

# MAHARAJA AGRASEN COLLEGE

UNIVERSITY OF DELHI

VASUNDHARA ENCLAVE -110096

## CURRICULUM VITAE OF FACULTY MEMBERS

**NAME:** INDRANI DAS GUPTA

**DESIGNATION:** ASSISTANT PROFESSOR

**DATE OF JOINING:** 24 SEPTEMBER 2016

**RESIDENTIAL ADDRESS:** RAMPRASTHA GREENS, FLORENCIA CIVITECH, T-7, FLAT-704, VAISHALI,  
GHAZIABAD- 201010

**EMAIL ADDRESS:** [ranid66@ymail.com](mailto:ranid66@ymail.com)

### EDUCATION

| SUBJECT  | INSTITUTION  | DETAILS   |
|--|--|---|
| English, Psychology<br>(B.A)                     | Isabella Thoburn College,<br>(Affiliated University of<br>Lucknow) | <i>First</i>  |
| English<br>(M.A)                                 | University of Lucknow  | <i>First</i>  |
| M.Phil (English)                                 | Jamia Millia Islamia   | <i>First</i><br><br>(Discourse Of Wrestling In The<br>Politics Of The Nation-State: A<br>Study Of Select Post-<br>Independence Indian Fictions) |
| Ph.D (English)                                   | Jamia Millia Islamia   | <i>Pursuing</i><br><br>Social Vision of Modern Indian<br>Science Fiction: A Study of<br>Select Texts  |
| Advanced Certificate Course in<br>Gender Studies | WSDU, University Of Delhi  | <i>A+ (Topper)</i>  |

**TEACHING PROFILE**

| ORGANIZATION/INSTITUTION                               | POST HELD           | ADHOC/TEMPORARY/<br>PERMANENT      | TOTAL<br>EXPERIENCE              |
|--|---------------------|------------------------------------|----------------------------------|
| Navyug Girls PG College,<br>University of Lucknow      | Lecturer            | Ad-Hoc                             | 8 Months                         |
| Navyug Girls PG College,<br>University of Lucknow      | Lecturer            | Ad-Hoc                             | 7 Months                         |
| Indraprastha College for<br>Women, University of Delhi | Assistant Professor | Temporary Against<br>Leave Vacancy | 20 Months                        |
| Dyal Singh College, University<br>of Delhi             | Assistant Professor | Guest                              | 11 Days                          |
| Dyal Singh College, University<br>of Delhi             | Assistant Professor | Ad-Hoc                             | 4 Months                         |
| Dyal Singh College, University<br>of Delhi             | Assistant Professor | Guest                              | 8 Months                         |
| Dyal Singh College, University<br>of Delhi             | Assistant Professor | Guest                              | 7 Months                         |
| Dyal Singh College, University<br>of Delhi             | Assistant Professor | Guest                              | 3.5 Months                       |
| Maharaja Agrasen College,<br>University of Delhi       | Assistant Professor | Ad-Hoc                             | September<br>24, 2016<br>Onwards |

**SUBJECTS/COURSES TAUGHT**

Undergraduate/Postgraduate Classes

British Poetry And Drama 14-17<sup>th</sup> Century, Eighteenth Century British Literature, Nineteenth Century British Literature, Twentieth Century British Literature, Post-War British Poetry, Drama And Novel, Postcolonial Literatures, Continental Literature, Science Fiction And Detective Literature, Partition Literatures, Popular Culture, History Of Literary Studies, European Classical Literature, Literary Theory, Business Communication, Language, Literature And Culture, Sports, Literature And Culture

**DETAILS OF PUBLISHED RESEARCH PAPERS, BOOKS, MONOGRAPHS, REVIEWS, CHAPTERS IN  
BOOKS, TRANSLATIONS AND CREATIVE POSITIONS HELD**

| YEAR OF<br>PUBLICATIONS | TITLE   | ISSN/ISBN<br>NO.   | PUBLISHER                | SOLE/<br>CO-AUTHOR |
|-------------------------|---|--|--------------------------|--------------------|
| 2014                    | Gossips and Songs: Emergence<br>Of 'Subculture' In <i>Othello</i>         | Vol.1, Issue 2,<br>August 2014,<br>ISSN No. 2348-<br>3369, | Singularities<br>Journal | Co-Author          |
| 2014                    | Gendering of Desire: Critical<br>Perspectives on Indian English<br>Poetry | ISBN No. 978-<br>81-7273-986-7                             | AuthorPress              | Co-Author          |
| 2014                    | Sport and The Teaching of   | ISSN No. 0973-   | The Journal of           | Sole               |

