

Question Bank

Unique Paper Code : FC6-IHC

Name of the Paper : Indian History and Culture

Name of the Course : Foundation Course

1. Trace the traditional methods of water harvesting systems in India. What is their relevance in modern times?
2. What was the contribution of Mahatma Gandhi towards the cause of environment?
3. What do you understand by rainwater harvesting? What are the different techniques of rainwater harvesting in different regions of India?
4. Discuss forest and tree worship as cultural manifestations in ancient times.
5. Define Urbanization. What are the sustaining factors of urbanization?
6. Define city. Discuss the evolution of a city state. Give Examples.
7. Explain the composition of population and settlement pattern
8. What are the challenges of urban life?
9. What are the causes and features of urbanization?
10. What do you understand by patriarchy? Mention the different theories?
11. Define feminism. Trace its history.
12. What are the approaches to understand patriarchy?
13. Are patriarchal constructions of social practices legitimized by religion? Comment.
14. What is the contribution of women towards our society? How far are these contributions acknowledged?
15. Define built heritage and state its importance?
16. Discuss the constituents and significance of cultural heritage.
17. Discuss architecture as a symbol of power with suitable examples.
18. What is the contribution of tourism towards infrastructure and economic prosperity of a region?
19. Why is it important to conserve built heritage? Discuss with reference to any such site that you have visited.
20. What is the impact of films in our society? Discuss any one film that has a profound impact on your life.
21. Which are the agencies engaged with conservation of built heritage?
22. Relate your experience of a visit to any historical site.
23. What is the socio-economic impact of fairs and festivals?
24. Write about your experience of a visit to a mela.

25. What is the impact of cartoons on young minds?
26. Mention any one soap opera that you watch. What has been its impact on you?
27. How do you think reality shows create pressure on children?
28. Do you think youth should be more exposed to classical dance forms?
29. Gandhiji said, "Be the change you want to see in this world." In the light of this statement make a case for environment management from your surroundings.
30. Give some examples of cultural homogeneity and heterogeneity in a city.
31. What was the concept of Haat-Bazaar in historical times? Compare it to Delhi-Haat.
32. How is the film industry an important element of Bombay's economy?
33. How would a cosmopolitan locality differ from a locality that draws people from the same region? Give suitable examples.
34. How do people living in Delhi respond to the showcase of culture and economy in the November Trade Fair?
35. Trace the contribution of women towards small scale and cottage industries. Give suitable examples.
36. What is the impact of technological changes on women in the modern times?
37. What is the socio-economic significance of a religio-historical site like Hanuman Mandir or Dargah Nizamuddin Aulia?
38. Analyse the impact of advertisements on the youth today?
39. Write a review of a socially relevant film that has influenced you personally.
40. What is the impact of market forces on the transformation of cultural forms like art, painting, music and dance?
41. Make a comparative study of any one classical art form with a popular folk form.
42. Why and how was the idea of the metro planned in Delhi?
43. How has the Delhi metro transformed the lives of people of Delhi?
44. How did the Commonwealth Games contribute towards the development of Delhi?
45. What do you understand by mall culture? What change has it brought in the mindset of people?
46. The composite culture of Delhi has impacted its food. Comment.
47. In the age of electronic media, what is the relevance of print media?
48. Define gender. Trace the representation of women in historical traditions.
49. How can we keep the 'local' alive while moving towards the 'global'?
50. How medieval and modern cities address the issue of water or transport?

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