directly entering the workforce
 - (ii) High touch remedial education for secondary school graduates not ready to enroll in traditional colleges, giving them a path to transfer to three or four year institutions
 - (iii) General interest courses to the community for personal development and interest.

The curriculum of this course is designed to equip the students with an intellectual and interdisciplinary approach that prepares them for the Industry. The learning process aims to strike a balance between the theoretical and practical approach to the field. Syllabus of the course is in alignment with National Occupational Standard of the Sector Skills Council and NVEQF / NSQF. Syllabus has been developed in consultation with the industry professionals, academicians Media Entertainment Skill council. In order to make education relevant and to create 'industry fit' skilled workforce, the college will be in constant dialogue with the industry so that they remain updated on the requirements of the workforce in the industry.

The course offers credit based modular programmes, wherein banking of credits is permitted so as to enable multiple exit and entry. This would enable the learner to seek employment after any level of certification and join back as and when feasible to upgrade her/his qualification/skill competency either to move higher in her/his job or in the higher educational system. This will also provide the learner an opportunity to move from vocational stream to general stream and vice-versa, subject to fulfilling the entry qualifications.

- Skill Enhancement Workshops: Hands on workshop facilitate better learning and impart the necessary skill set to the students. College organized many skill enhancement workshops in 2018 19. Some of the major workshops organised by the college were: Fact Checking and Online Verification, Technical Writing and Communication Skills, English Language Proficiency Workshop, Election Survey Analysis, Digital Marketing, Growth Hacking and Big Data, Machine Learning, Logistics Supply Chain Management and workshop on Kangra Miniature Painting.
2. Agrasen Baroji Help Initiative (ABHI): In 2011, Maharaja Agrasen College offered a collaborative hand to residents of Baroji Village in the Nuh (Mewat) district of Haryana in order to synergize the dynamism of our students, faculty and the natives of Baroji. The attempt was to blur boundaries and to understand their core issues with the aim to extend our resources to them. Multiple visits by students and faculty to Baroji every year have led to a relationship based on mutual understanding and trust. They are now an integral part of the college and the college takes pride in its association with the residents of Baroji.

Students helped in setting up a Library and sports facilities for the residents of Baroji. They also helped in spreading awareness about government policies and their implementation through screening of films. The past six years have seen a bond develop and strengthen and the college seeks to engage more and more students in different extension activities at Baroji to enable wider participation and to synergize core competencies in a dynamic association.

The College had also synergized the ambitious Swachhta Abhiyan launched by the Honourable Prime Minister, a team of fifty students undertook various Cleanliness Drives within the village. Also, numerous sensitization programs on sanitation and hygiene were brought forth.

A three day camp was organized in Baroji village in 2019 with an objective to interact with villagers, hold plantation drives, workshop for villagers to apprise them about government policies for them.

3. SPICMACAY VIRASAT: Maharaja Agrasen College collaborated with SPIC–MACAY (The Society for Promotion of Indian Culture and Music among Children and Youth) since the last few years to educate the students on art, music, and dance and to engage them on matters of Indian Heritage and culture. This academic year saw artistic performances and aesthetic engagements by scholars and artists held under the ‘Virasat Week’ from 28 February 2019 – 4 February 2019, to hone the musical and visual talents of the students. Ranging from Kathaklecdem Performance by Sushri Rani Khanamji and Hindusthani Vocal lecdem recital by Pandit Bhuvanesh Komkali to a Heritage Walk to the National Gallery of Modern Art, New Delhi conducted by Mr. Argha and a five day workshop on Kangra Miniture Painting conducted by Dr Sneh Gangal, the ‘Virasat Week’ underlined the interface of art, music, tradition, and history.