|      |   |  |  |      |
|------|---|--|--|------|
|      | English Literature in The Classroom   | 5208   | English Language Teaching (ELTAI)                            |      |
| 2014 | Double and The Making of The Nation: Re-Reading Stevenson's The Strange Case of Mr Jekyll And Mr Hyde                                 | ISSN No: 0974-7400                               | Pursuits Journal   | Sole |
| 2014 | Re-Writing the Body and Negotiating Patriarchy In The Film <i>Chak De! India</i>  | ISSN 0975-4881                                   | Dialog: Journal from Punjab University                       | Sole |
| 2015 | Locating Culture/Articulating Marginality: Analysing Qurratulain Hyder's <i>River of Fire</i>   | Vol.6, Issue. 4, ISSN No: 0975-8828.             | Journal of Teaching and Research In English Literature-ELTAI | Sole |
| 2015 | Re-Telling History and Re-Thinking Nation: Analyzing Bama's <i>Sangati</i>  | 0975-1815  | Muse India   | Sole |
| 2015 | Hyperreality And Identity in A Postcolonial World   | 2348-795x  | International Journal of Research                            | Sole |
| 2015 | Nandalal Bose's Paintings: A Study in Nationalism and Modernity   | 0975-1815  | Muse India   | Sole |
| 2016 | Analyzing State And Power In R.K.Narayan's <i>The Man-Eater Of Malgudi</i>  | Vol.1, Issue 2, August 2014, ISSN No. 2348-3369, | Singularities Journal  | Sole |
| 2017 | Travelling Through Empire: Reading the Movie Avatar   | ISBN: 81-86210-76-0                              | Viswakos Parisad, Kolkata                                    | Sole |
| 2017 | Dressing the Body: Reading <i>Lady Audley's Secret</i> and <i>The Women in White</i> In The Light Of Victorian Dress Reform Movements | ISBN: 978-81-8435-586-4                          | Netaji Subhas Open University & Adhyayan Publishers          | Sole |
| 2018 | Oddities of The Common: The Art of Detection in Edgar Allen Poe's "The Purloined Letter"  | ISBN: 978-9387-91499-5                           | Macmillan Publishers   | Sole |
| 2018 | Bollywood Dance: Desire for The Other   | ISBN: 978-1-138-10637-6                          | Routledge London And New York                                | Sole |
| 2019 | National Conference on Indian Popular Fiction: Redefining the Canon Held at Maharaja Agrasen College, DU                              | Report ISSN: 2229-6557                           | Fortell: Journal Of Teaching English Language And Literature | Sole |
| 2019 | Review of Theorising The Popular Edited by Michael Brennan (2017)   | Review ISSN: 2229-6557                           | Fortell: Journal Of Teaching English Language And Literature | Sole |
| 2019 | Redefining the Body of Censorship: Reading Rudyard Kipling's Indian Short Stories (1888-1902)   | ISBN: 978-0-367-37658-1                          | Routledge, London & New York                                 | Sole |

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|-----------|--|--|--------------------------------|------|
| Oct, 2019 | Review Titled “ <i>Crossroads Of Life... On Chauraha</i> ” Written by Jiten Thakur | ISSN No: 0970-4175, Vol. Xliii, Pp. 26-27. | <i>The Book Review Journal</i> | Sole |
|-----------|--|--|--------------------------------|------|

**PARTICIPATION IN CONFERENCES, SEMINARS, WORKSHOPS, REFRESHERS, ORIENTATION, COURSES ATTENDED, SUMMER INSTITUTES, ETC**

| State/National/<br>International/<br>Researchers | Title   | Organization   | Period                 |
|--|---|--|------------------------|
| International                                    | Zombie as The Other Of Human And Heroism: Reading Samit Basu’s <i>Gameworld Trilogy</i> And Mainik Dhar’s <i>Zombesitan</i> ”   | <i>JTA Multidisciplinary International Conference (Jtacon-2020)</i> Organized by Jamia Teachers’ Association (JTA), Jamia Millia Islamia, New Delhi            | February 16-18, 2020   |
| International                                    | Emplotting The Nation Through Science: Reading Sukumar Ray’s “Heshoram Hushiyarer’s Diary’, Amitav Ghosh’s <i>The Calcutta Chromosome</i> and Manjula Padmanabhan’s “Gandhi-Toxin | Indian Council of Literary, Social, Educational and Cultural Research, Gujarat Arts And Commerce College (Evening) And UGC-HRDC, Gujarat University, Ahmedabad | 25 -27 March 2017      |
| International                                    | Science and Storytelling: Rethinking History in Manjula Padmanabhan’s Novel <i>Escape</i>   | Department Of Languages, Garden City College, Bengaluru  | 5-6 February, 2016     |
| International                                    | Redefining the Body of Censorship: Reading Rudyard Kipling’s Indian Short Stories (1888-1902)   | Department of English, Bharti College (University Of Delhi), New Delhi   | 10-12 March, 2015      |
| International                                    | Orality of History: Reading the Human Rights Discourse in Bama’s <i>Sangati</i>   | Department of Languages, Garden City College, Bengaluru  | 6- 7 February, 2015    |
| International Co-Presented                       | Teaching of Language As An Intercultural Approach At Higher Education   | ELTAI-India Delhi Chapter  | 24-26, February, 2014  |
| International                                    | Bollywood Dance: Desire for The Other   | School of Media, Culture, And Communication, Jadavpur University, Kolkata  | 19-20 July, 2013       |
| National   | Making of Home Amidst Violence: An Examination  | Centre For North-East India, Maharaja  | August 22 And 23, 2019 |

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|--------------------------|--|--|-----------------------------|
|                          | of Mamang Dai And Robin<br>Nangom Poems  | Agrasen College, Delhi<br>& Centre For North<br>East India, V.V Giri<br>National Labour<br>Institute, Noida  |                             |
| National<br>Co-Presented | Making of A Millennial<br>Hero: Reading Amish<br>Tripathi's The Immortals<br>Of Meluha   | Department of English,<br>Maharaja Agrasen<br>College, DU  | Jan 16-17 2019              |
| National                 | Deconstructing Myth: The<br>Story of Sita  | By Indian Association<br>For Science Fiction<br>Studies, Indian Science<br>Fiction Writers'<br>Association, Malviya<br>Centre Of Innovation,<br>Incubation And<br>Entrepreneurship (IIT-<br>BHU) | 15-16<br>December<br>2018   |
| National                 | Science as Diaspora-<br>Ization In Amitav Ghosh's<br><i>The Calcutta Chromosome</i>  | Department of English,<br>Maharaja Agrasen<br>College (University of<br>Delhi)   | 20-21 March<br>2017         |
| National                 | Theorizing on The Growth<br>Of A Metropolis:<br>Fictionalizing The Colonial<br>City Of Calcutta  | Department of English,<br>Maharaja Agrasen<br>College (University of<br>Delhi)   | 24-25<br>February,<br>2016  |
| National                 | Spatializing History:<br>Reading Vandana Singh's<br>Short Story "Delhi   | Department of English,<br>Sri Guru Nanak Dev<br>Khalsa College,<br>(University of Delhi),<br>New Delhi   | 9-10 February,<br>2016      |
| National                 | Spectacle of Wrestling:<br>The Narrativization Of<br>Nation-State and<br>Citizenship In Gopinath<br>Mohanty's Short Story<br>"The Somersault | The Department of<br>English, Ramanujan<br>College (University of<br>Delhi)  | 20-21 March,<br>2015        |
| National                 | Fiction of The Body:<br>Narratives of<br>Suffering/Resistance  | Doon University,<br>Dehradun   | 22-23<br>February, 2014     |
| National<br>Co-Presented | Masculinity/Femininity at<br>The Intersection Of<br>Marginality And<br>Modernity: Reading The<br>Movie <i>Lagaan</i>                         | Sri Guru Nanak Dev<br>Khalsa College,<br>(University of Delhi)<br>New Delhi  | 11-12 March,<br>2014        |
| National<br>Co-Presented | Gendering of Desire:<br>Critical Perspectives On<br>Indian English Poetry  | Pondicherry University   | 20-21 March,<br>2014        |
| National                 | Travelling Through<br>Empire: Reading the<br>Movie <i>Avatar</i>   | Aliah University,<br>Kolkata   | 24-25<br>September,<br>2014 |

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|---|---|--|----------------------------------|
| National Student Researchers Conference | Fashioning the Media Spectacle: Reading the Narrative Of 'MS Dhoni                      | School of Media And Culture, Tata Institute Of Social Sciences, Mumbai   | 17-18 December, 2014             |
| National Co-Presented                   | Emergence Of 'Subculture' In <i>Othello</i>   | Jadavpur University, Kolkata and Netajinagar College Kolkata   | 10 December, 2013                |
| Faculty Development Program             | Teaching Crime Fiction: Texts And Methodologies   | Atma Ram Sanatan Dharma College, DU  | 16 October 2018                  |
| Faculty Development Program             | Literature And Cinema   | Kalindi College, DU  | 16 October 2017                  |
| Faculty Development Program             | <i>English Language Teaching</i>  | RELO-American Centre, New Delhi And Kamala Nehru College (University Of Delhi), New Delhi                            | May 3-5, 2016                    |
| Faculty Development Program             | <i>Teaching English Communication Skills</i>  | RELO- American Centre, New Delhi And Kamala Nehru College (University Of Delhi), New Delhi                           | November 16-18, 2015             |
| National Workshop                       | <i>Activating the ESL Workshop</i>  | American Centre, New Delhi   | June 27-28, 2013                 |
| National Workshop                       | <i>Applied Language Course: Translation and Interpreting</i>                            | Centre For Professional Development in Higher Education, University of Delhi   | 28 September, 2013               |
| National Workshop                       | Feminist Theories: Indian Context   | Women's Studies and Development Centre, Delhi University   | March 2013                       |
| Orientation Programme                   | English Language Proficiency Course (ELPC)  | Institute of Lifelong Learning (ILL), University of Delhi  | 5 December To 10 December 2011   |
| Course                                  | MS-Office   | Institute of Lifelong Learning (ILL), University Of Delhi  | 2011                             |
| International Workshop                  | Campus Diversity Meet   | Ford Foundation USA & Isabella Thoburn College, University Of Lucknow  | 27-29 January 1997               |
| National Workshop                       | Relevance of Contemporary Terminologies in Journalism                                   | Commission for Scientific and Technical Terminology, MHRD And Department Of Journalism, Maharaja Agrasen College, Du | 6-7 October 2018                 |
| Sparc Research Project International    | Rethinking Articulation: Social Phenomena And Vocal Phenomena In Poetry, Pop & Cultural | MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration With                                      | 14 August 2019 To 23 August 2019 |

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|--------------------------------------|---|--|------------------------------------|
|                                      | Studies   | Department Of English And American Studies, University Of Wurzburg, Germany  |                                    |
| Sparc Research Project International | Thinking with The Sea: Histories Of The Indian Ocean                | MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration with Department of History, University of Witswaterand, Johannesburg, South Africa    | 25 June 2019 To 9 July 2019        |
| Faculty Development Program          | E-learning And Digital Content Creation                             | IQAC And AKC, Maharaja Agrasen College, DU   | 14 January 2020 To 28 January 2020 |
| Faculty Development Program          | Ict Enabled Higher Education in India: Challenges And Opportunities | Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi Under The Pandit Madan Mohan Malviya National Mission On Teachers And Teaching | April 17, 2020                     |
| Sparc Research Project International | Oceans as Method  | MHRD India And Jamia Millia Islamia University, New Delhi In Collaboration with Department of History, University of Witswaterand, Johannesburg, South Africa    | 25 November 2019- 06 December 2019 |
| International E-Workshop             | Contemporary Critical Trends In Literature                          | Department of English, Pondicherry University  | 22 June 2020 - 28 June 2020        |

#### PUBLIC SERVICE/UNIVERSITY SERVICE/CONSULTING ACTIVITY

- Was the *Chair* for the *Academic Session* Titled *Demystifying Narratives Of Disability* During The 5<sup>th</sup> Interdisciplinary National Webinar Conference Titled ***Representation Of Disability In Literature And Cinema*** Held On 20<sup>th</sup> June 2020.
- The paper “Zombie as the Other of Human and Heroism: Reading Samit Basu’s *Gameworld Trilogy* and Mainik Dhar’s *Zombesitan*” was awarded the Best Paper in the *JTA Multidisciplinary International Conference (JTACON-2020)* for the Literature section
- Delivered A Lecture Organized By Department Of English, Atma Ram Sanatan Dharma College, University Of Delhi On The Topic “Modernism: What’s Left Of Literature” Held On February 15, 2020.

- External Examiner for the Paper- English Language Teaching For Ba (Hons.) English III Year, At *The School Of Humanities And Social Sciences, Sharda University* on 21<sup>st</sup> November 2019.
- Co-Convenor for The National Seminar Gandhi In India's Literary Imagination: Rethinking History, Politics And Culture Organized By Jamia Millia Islamia From October 22-23 2019.
- Course Coordinator and Facilitator for The Short Term Course Titled **“Kickstart Your Career: English Language Course For Professional Success (Level 1- Basic)”** Under The Aegis Of Abdul Kalam Centre, Maharaja Agrasen College, DU From March-April 2019.

#### **Professional Societies/Memberships**

Fortell India  
ELTAI India

#### **Projects/Collaborations**

No

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**Date: 25 July 2020**

**Signature: Indrani Das Gupta**